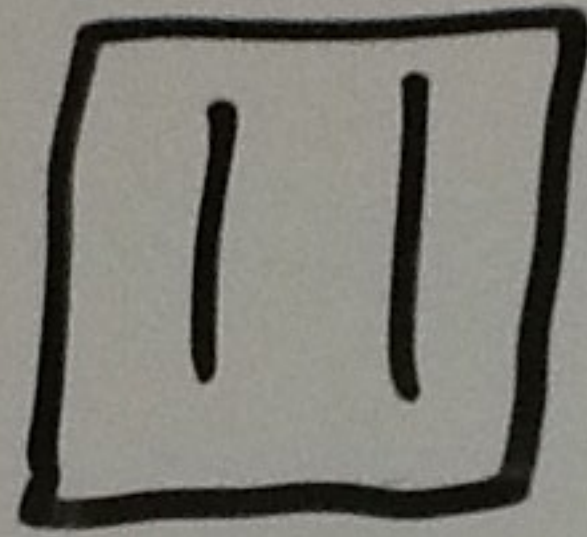




Back legs

MVC

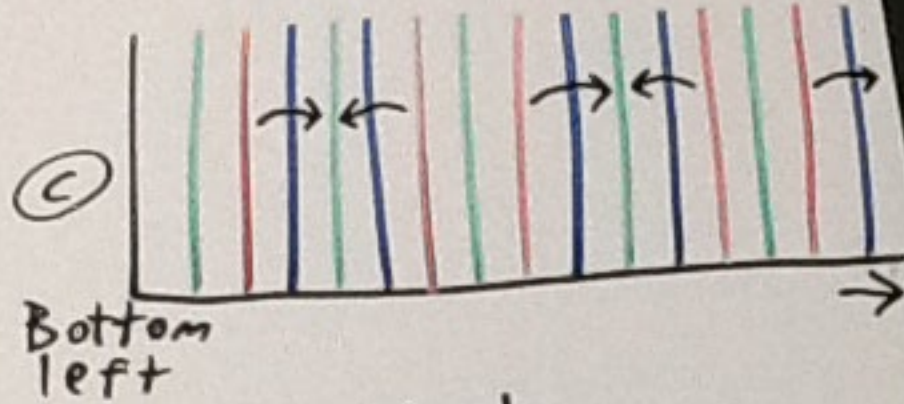
Rectangle 1x2



32x64 grid



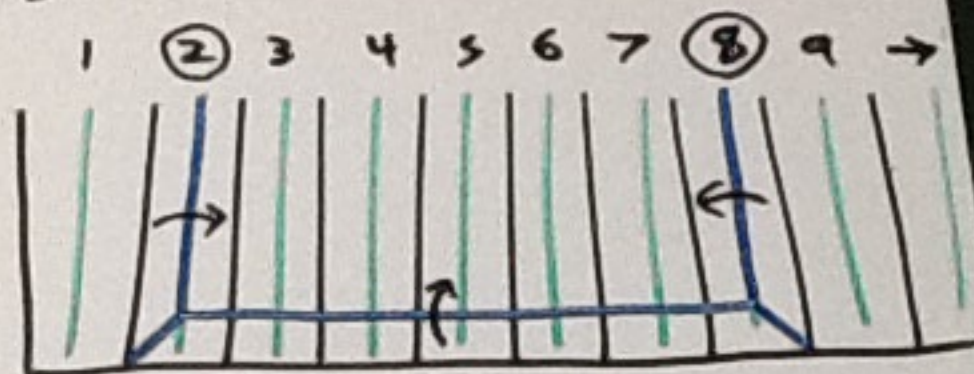
MVC



Make
blocks

MVC

③



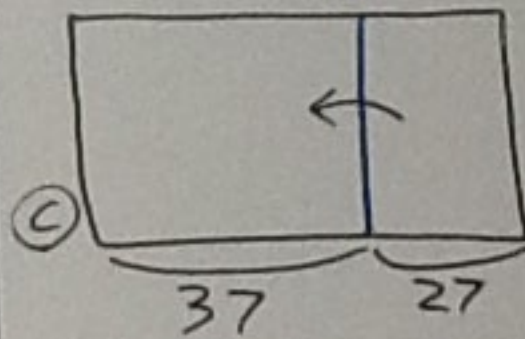
Start a 45° collapse
on blocks 2 & 8

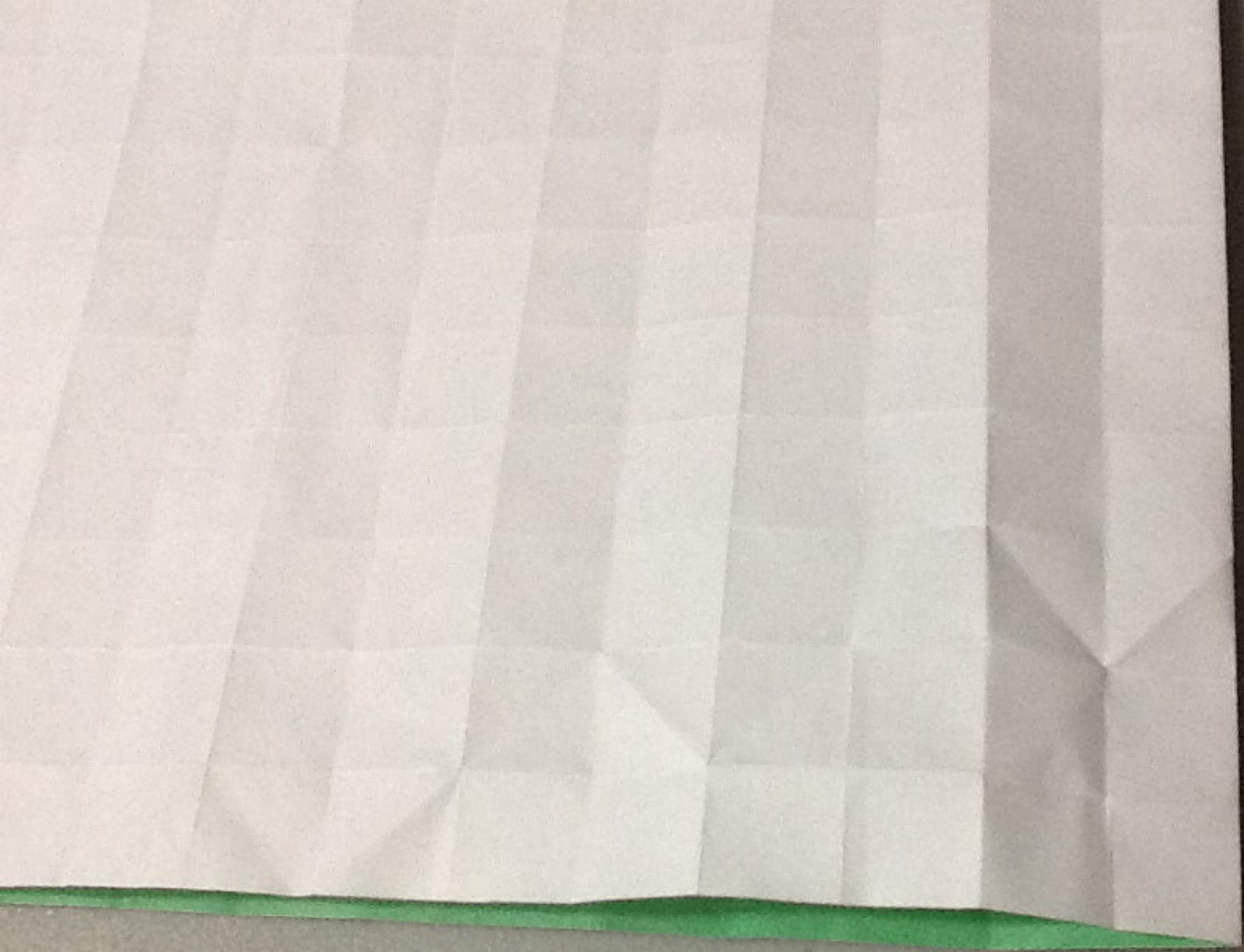


MVC

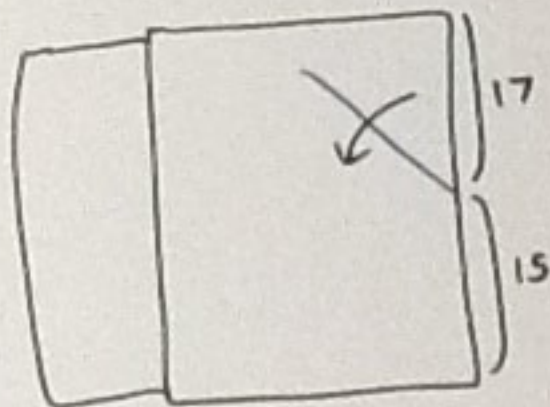
Unfold
everything

MVC



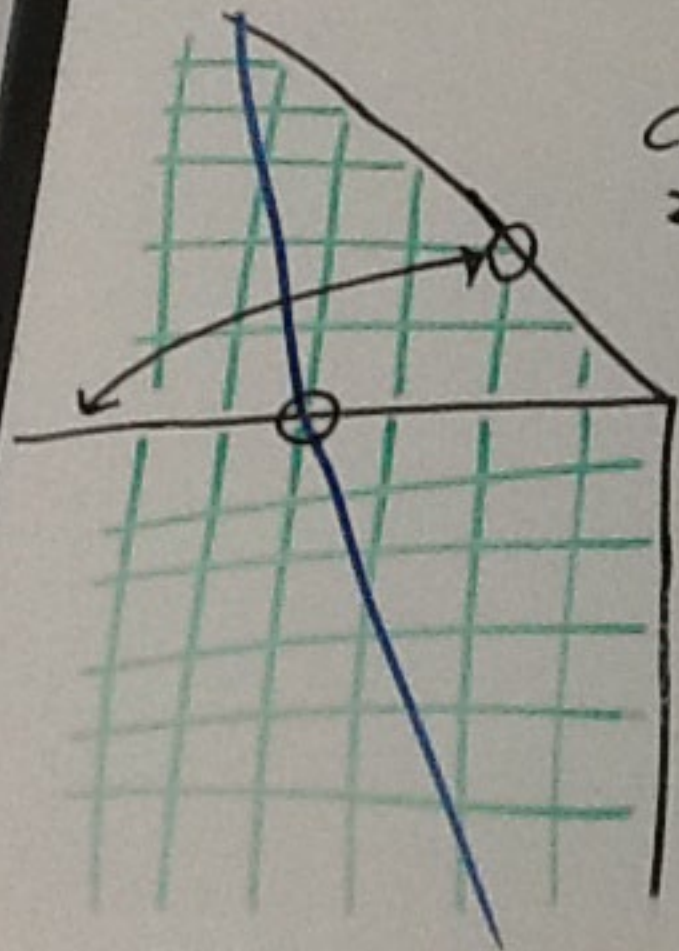


MVC

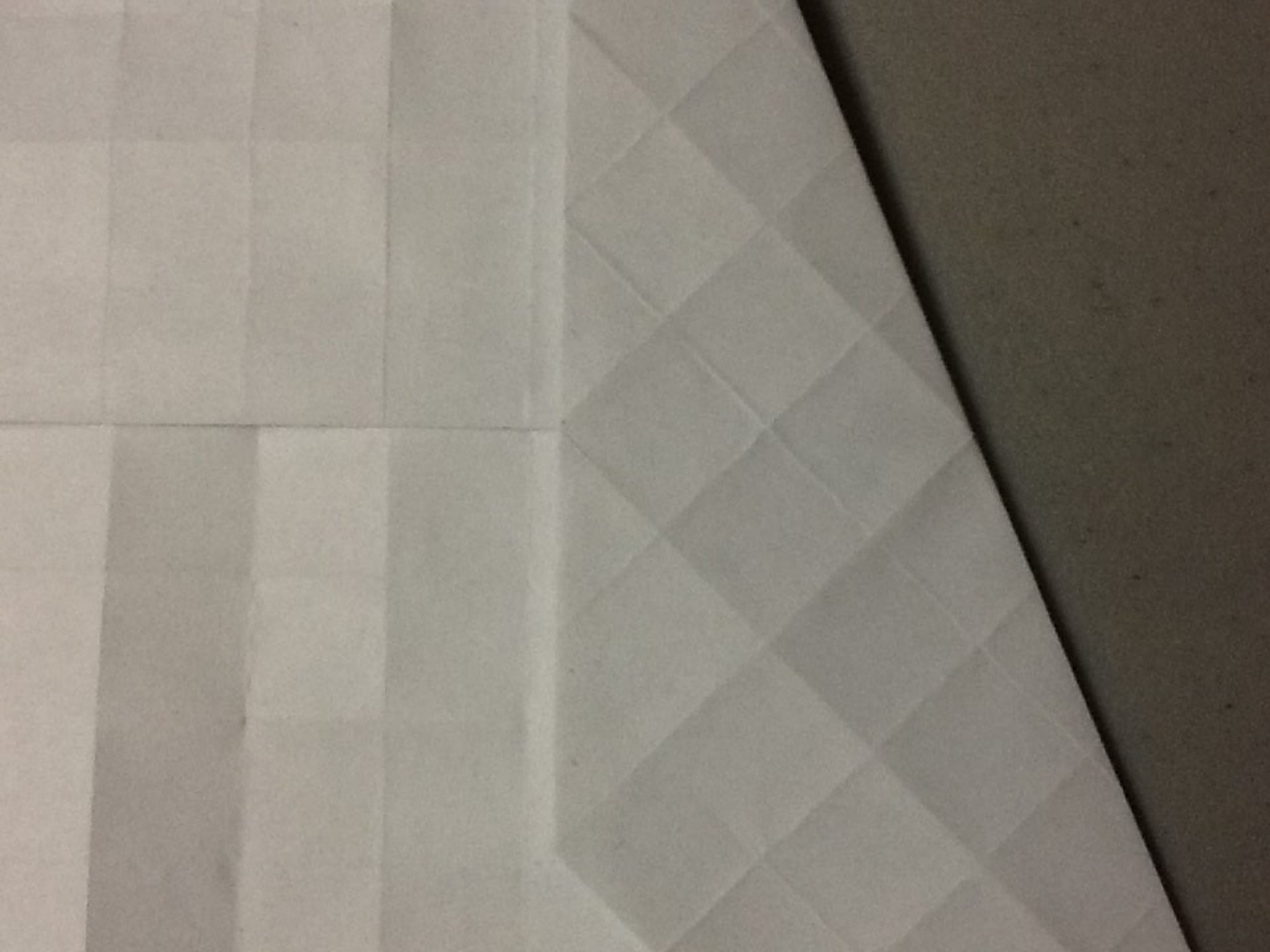


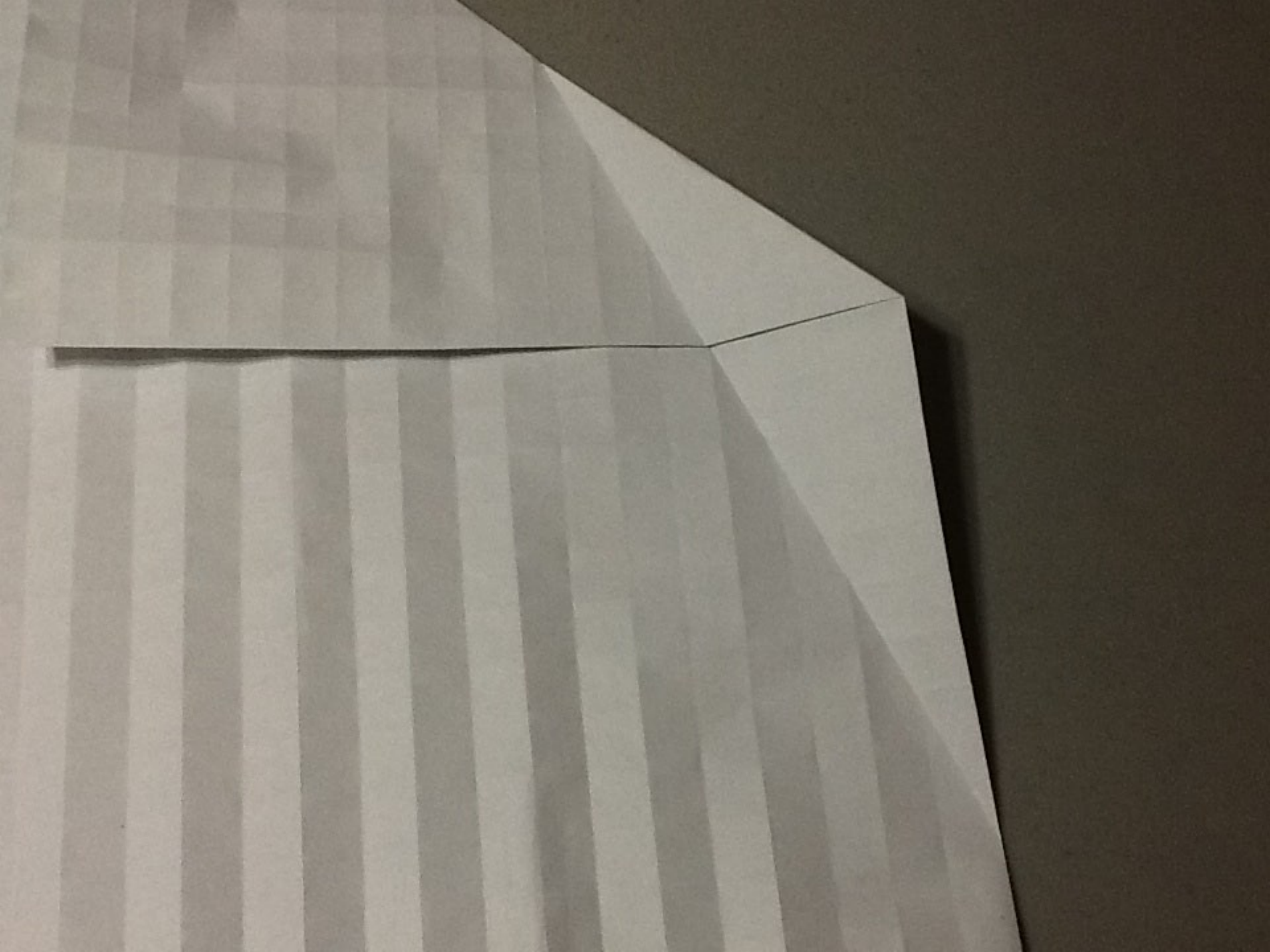
Fold 45°
Crease only 12 diagonal
units

MVC



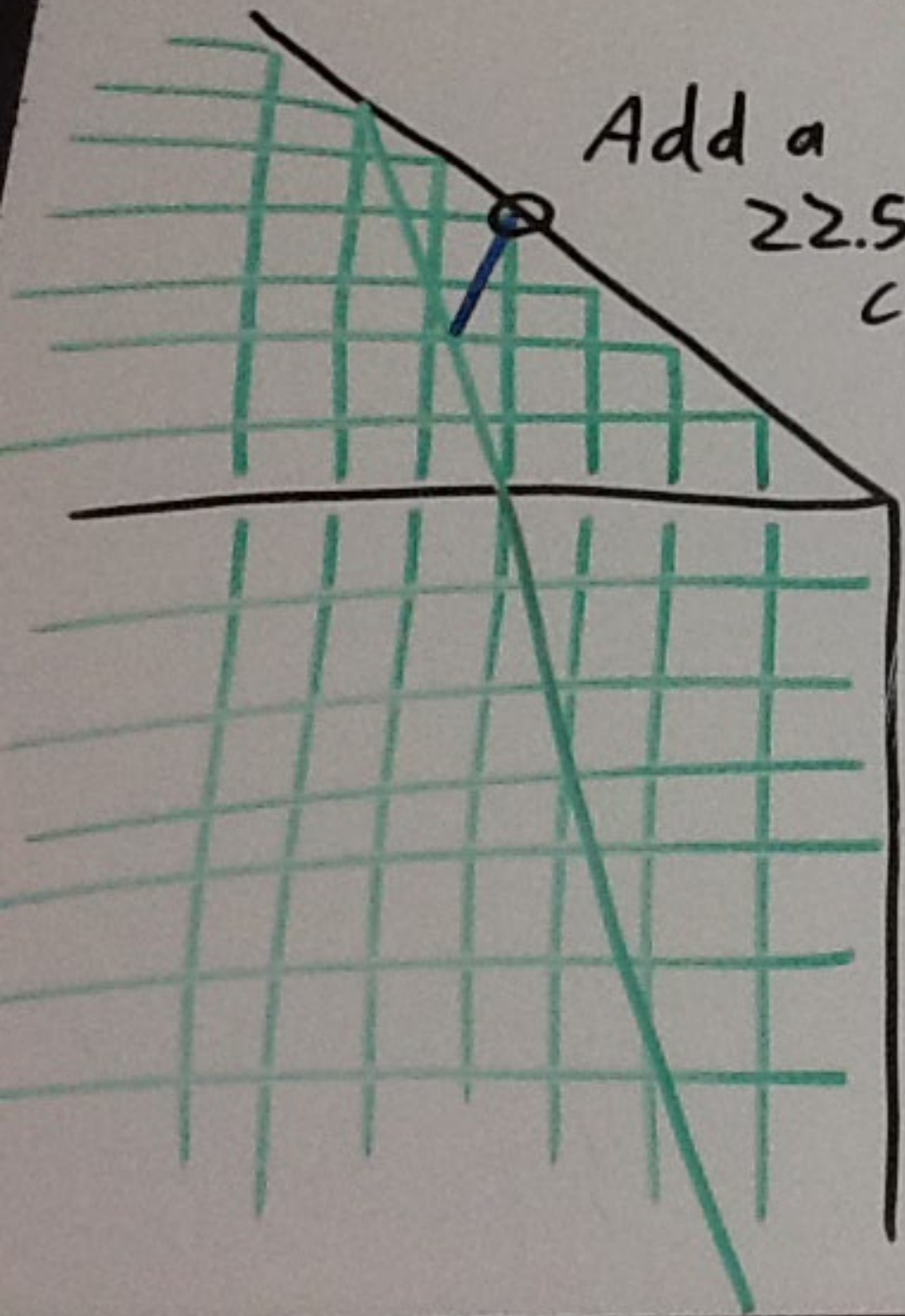
Crease
 22.5°
through
all
layers

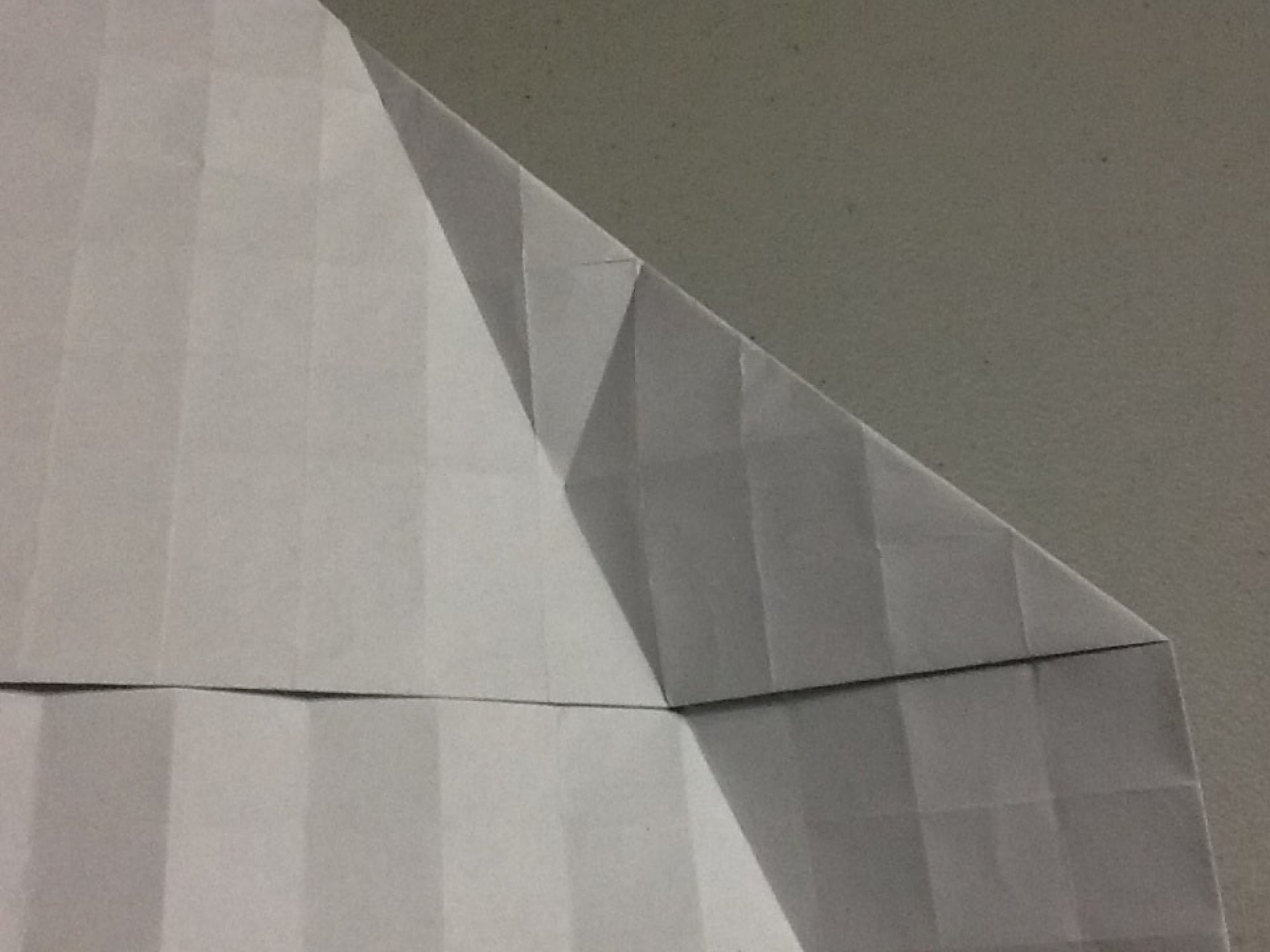


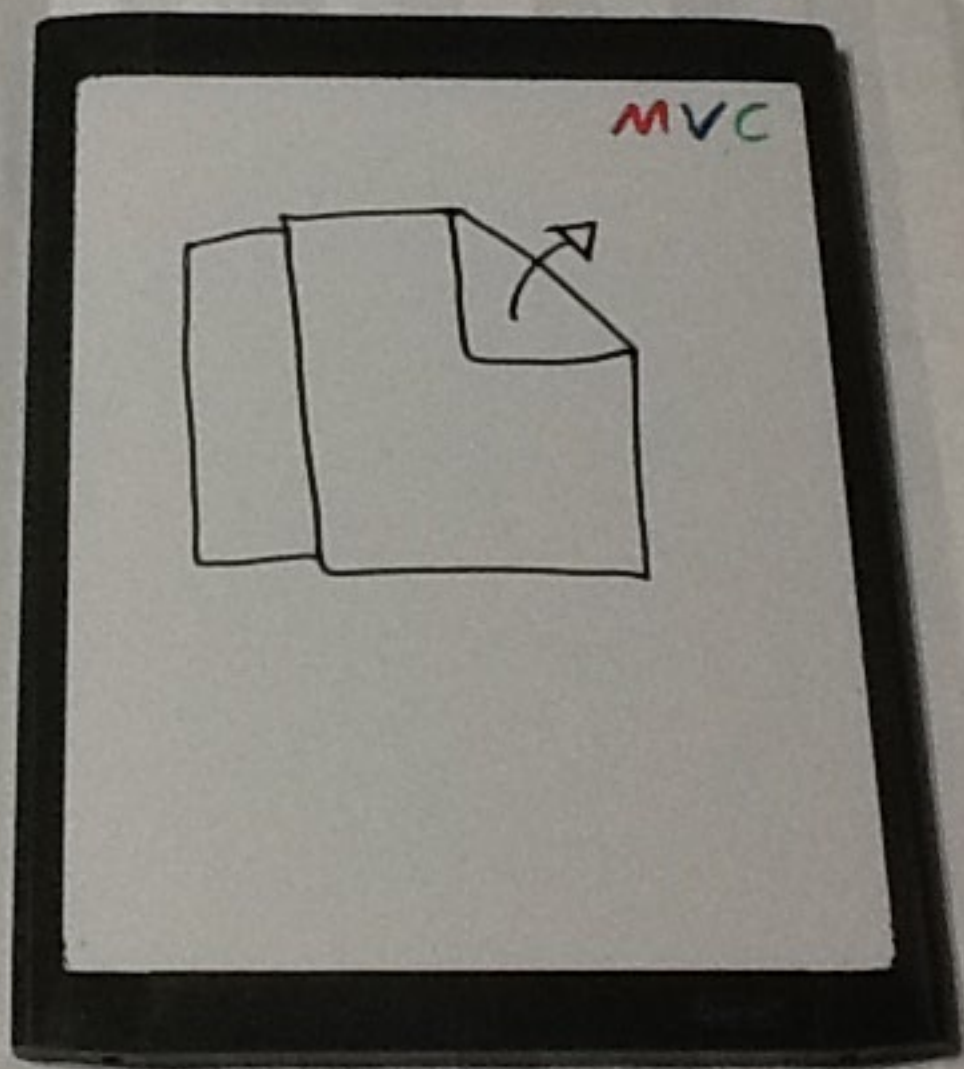


MVC

Add a
 22.5°
crease



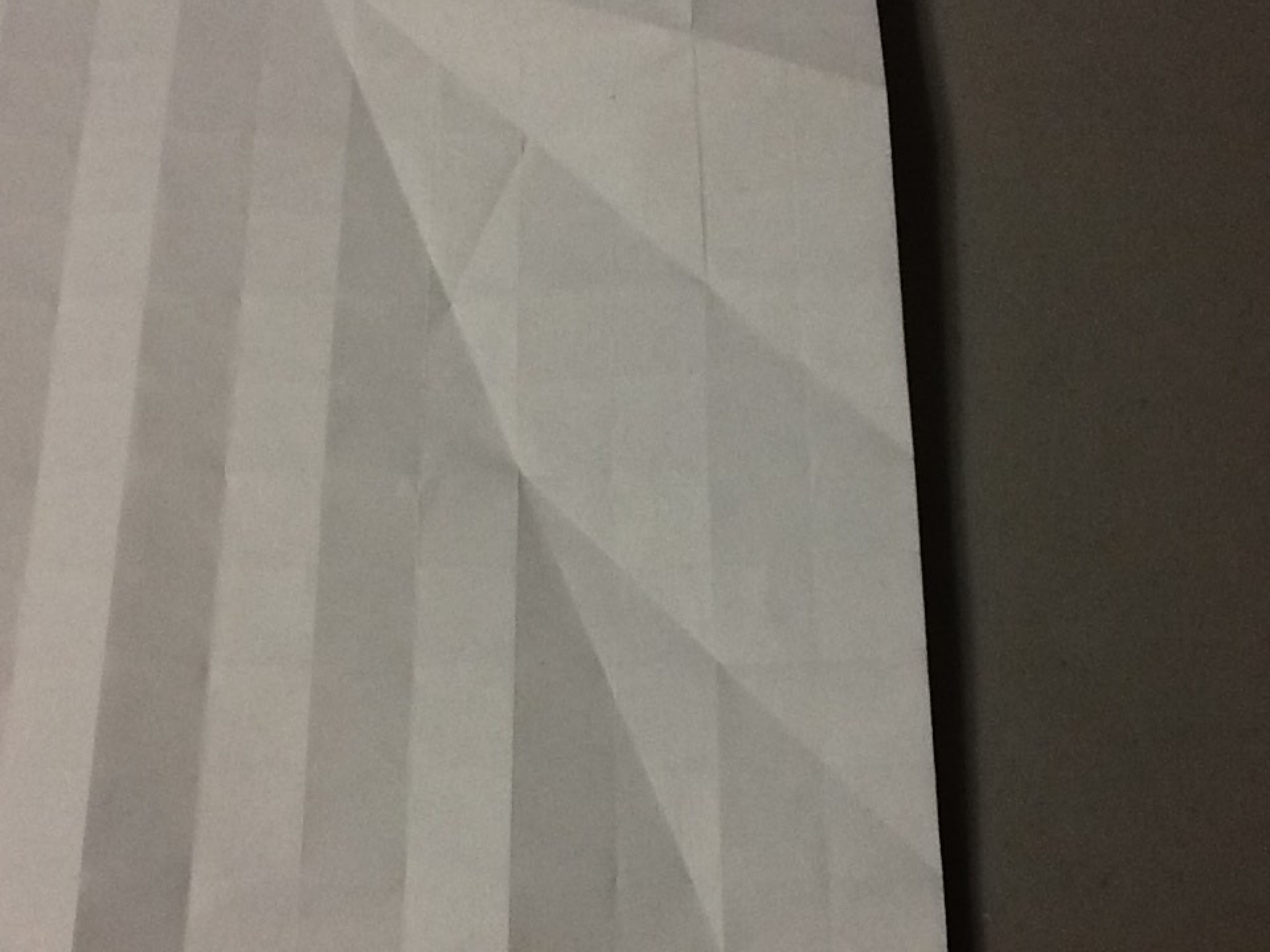




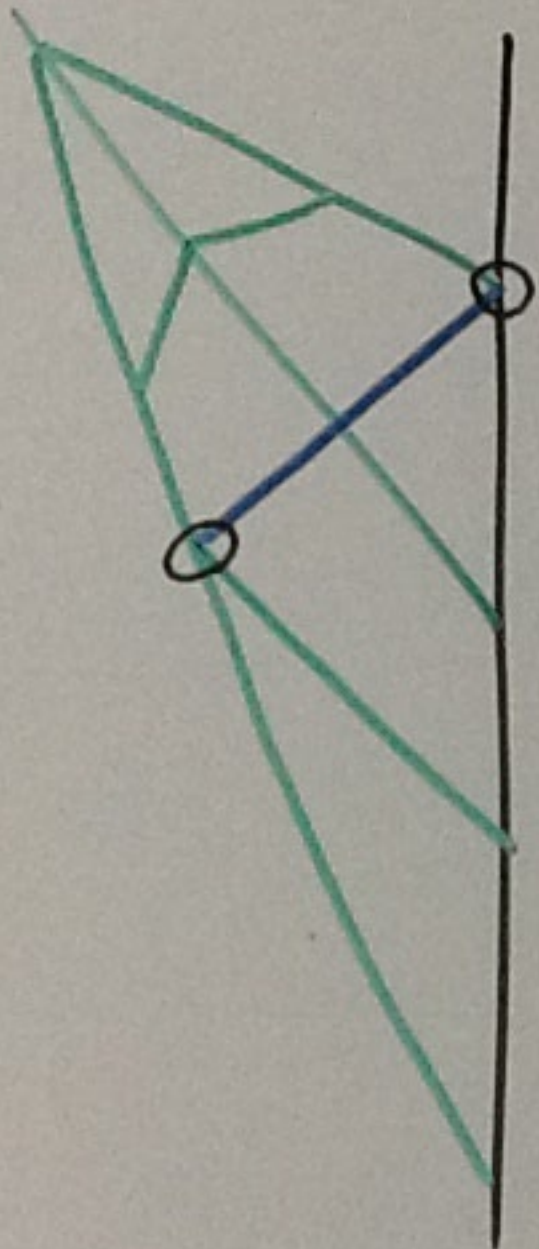
MVC

Add
a
 45°
crease

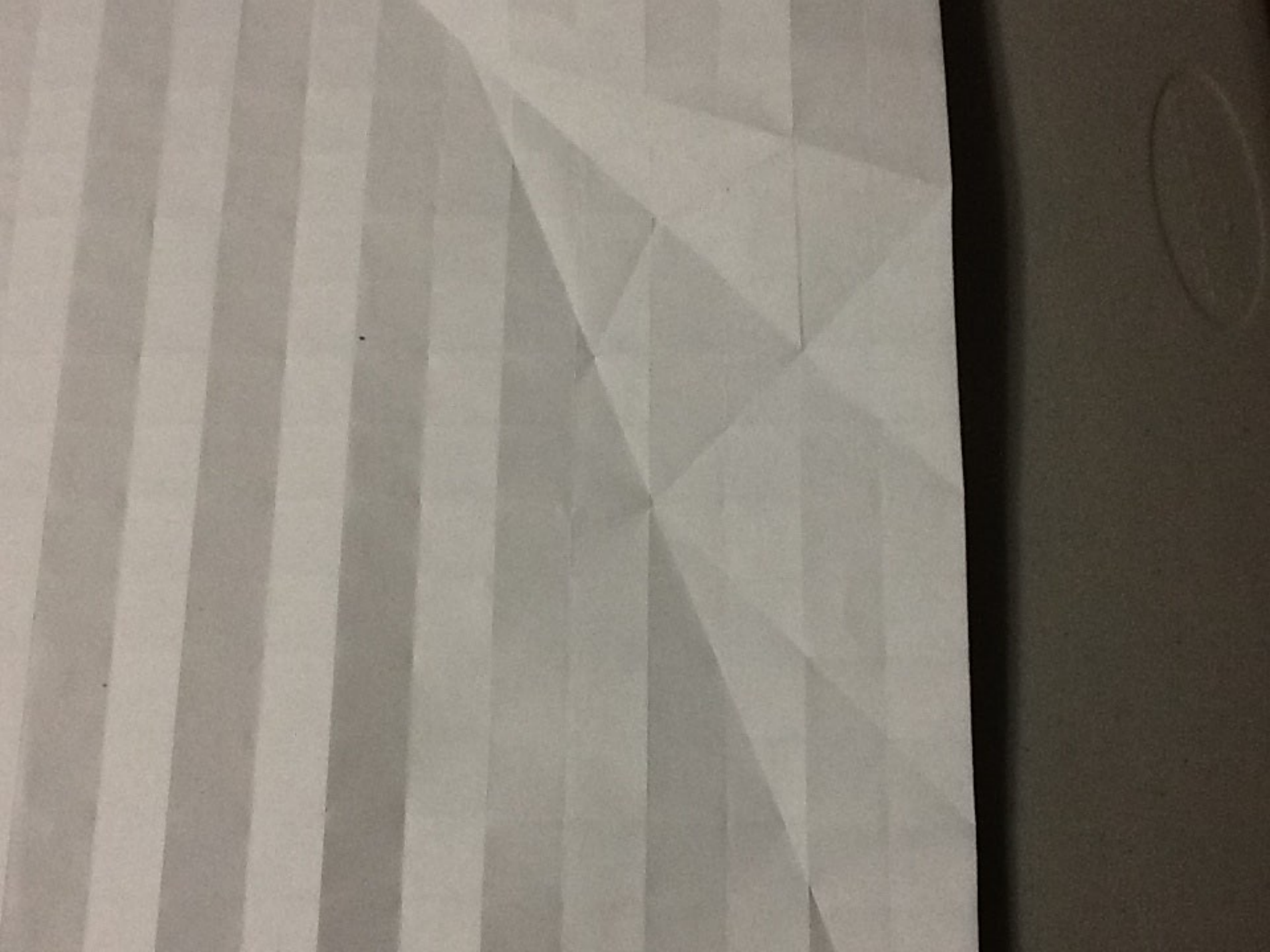


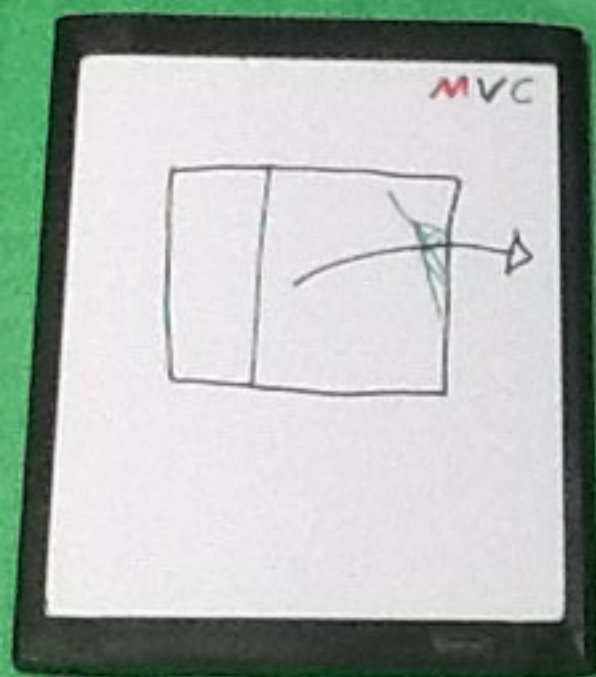


MVC



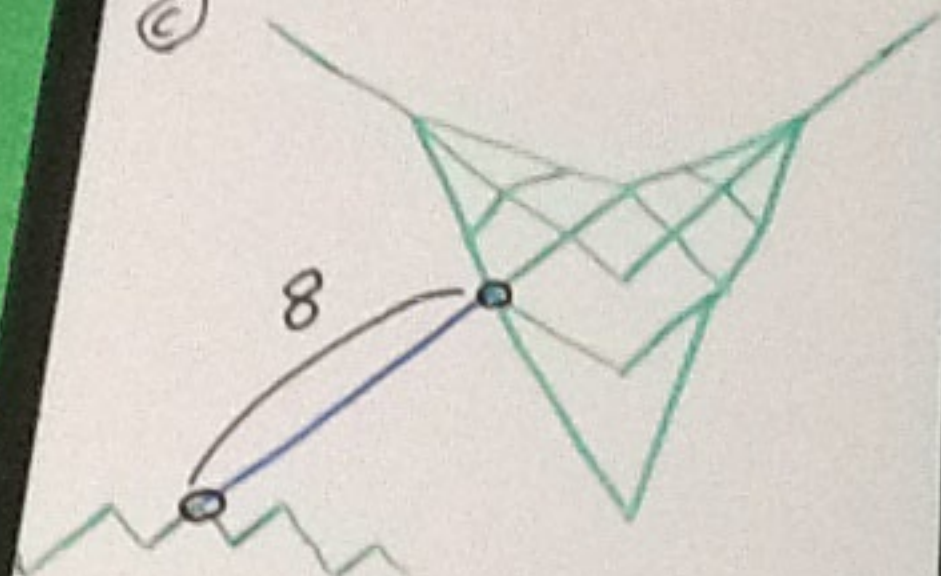
Add
another



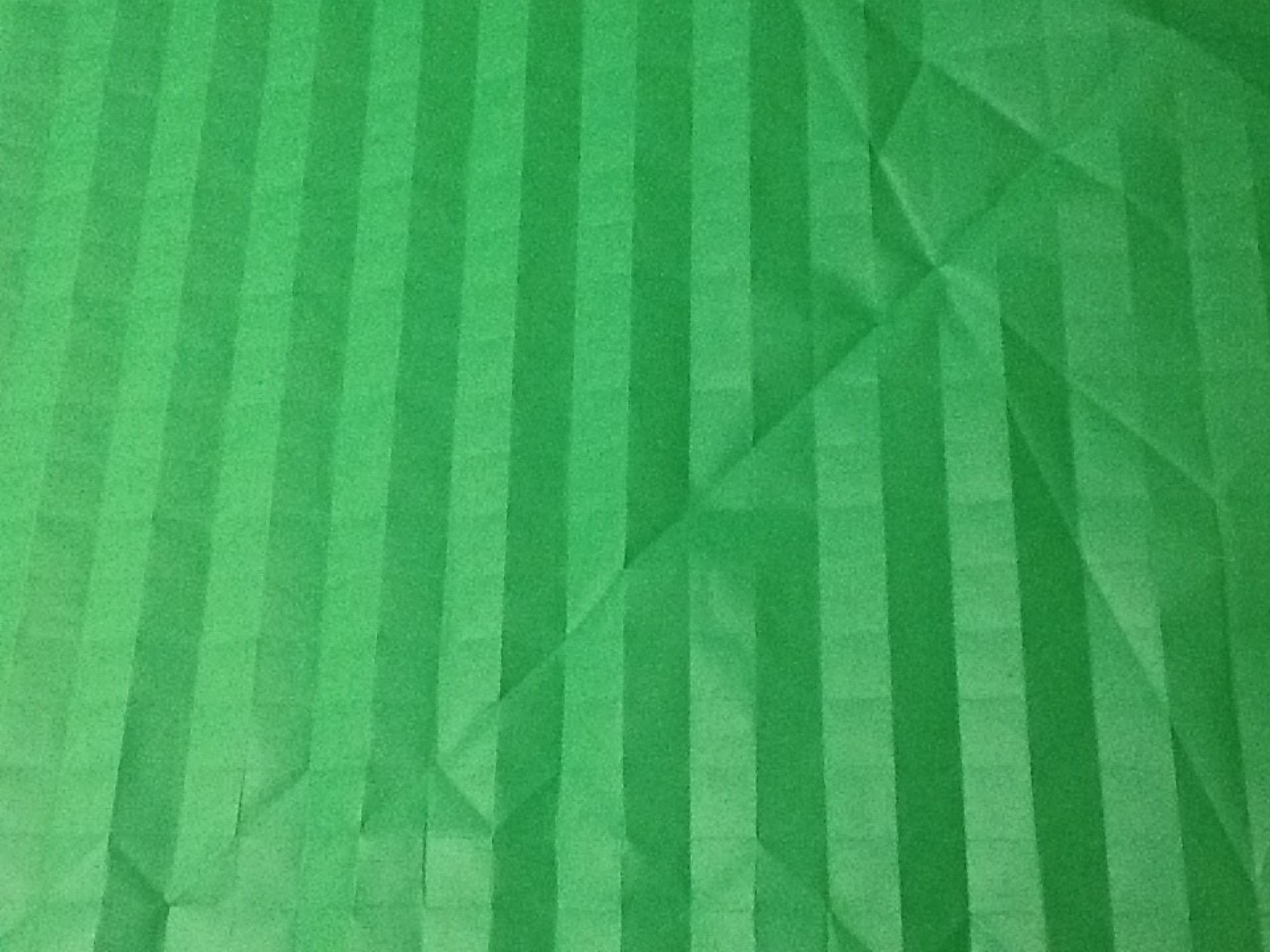


MVC

©

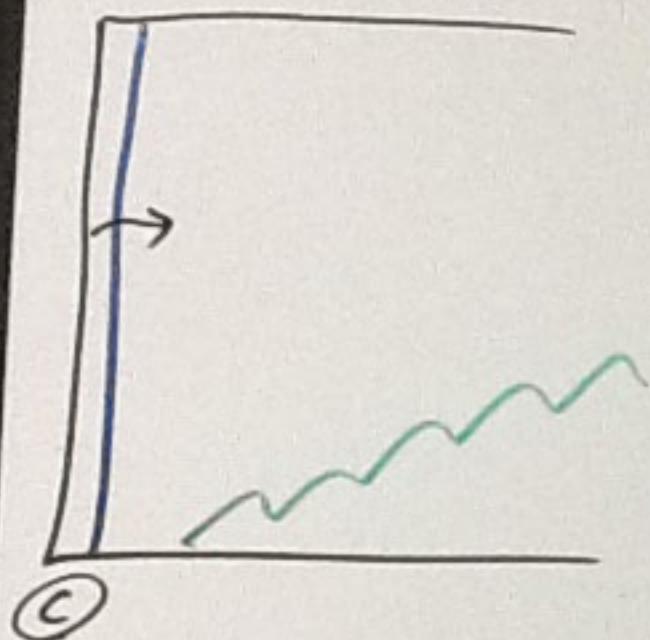


Add a 45° crease
Length is 8 diagonal units



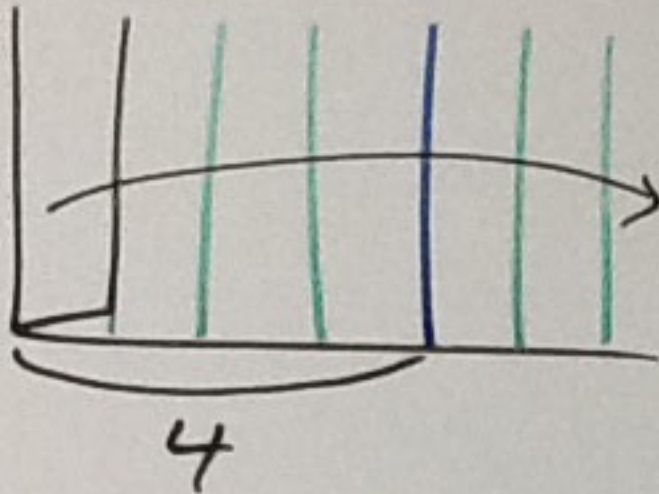
Fold in / unit

MVC



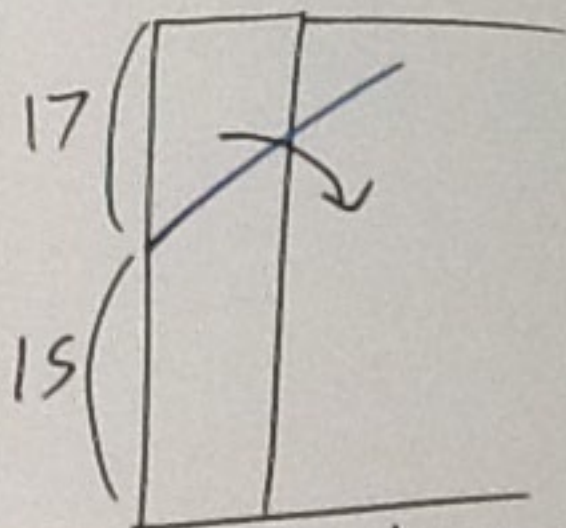
MVC

③



Keep the 1 unit folded in.

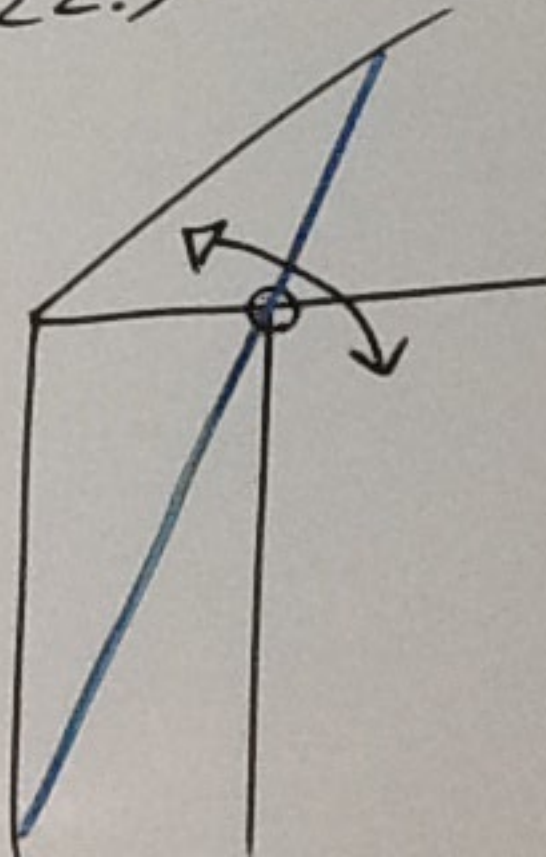
MVC



Length 12 diagonal
units

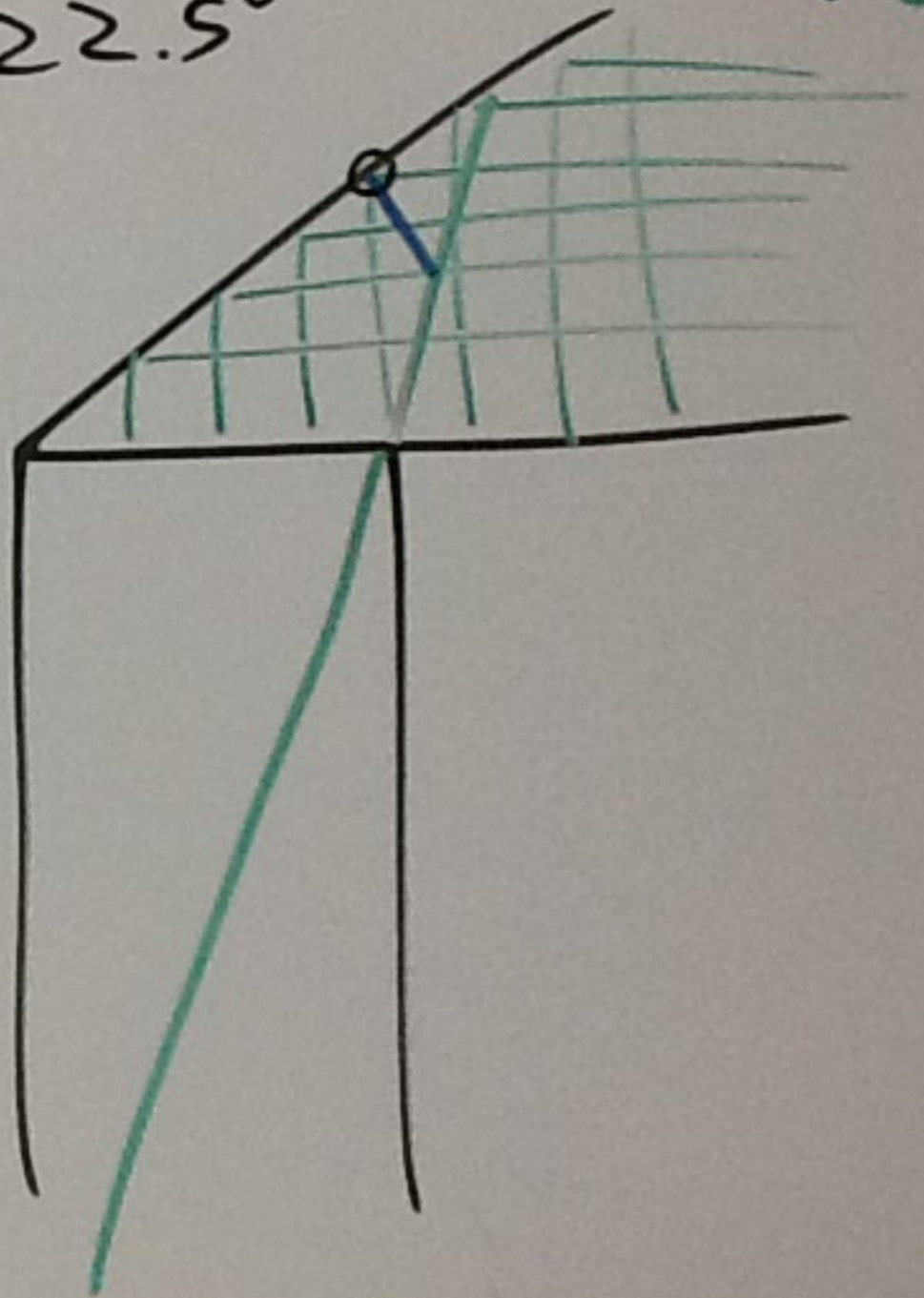
22.5

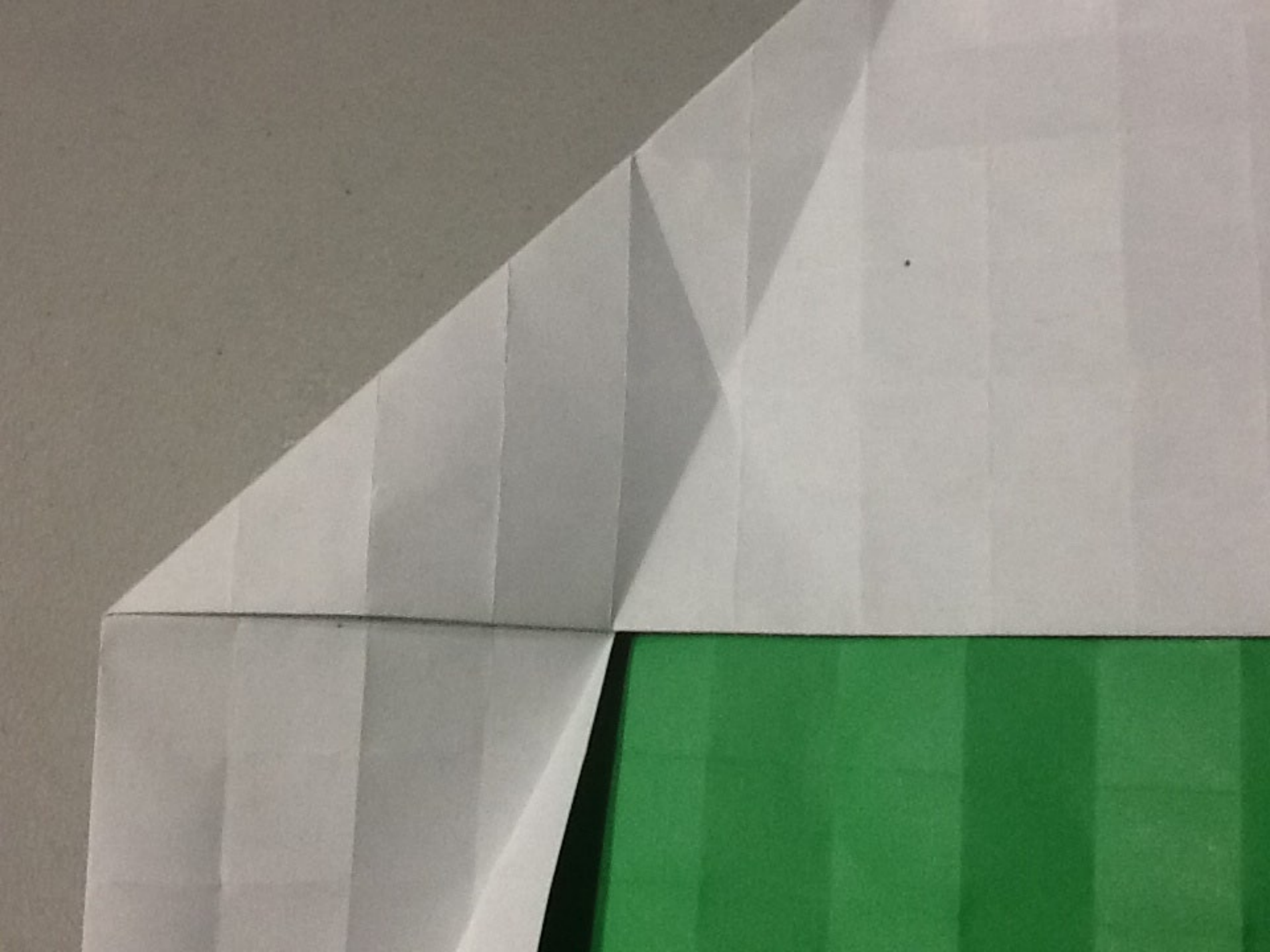
MVC



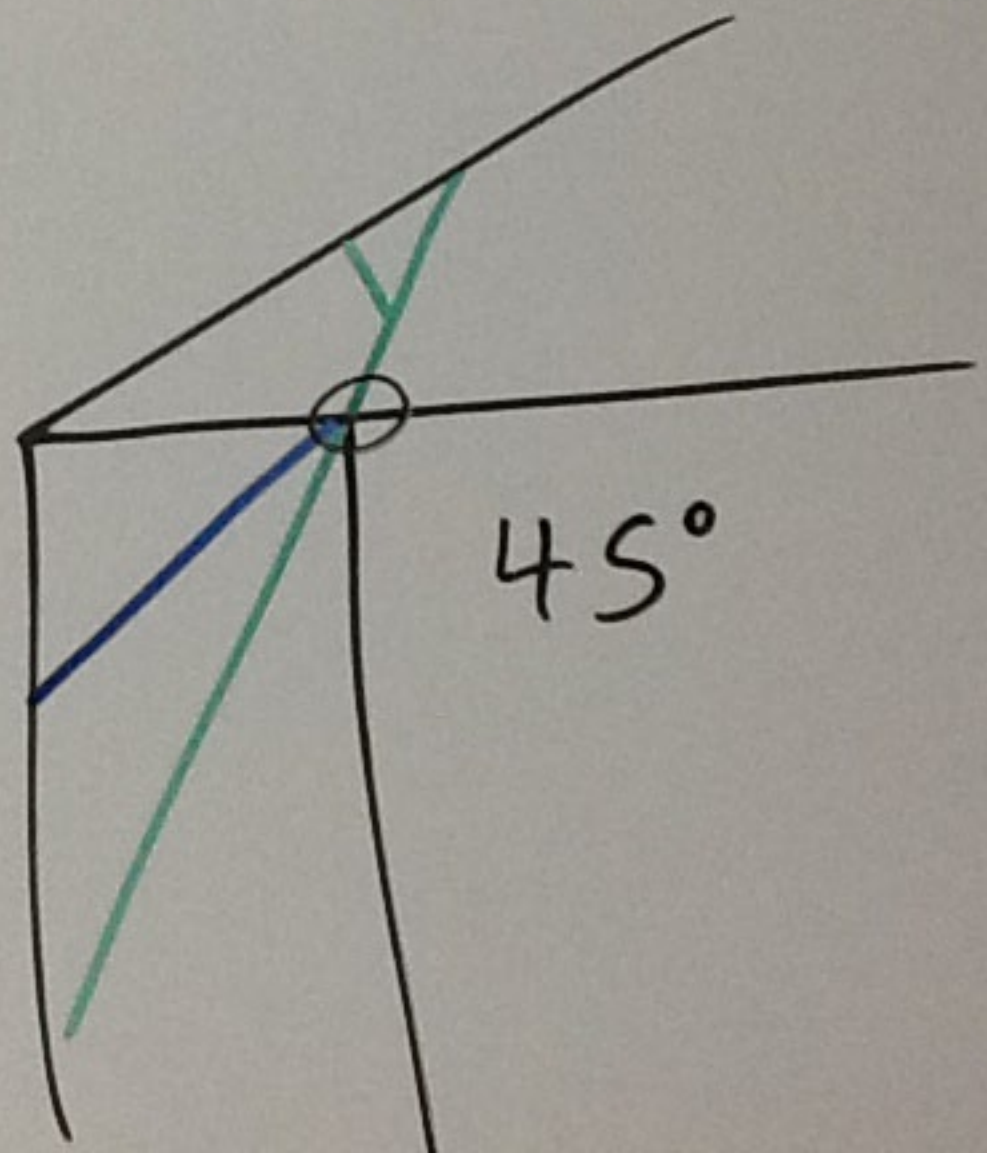
22.5°

MVC

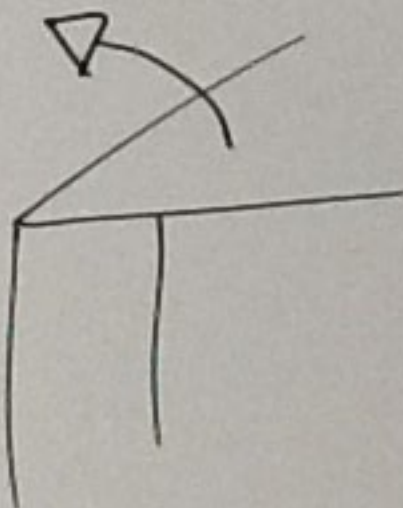




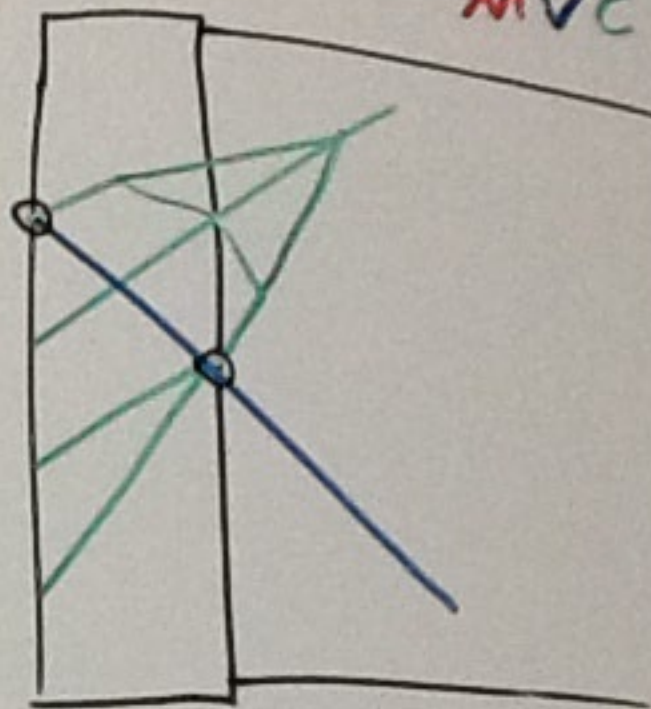
MVC



MVC

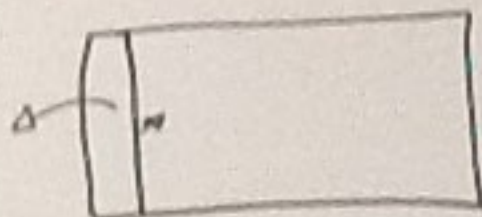


MVC



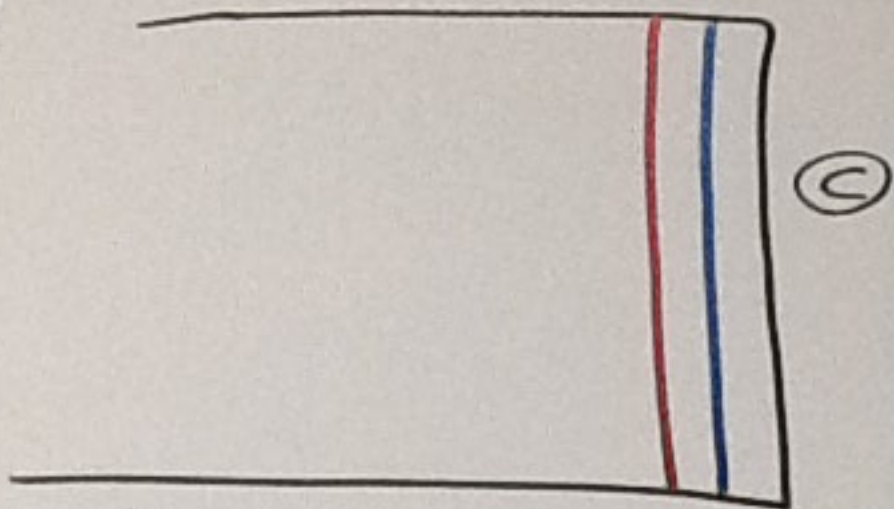
45° Length 12
diagonal units

MVC



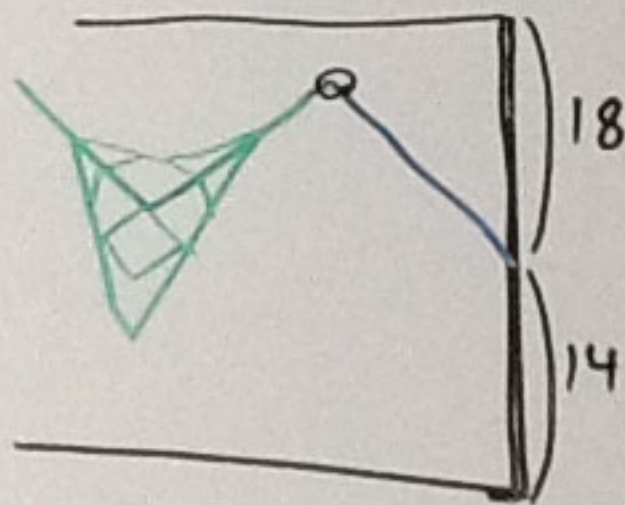
Unfold both
pleats

MVC



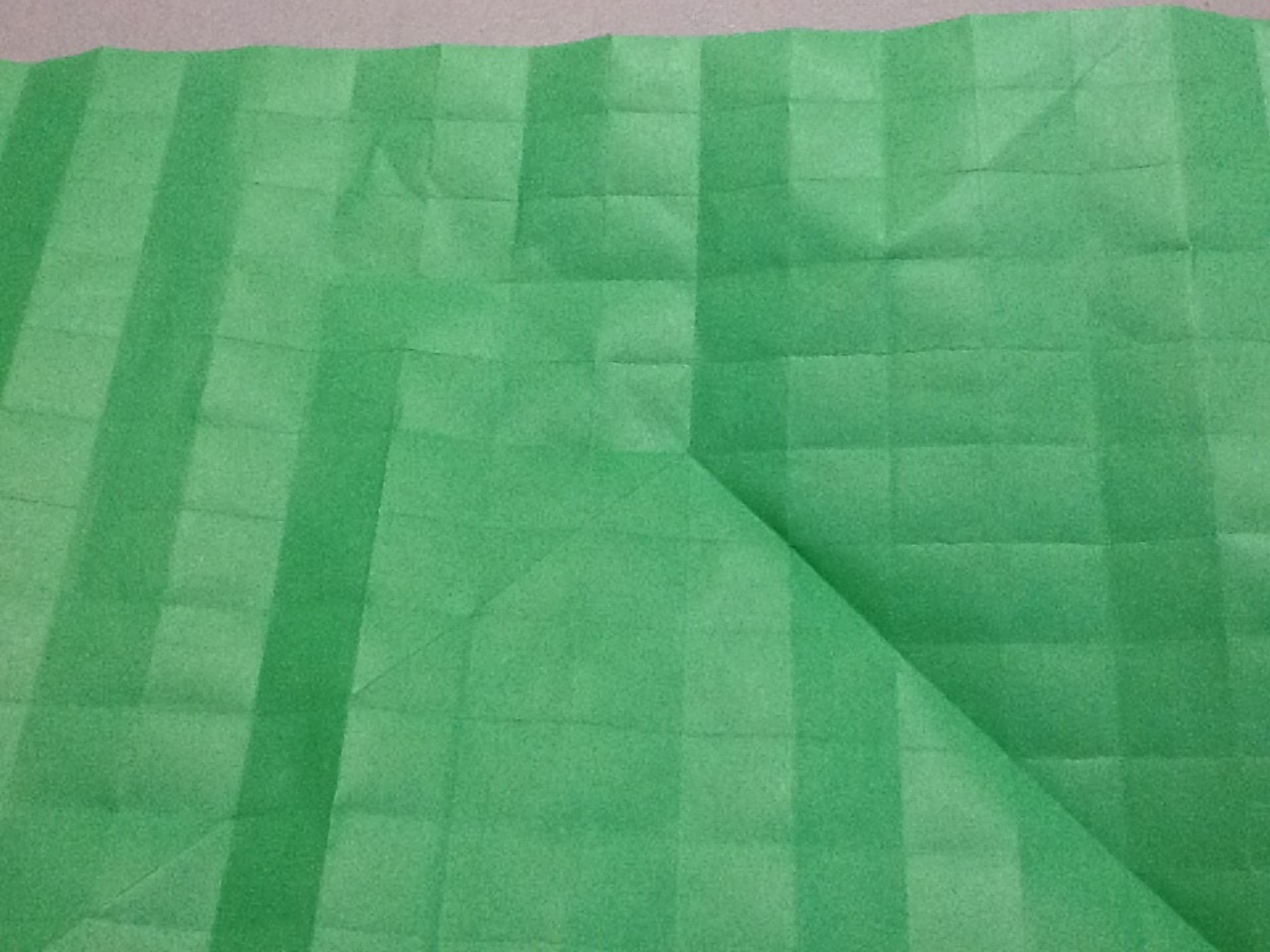
Right side - Pleat

MVC



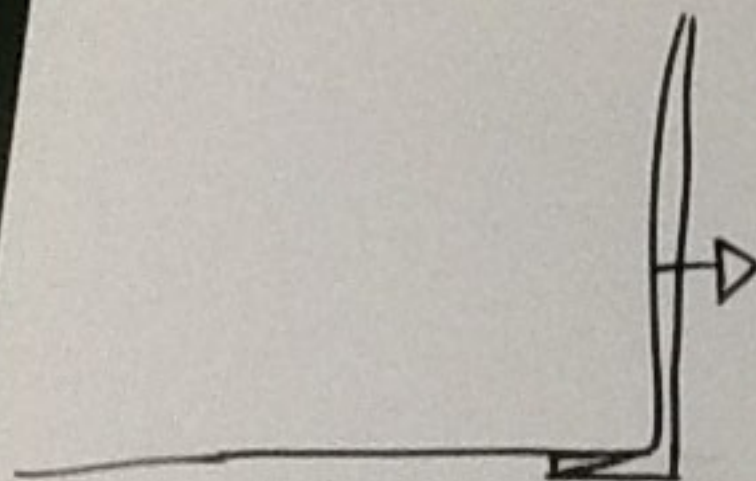
45°

Should meet the other
crease after 13 diagonal
units



MVC

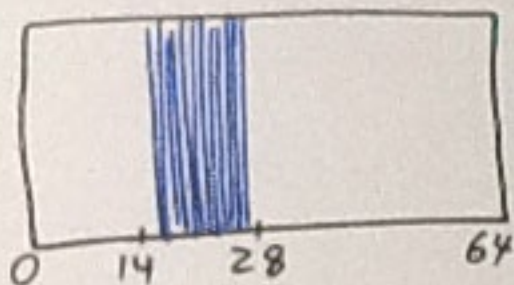
©



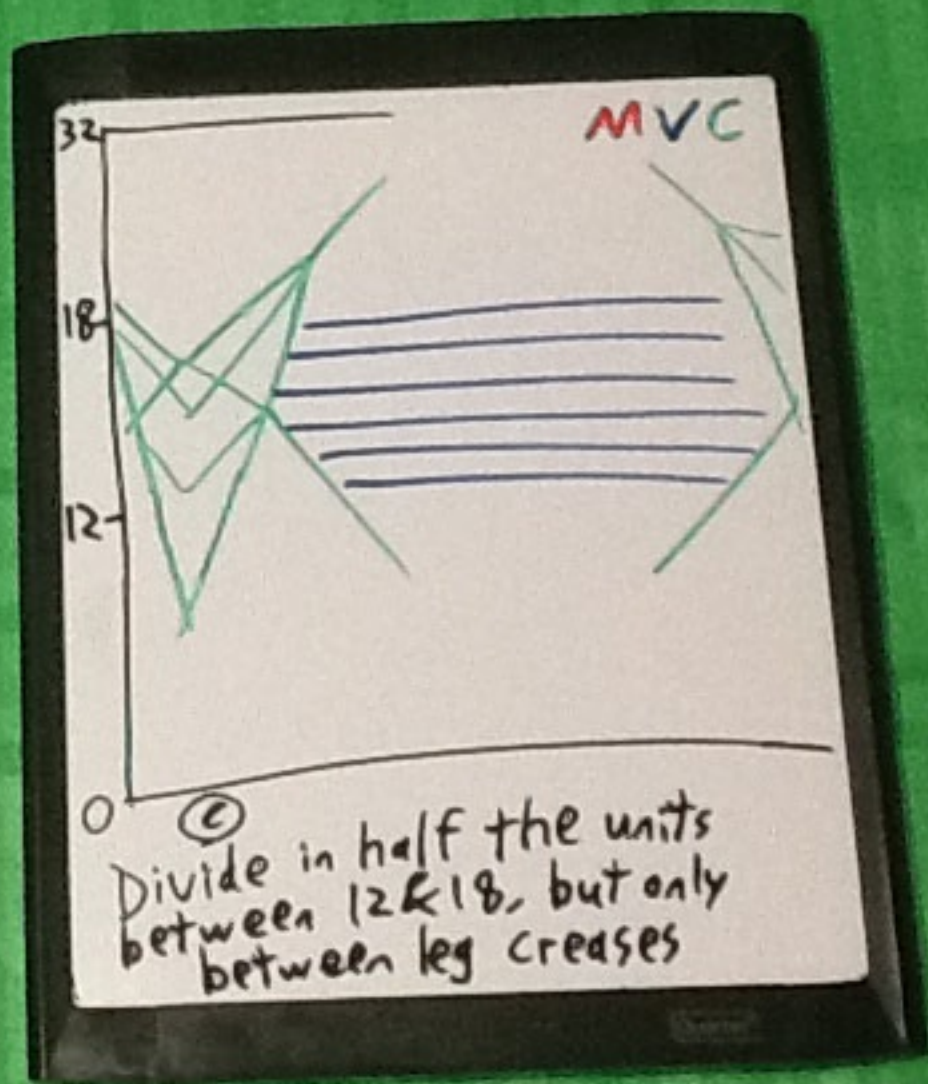
Unfold
edge pleat

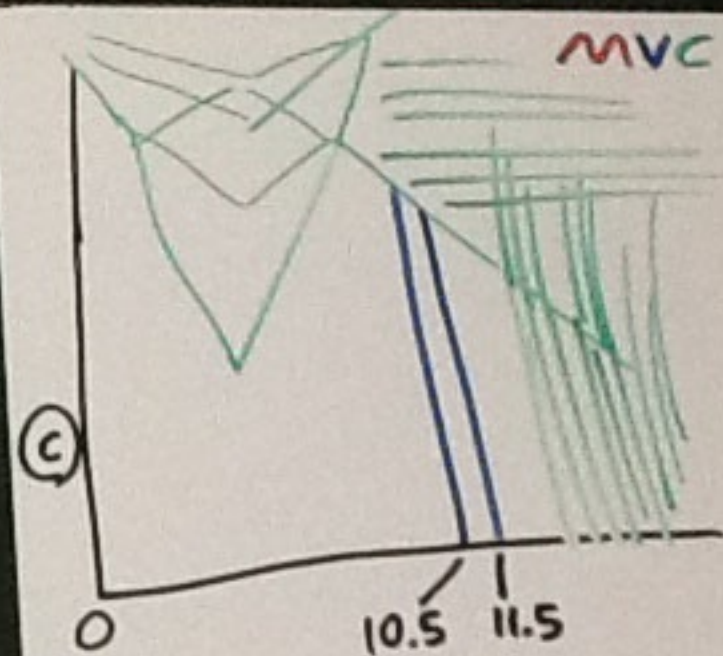
MVC

©

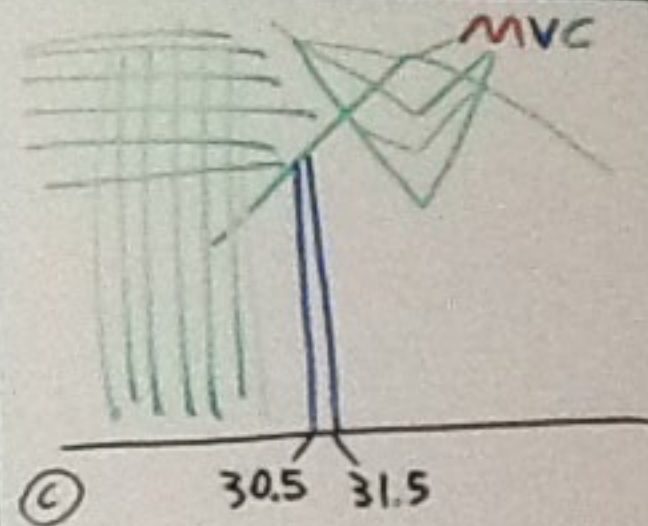


Divide in half all units
between 14 & 28. Crease
direction not important.





Add two creases
only up to the 45° crease

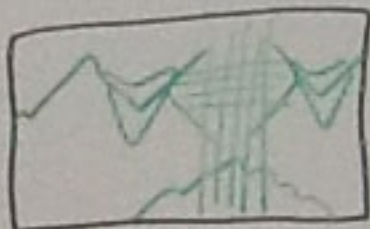


Repeat near the
other leg

MVC

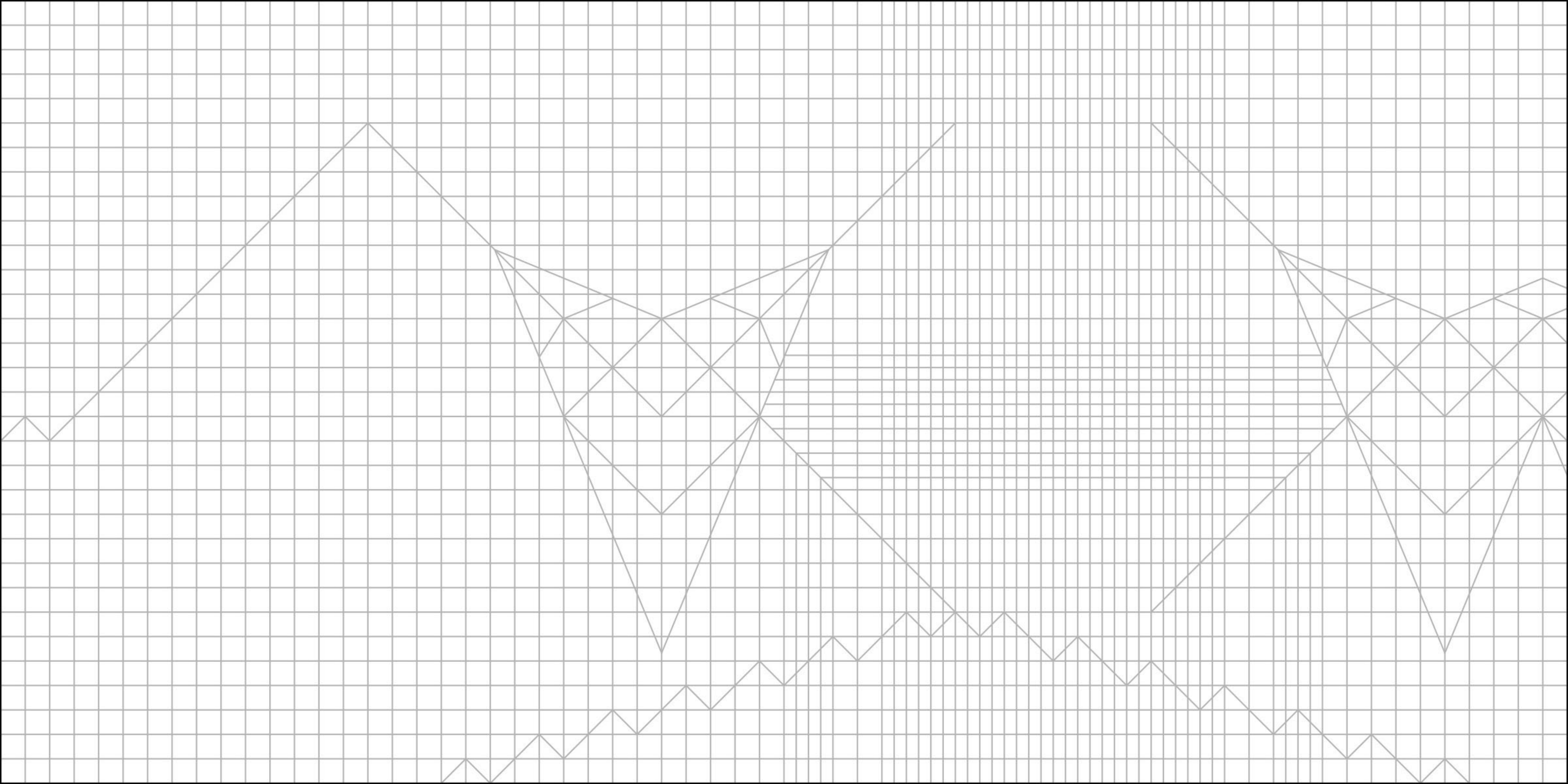
Orient sheet-

(w)



Check your
creases
so far-

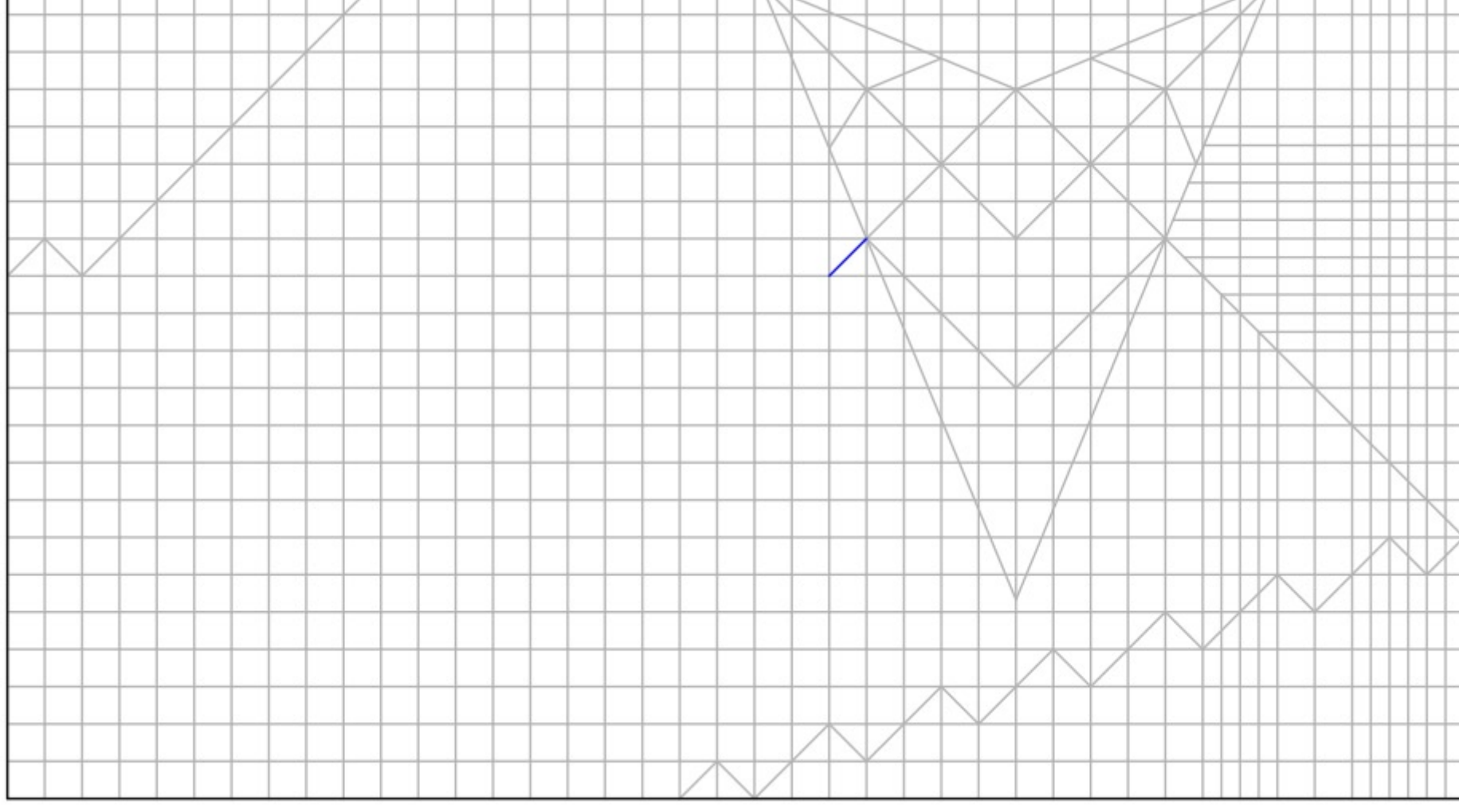
③

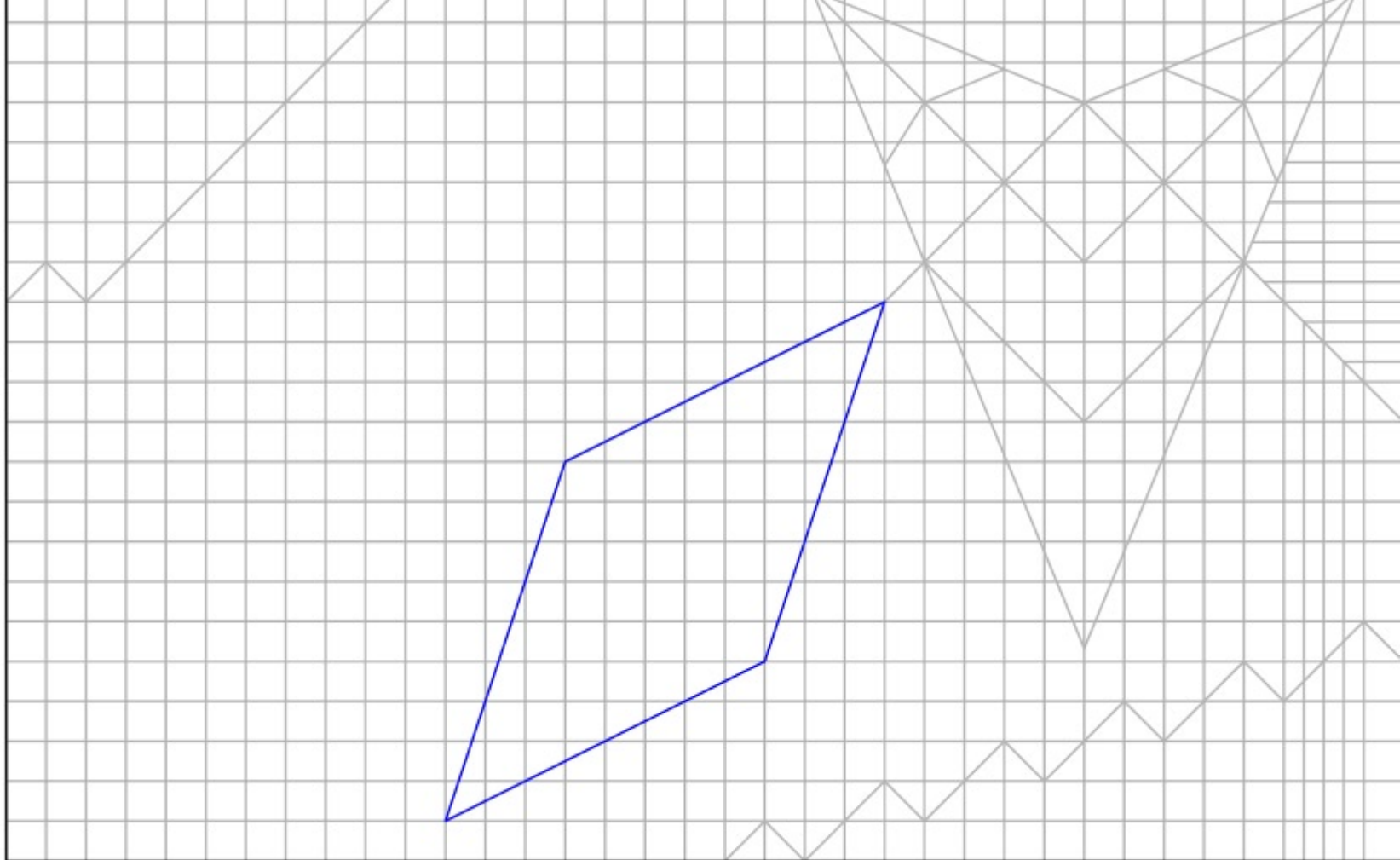


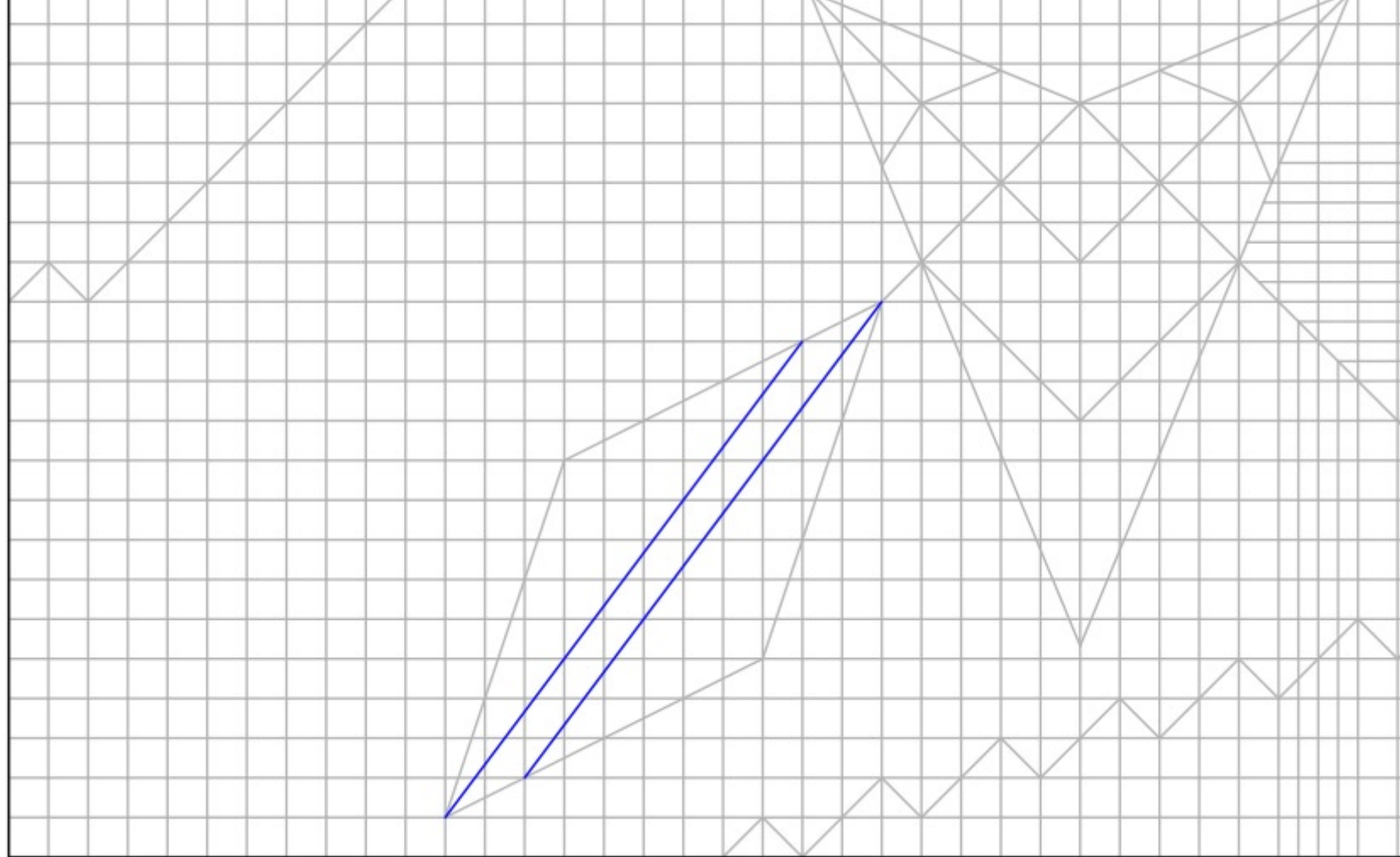
MVC

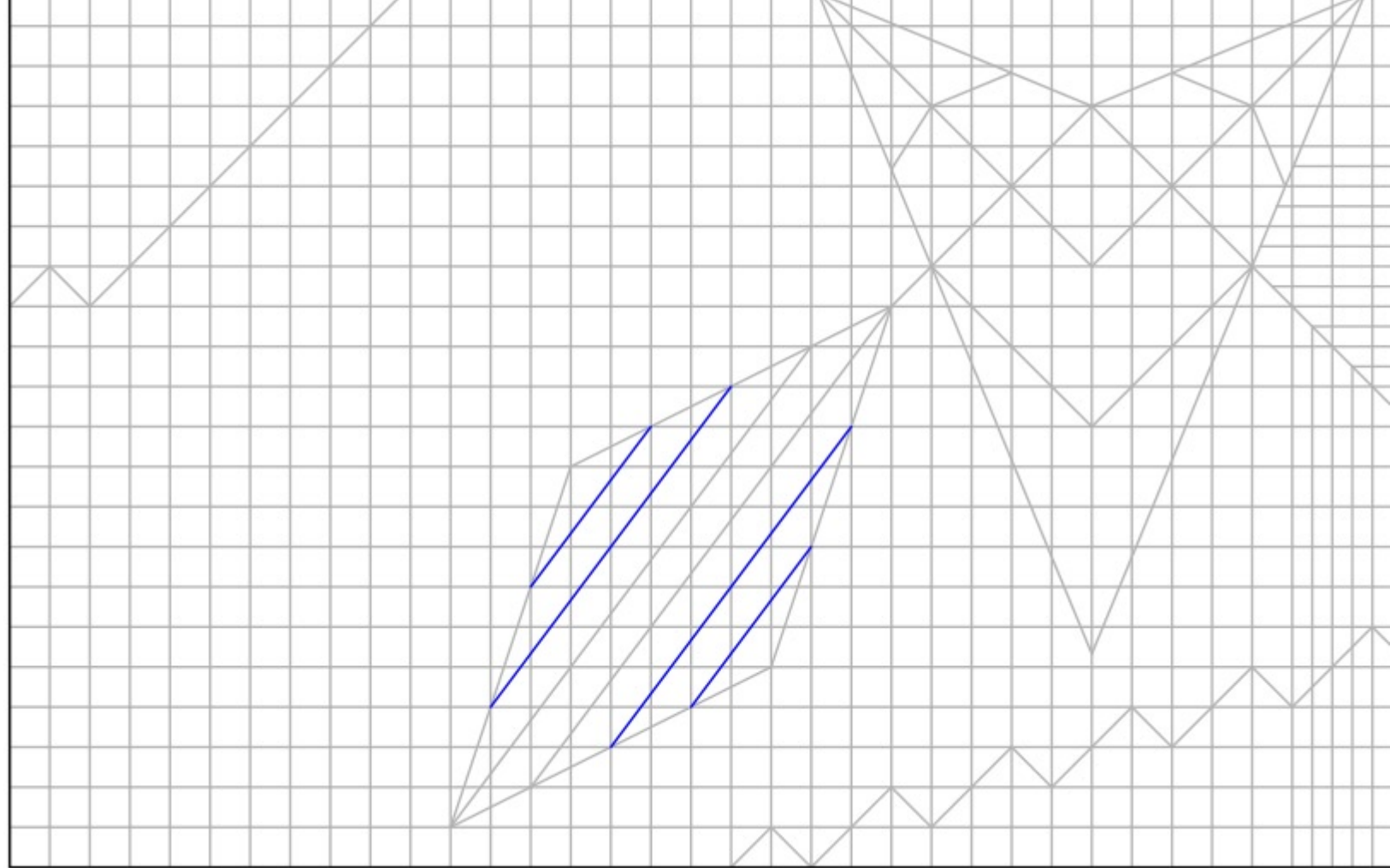
Fold or score
the following
creases on the
white side-

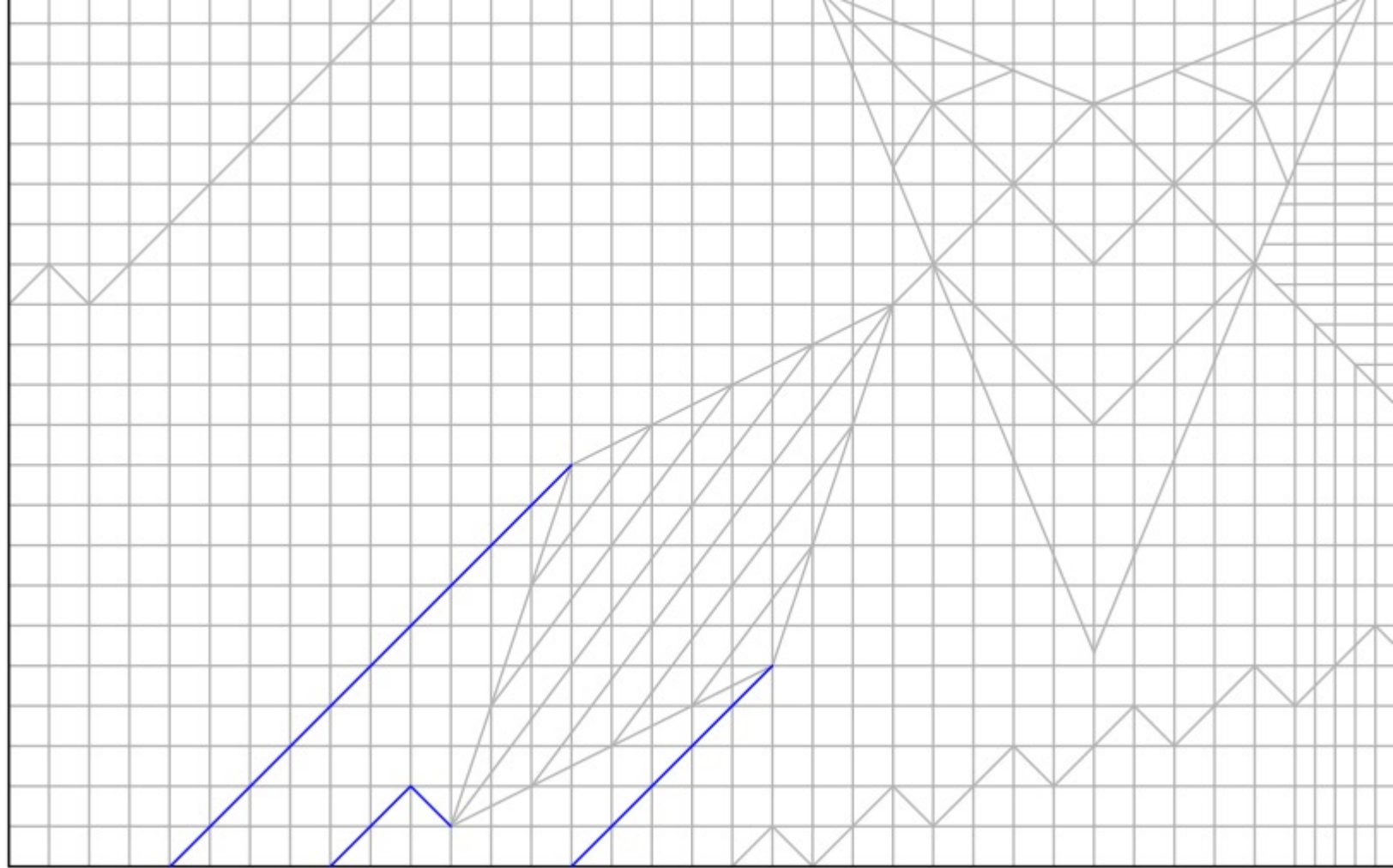
Quartet

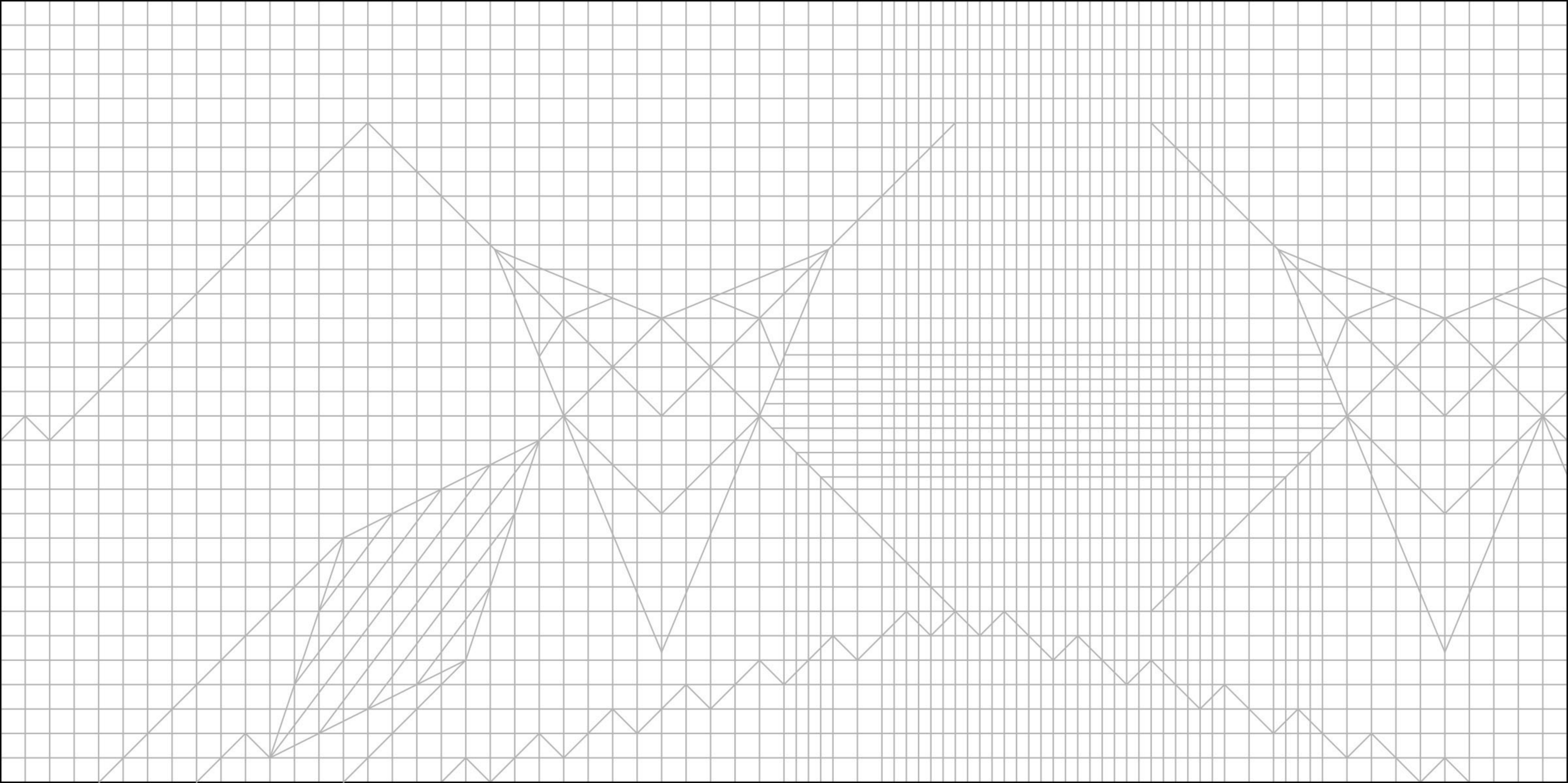


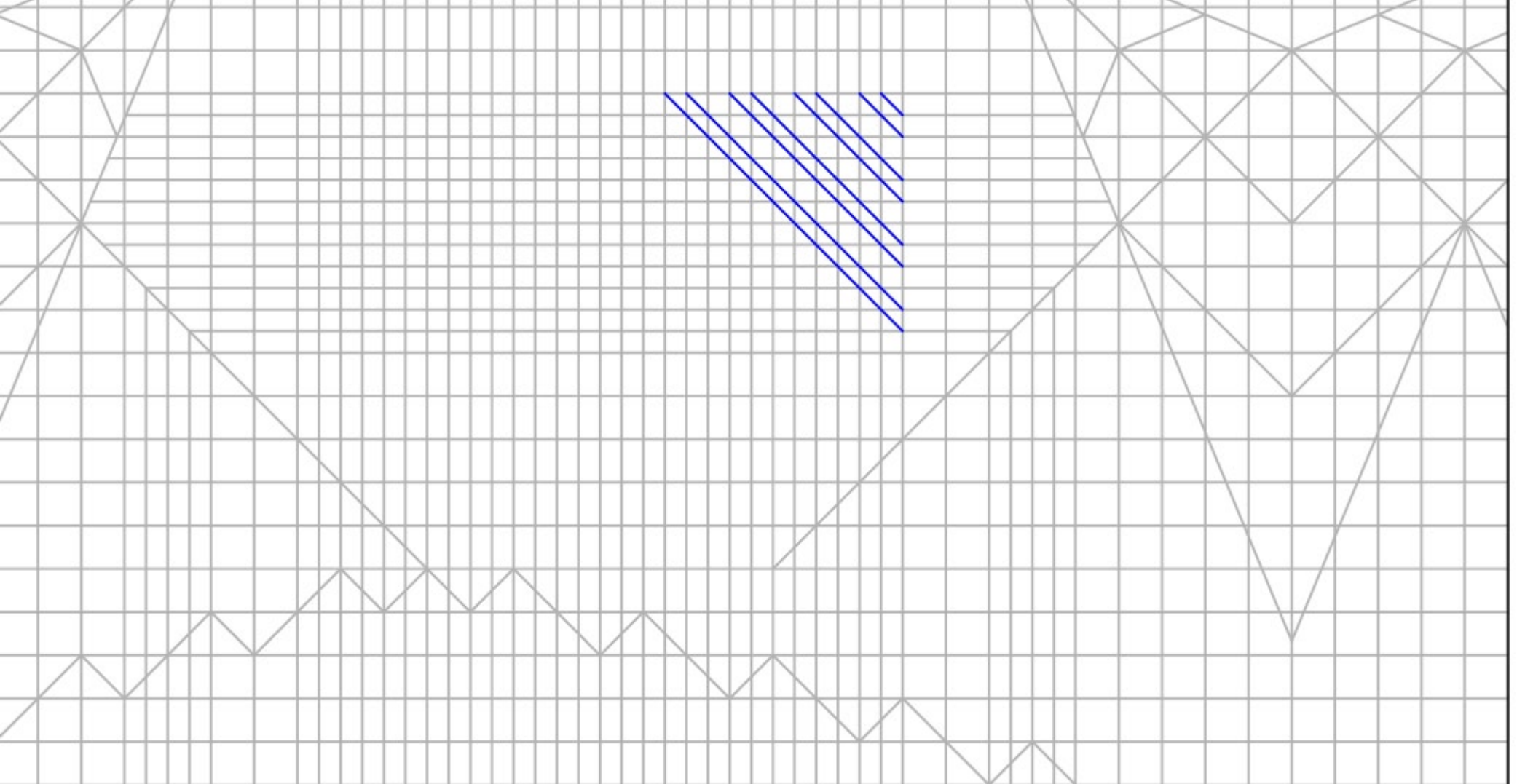


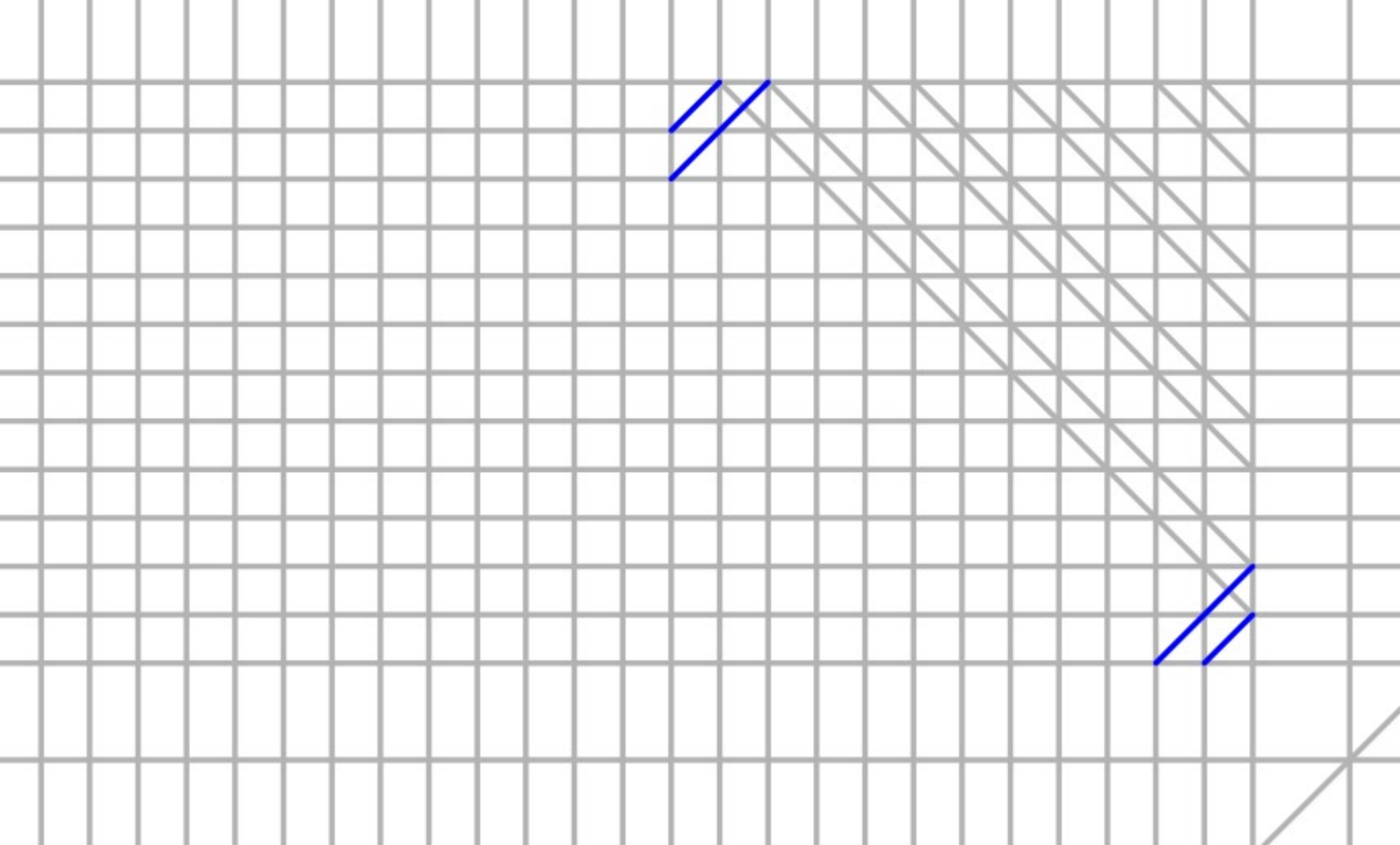


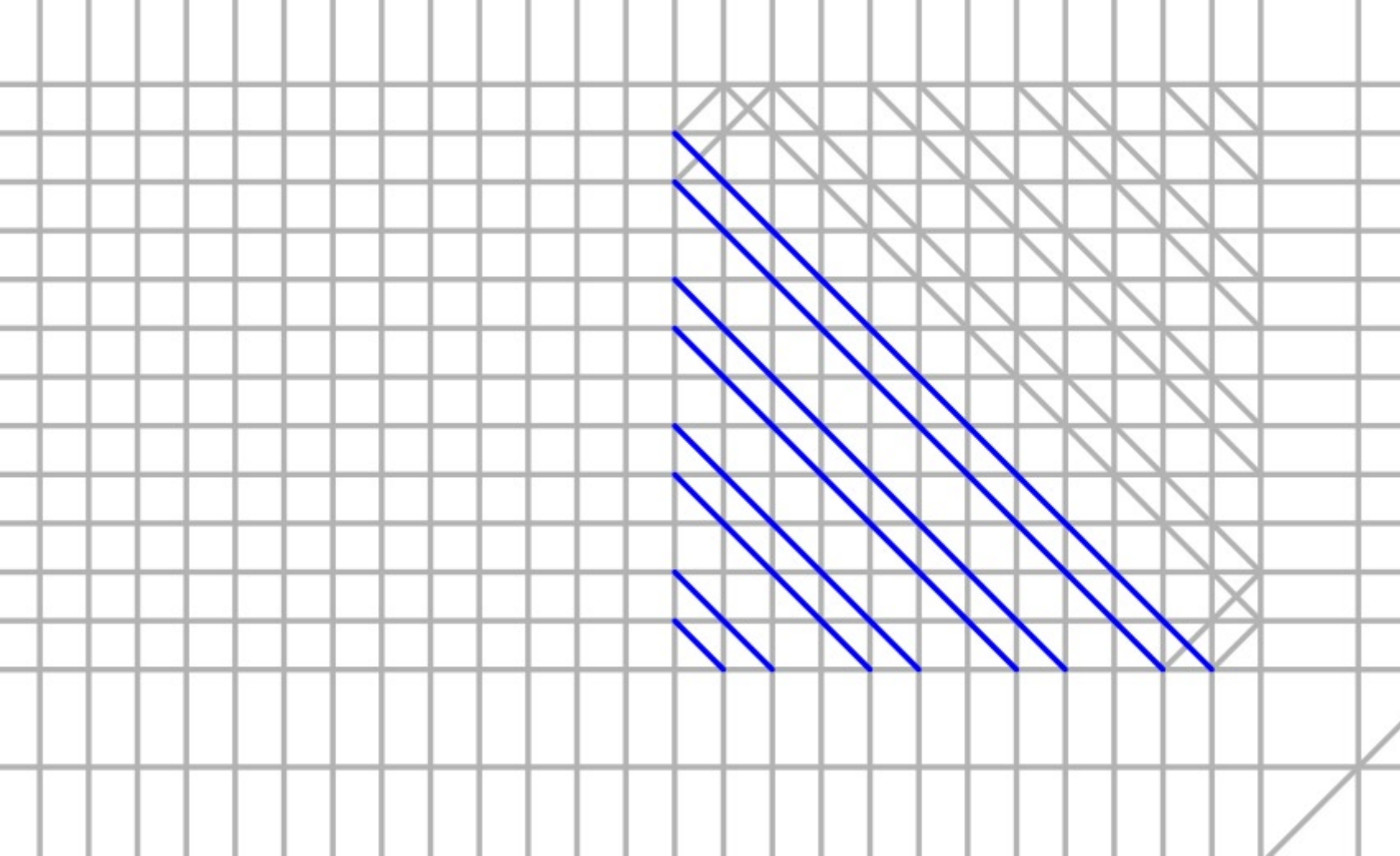


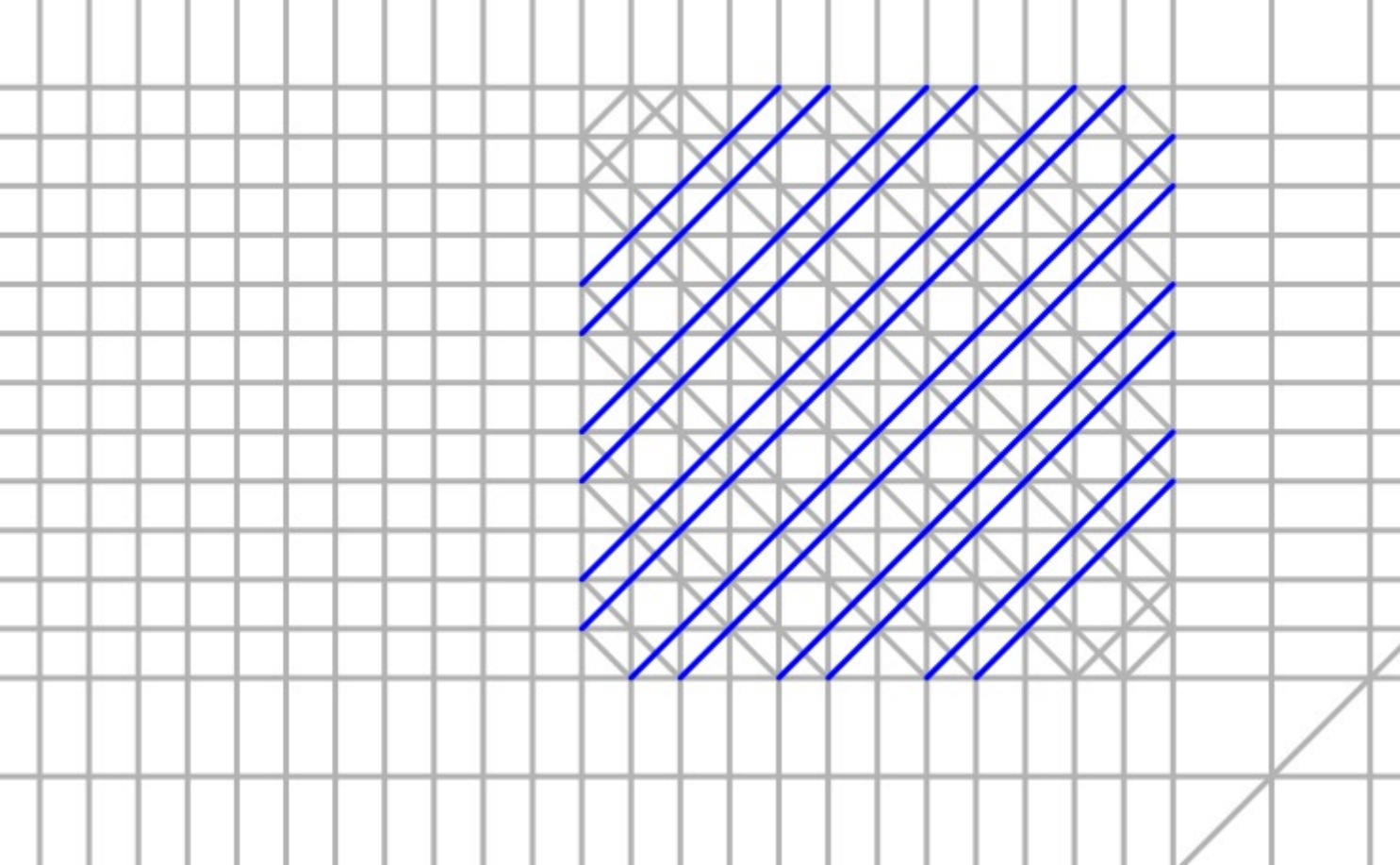


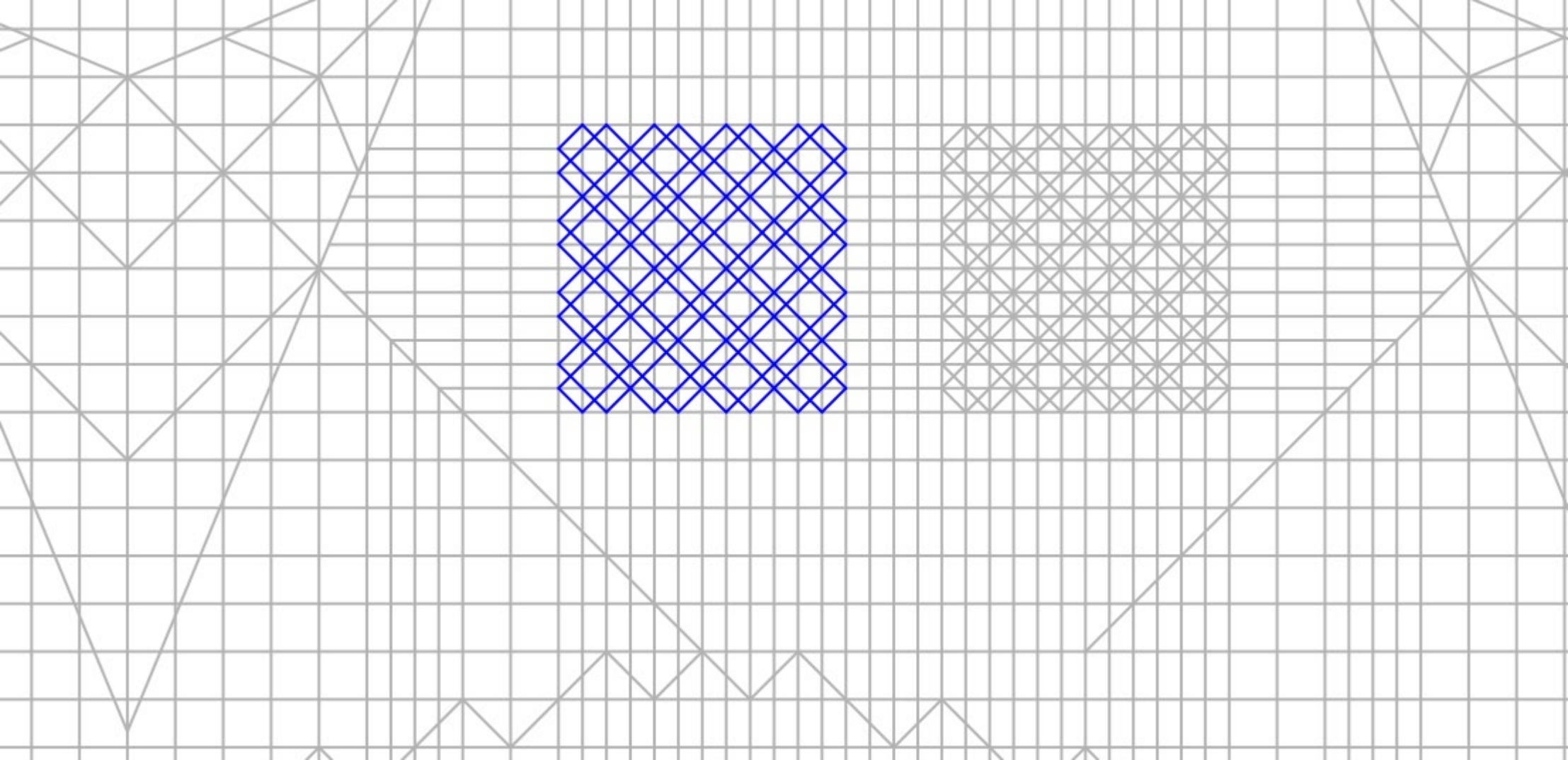


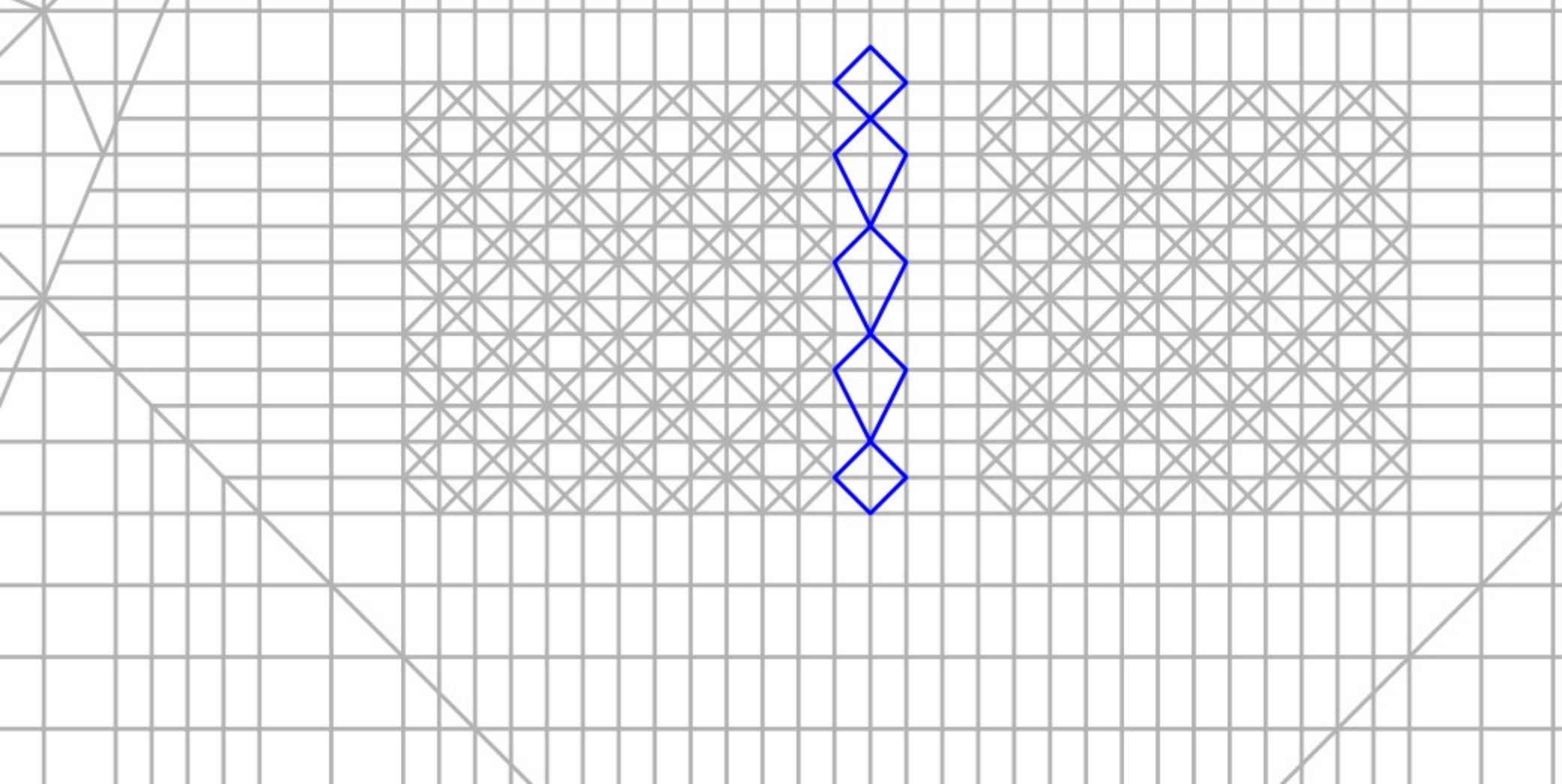


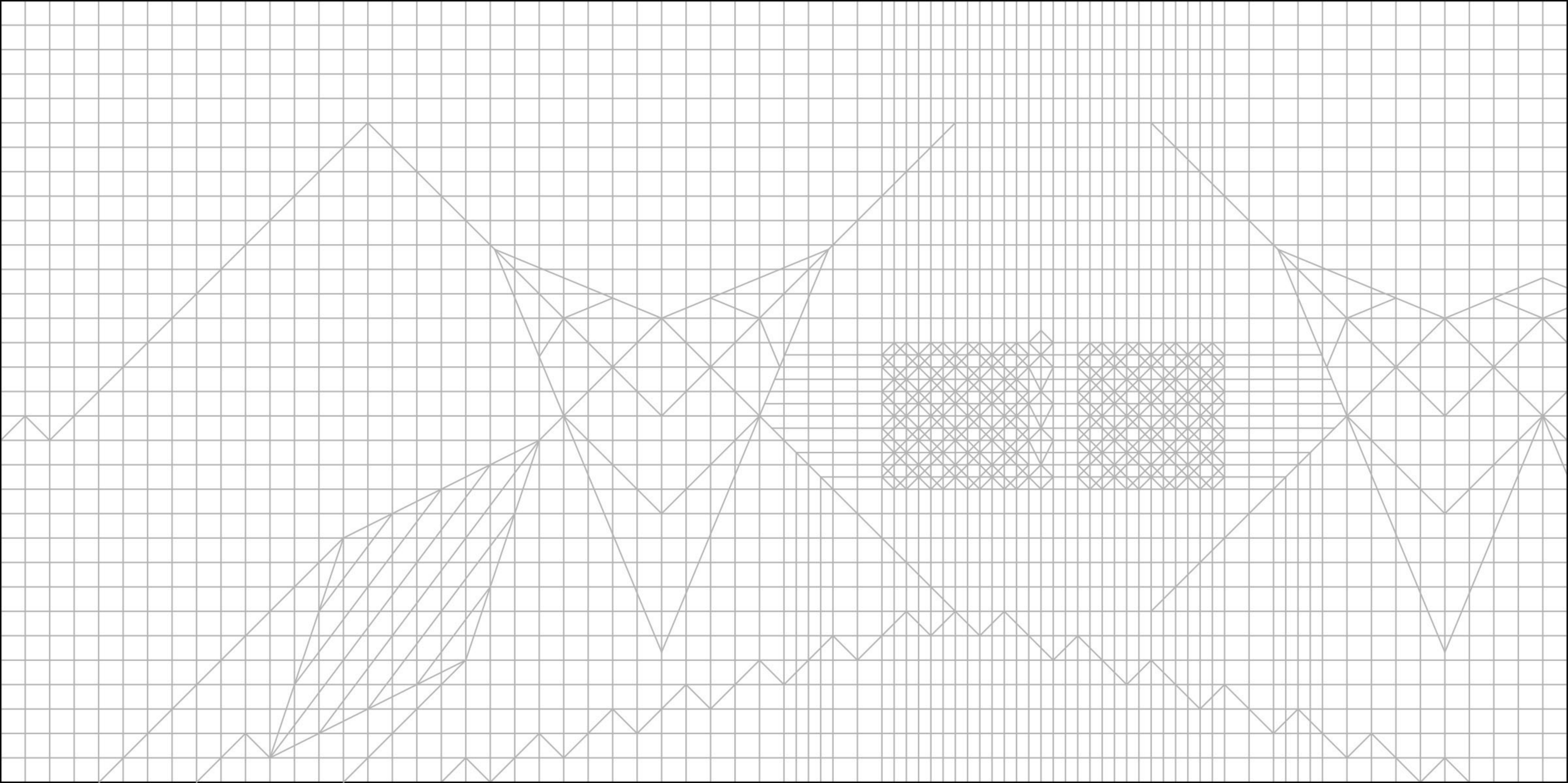














MVC

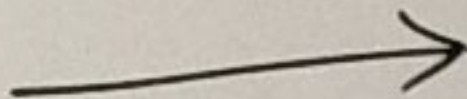
Collapse
Shoulder scales on
the colored side.

 ← Lesson 7
↑
Mirrored Lesson 7

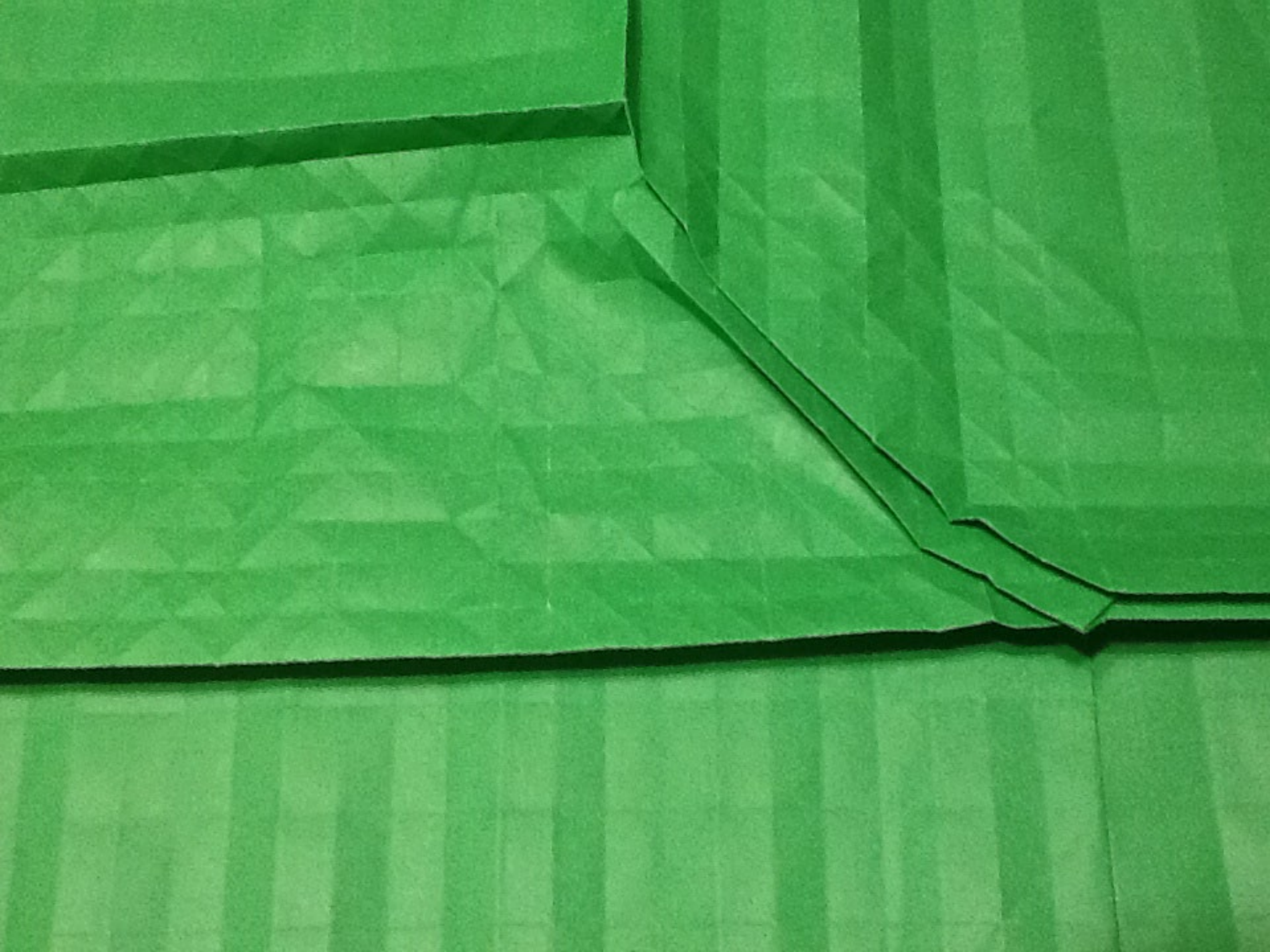
©

MVC

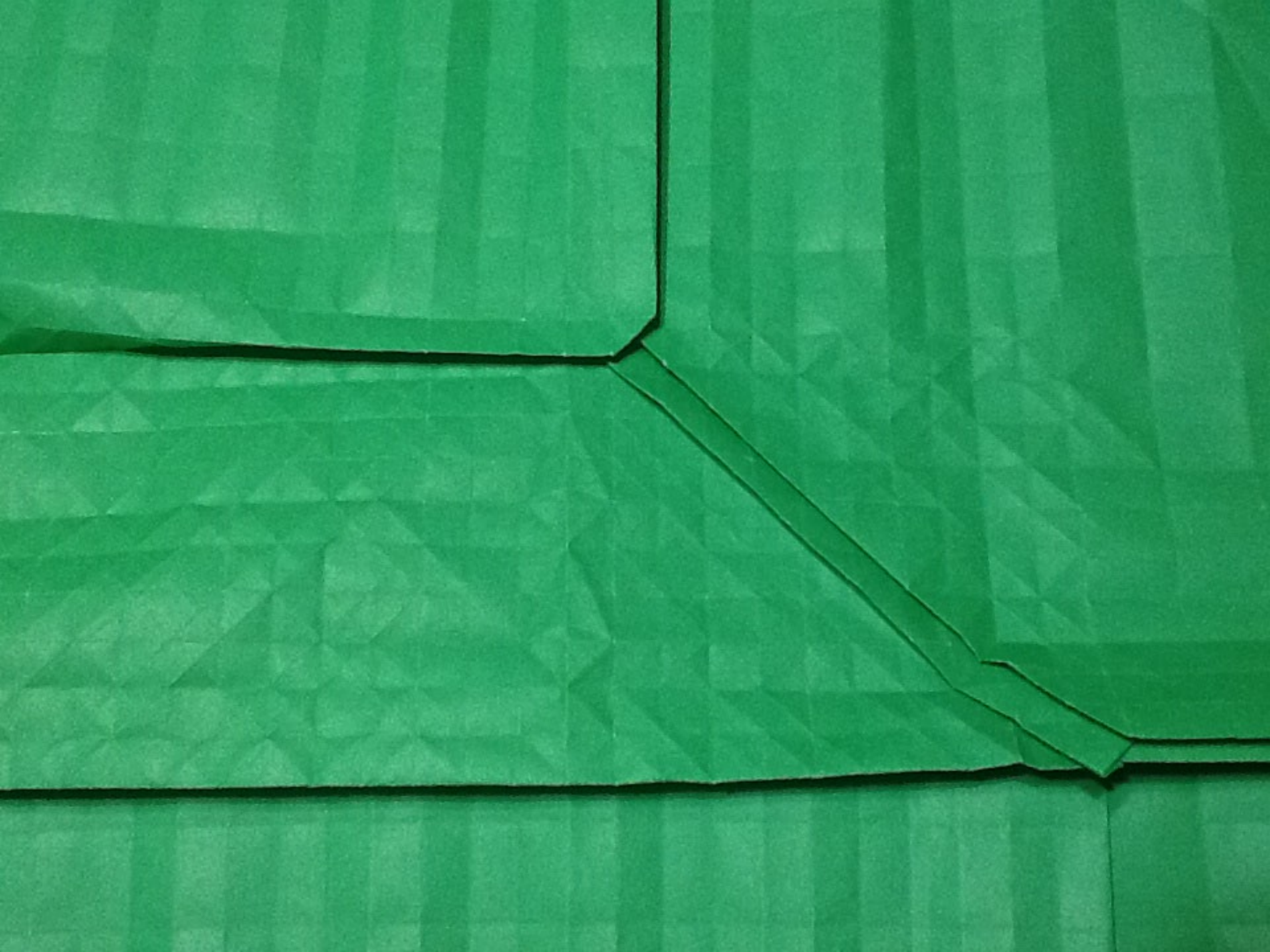
Extend the pleats
on the sides to keep
it flat, but don't make
hard creases

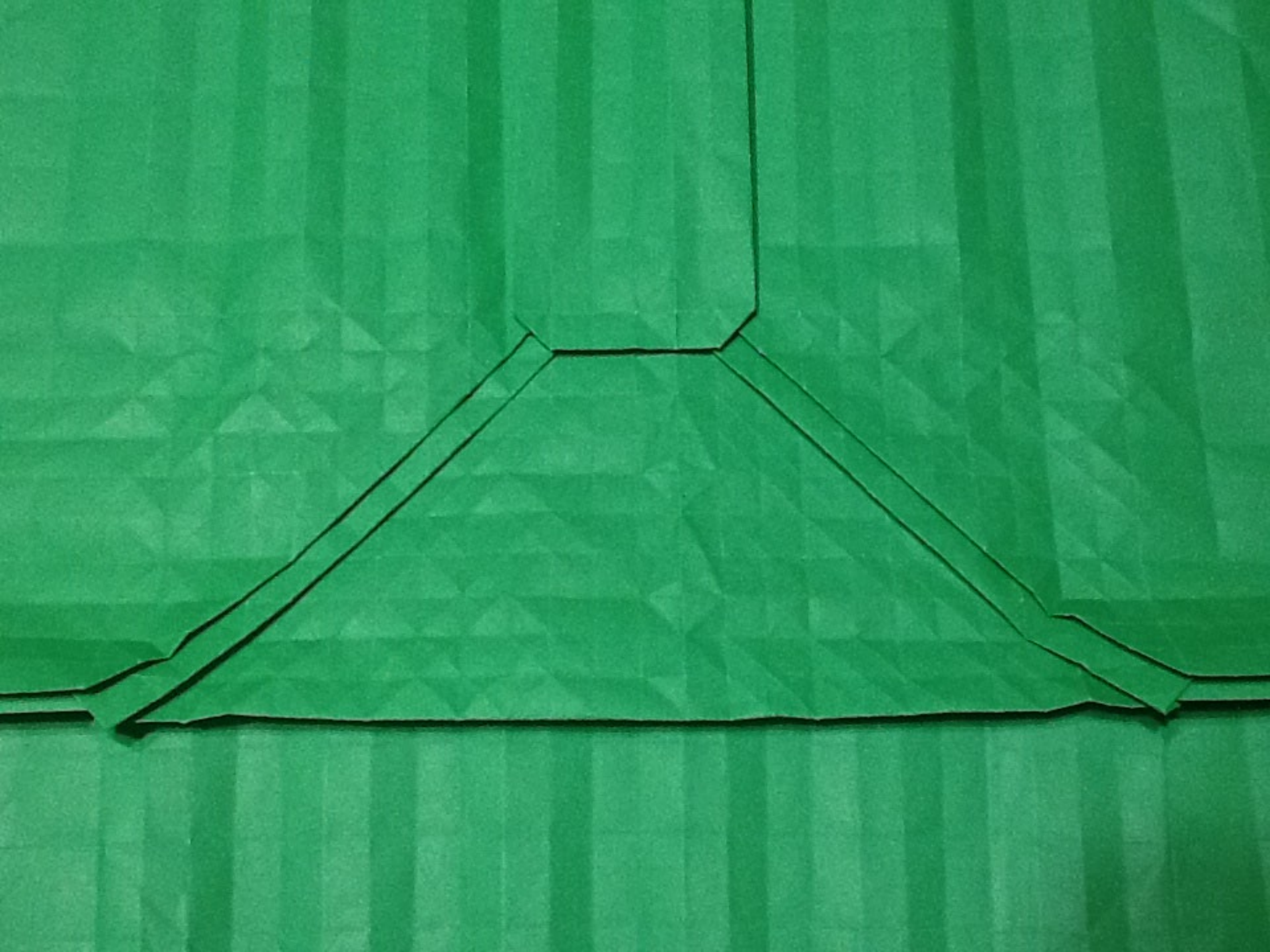


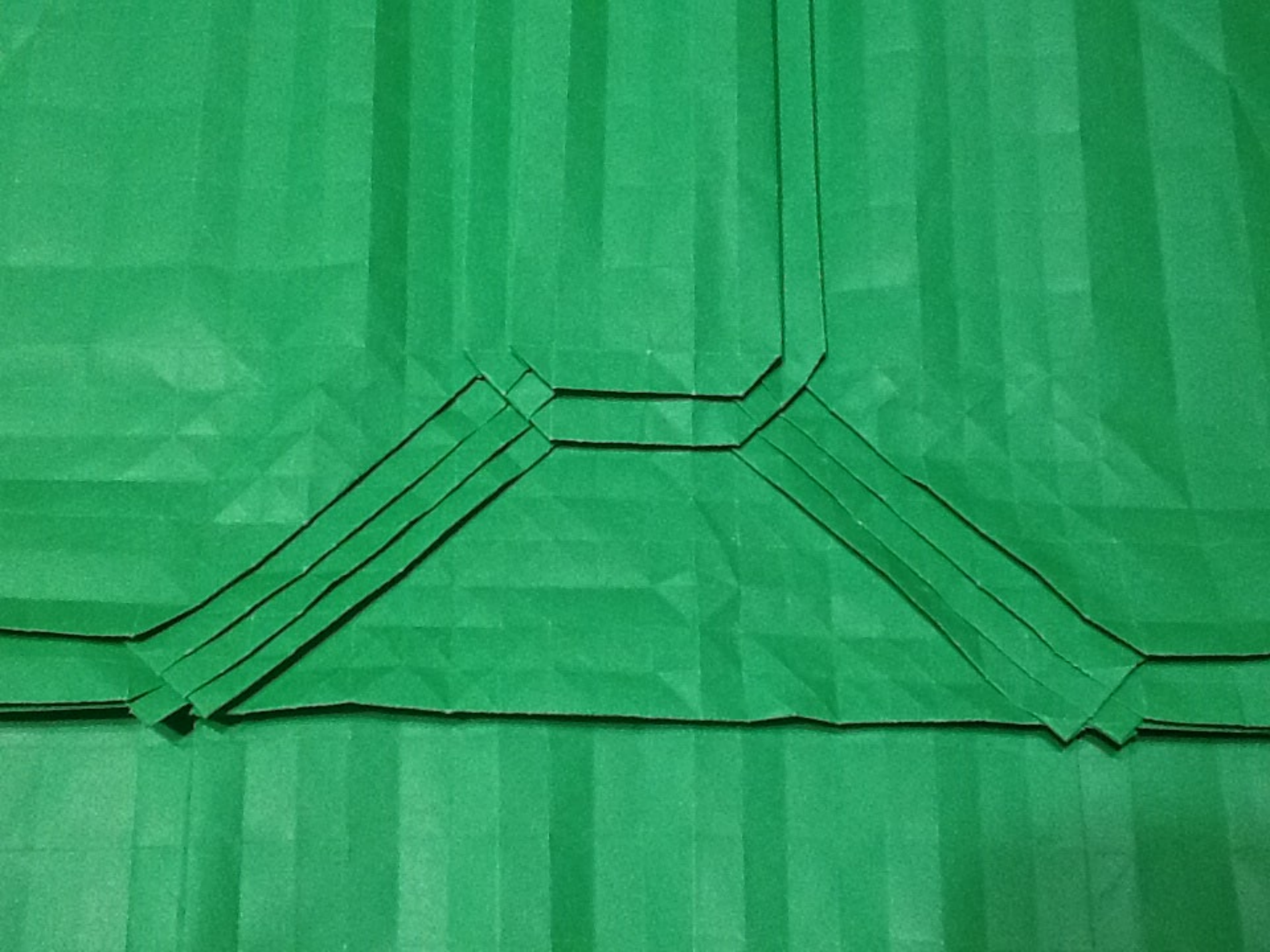


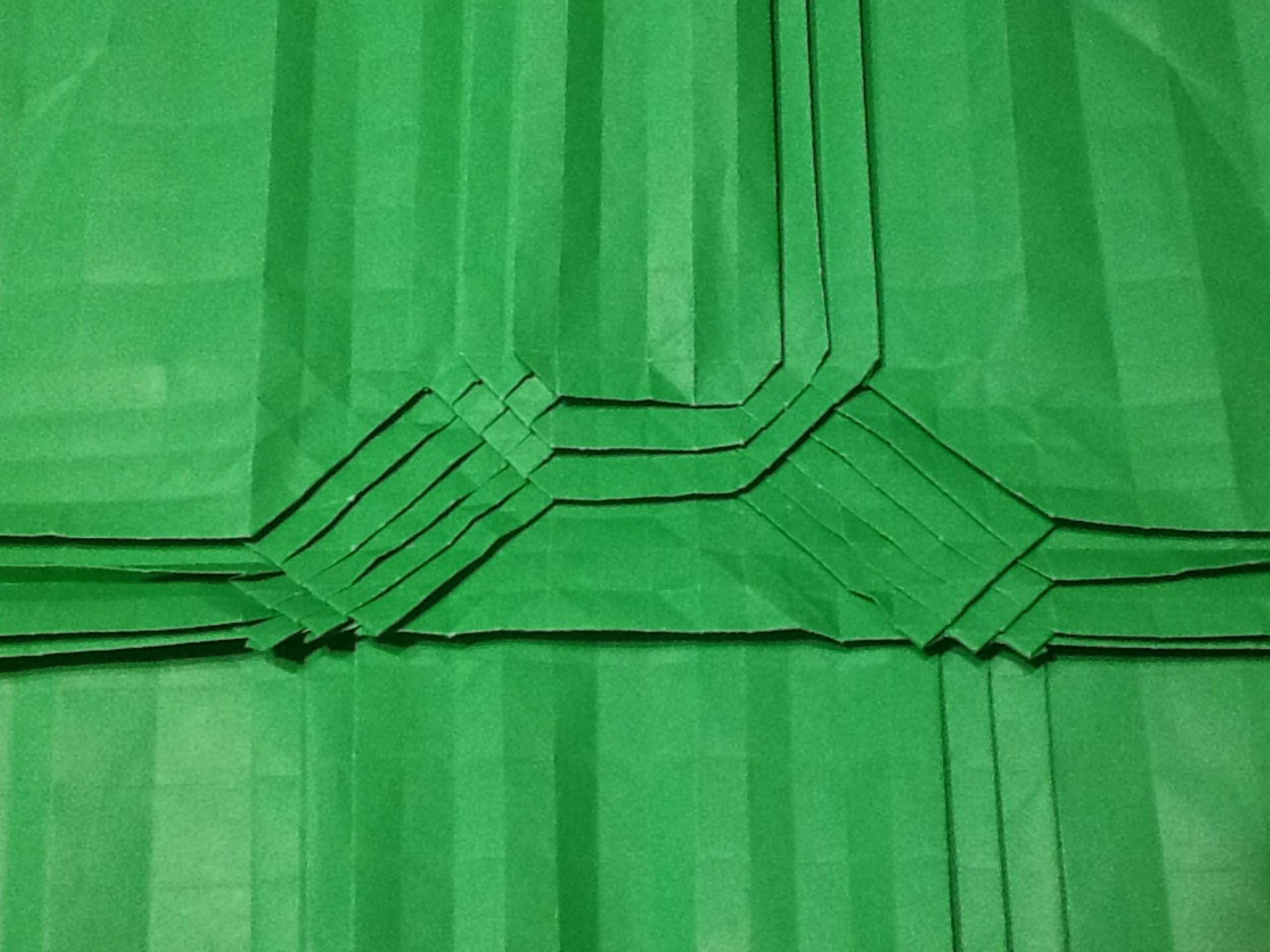


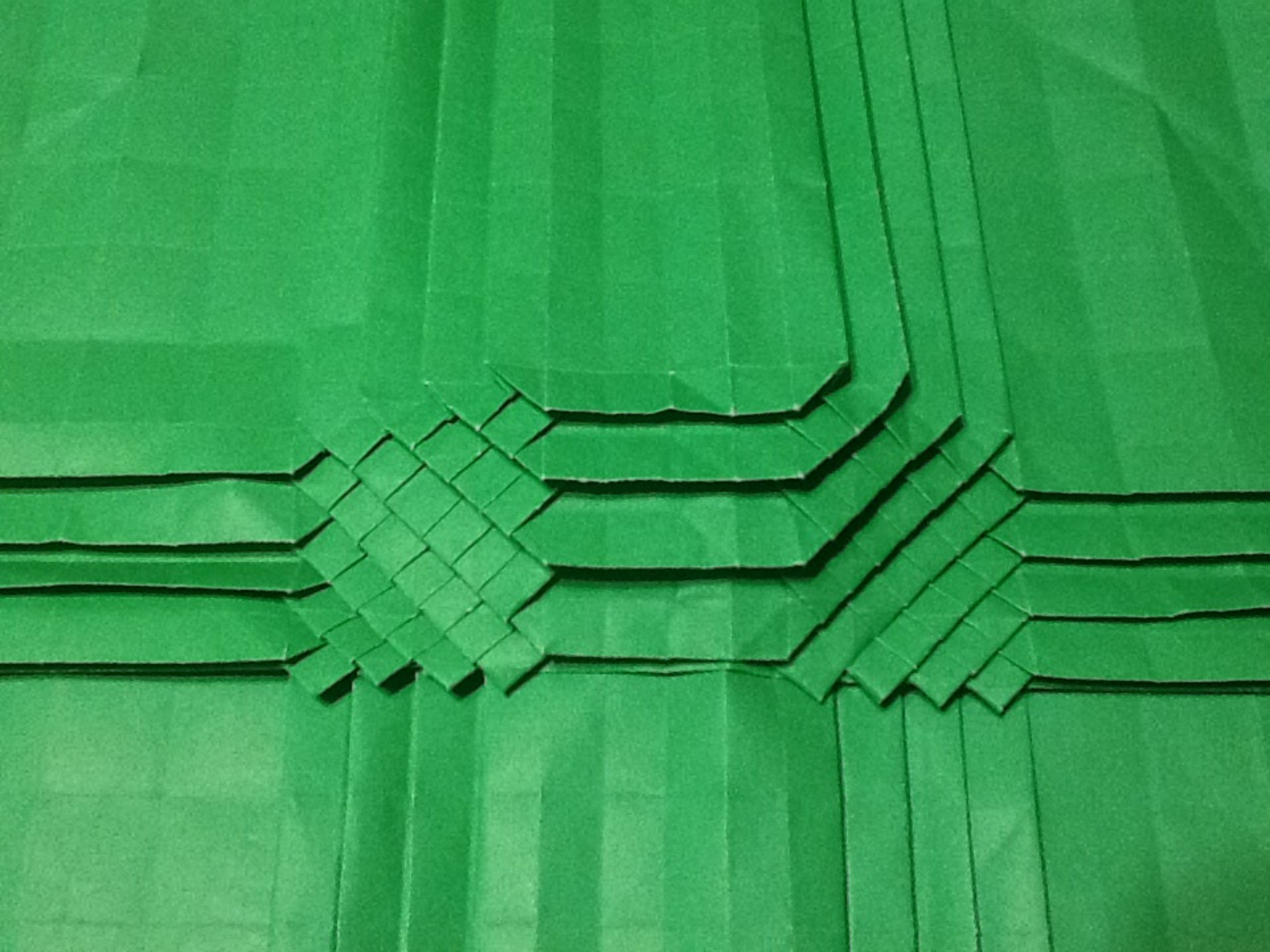






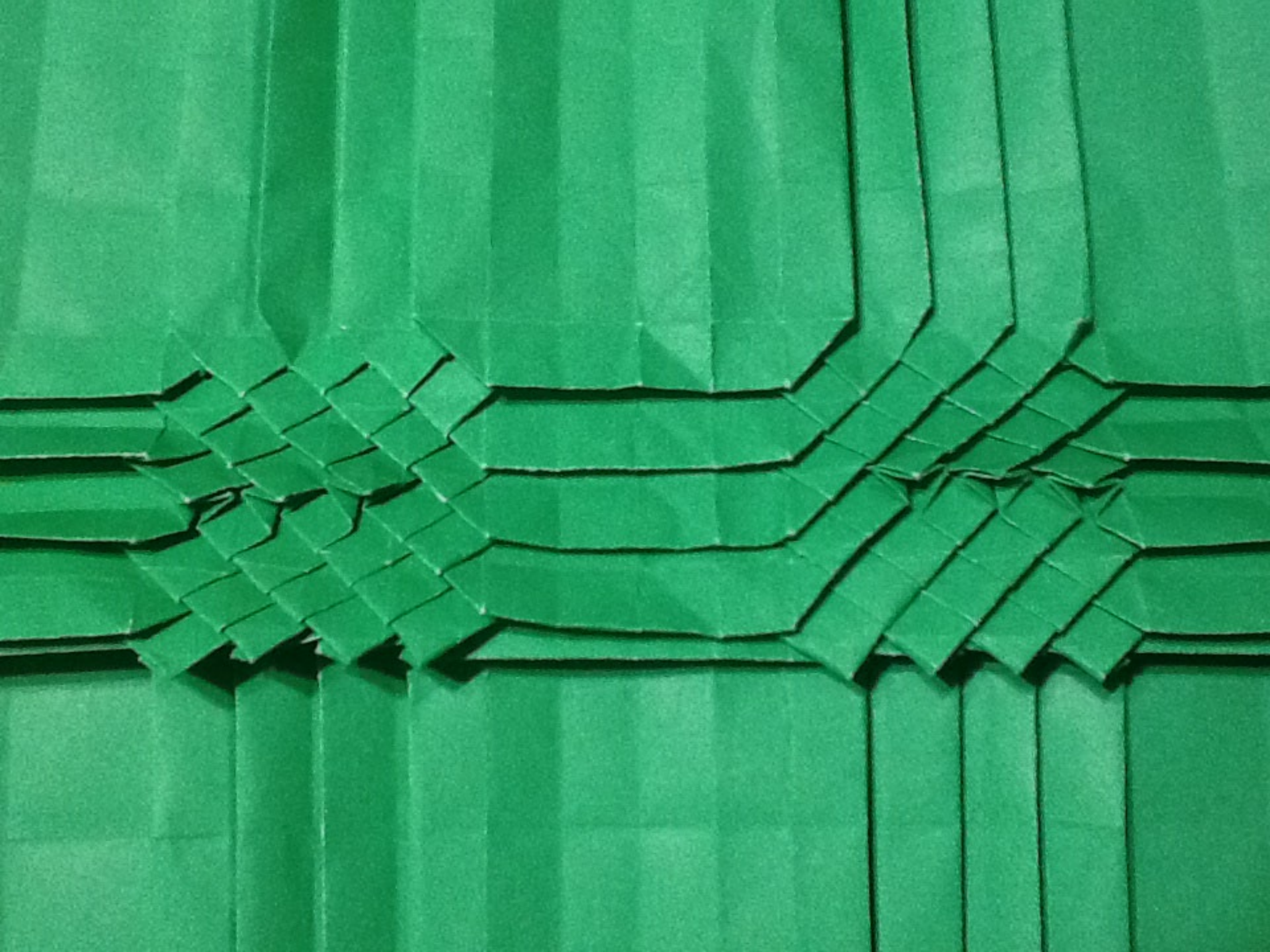






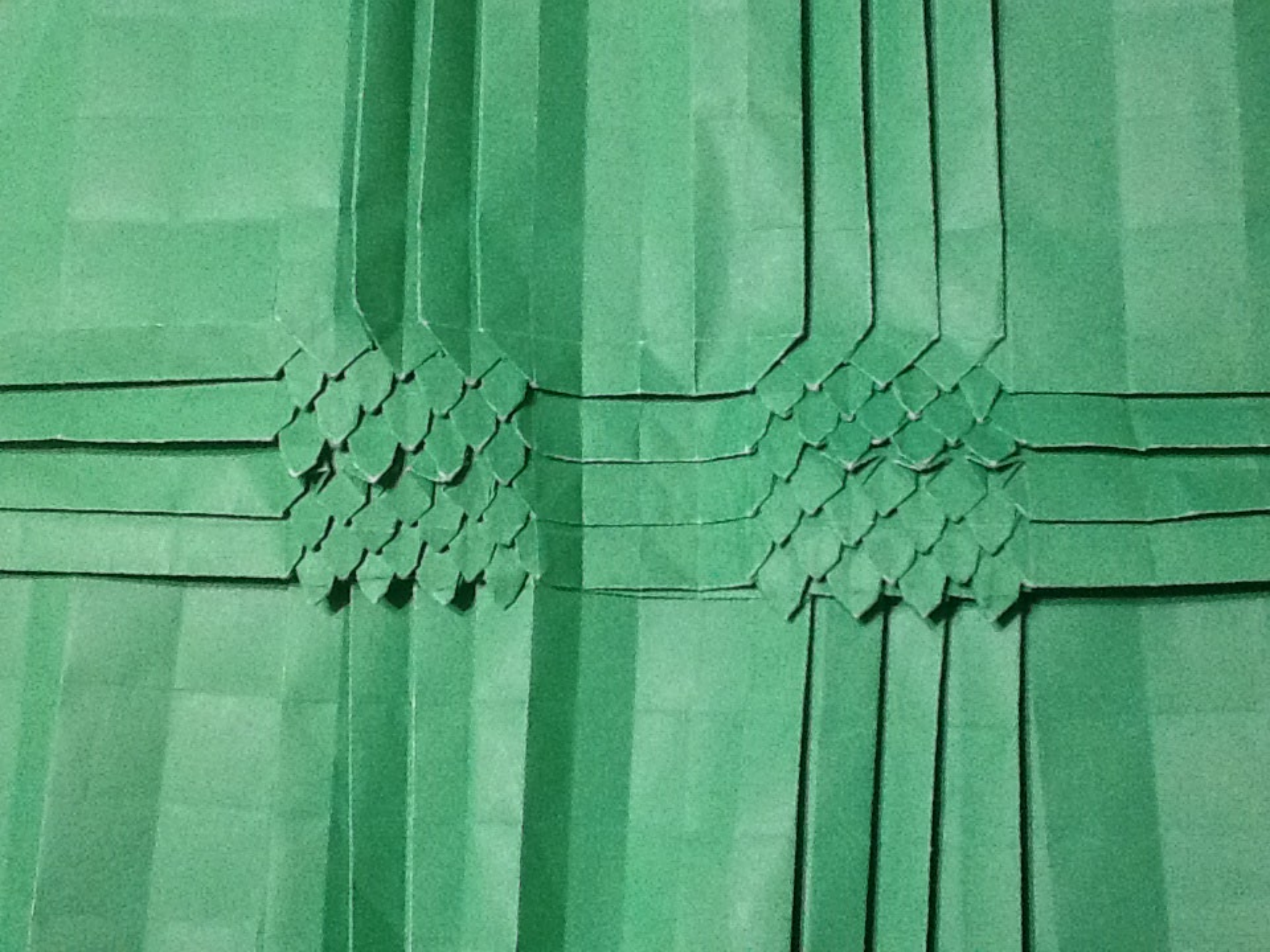
Bring forward the
3 unshaped
intersections
on each
shoulder

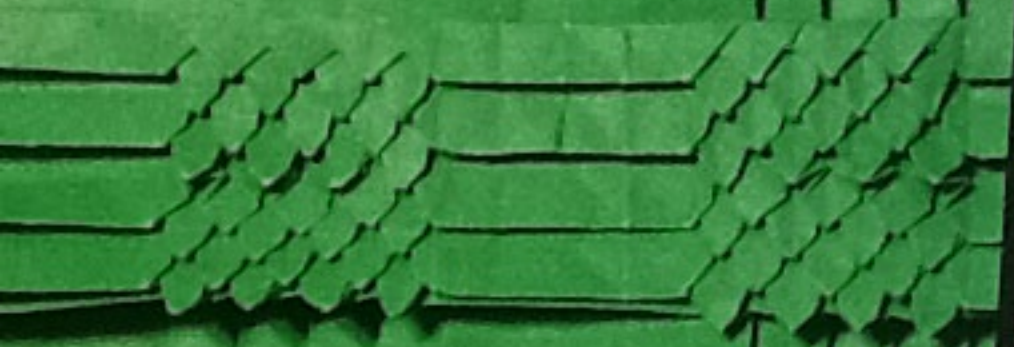
③



MVC

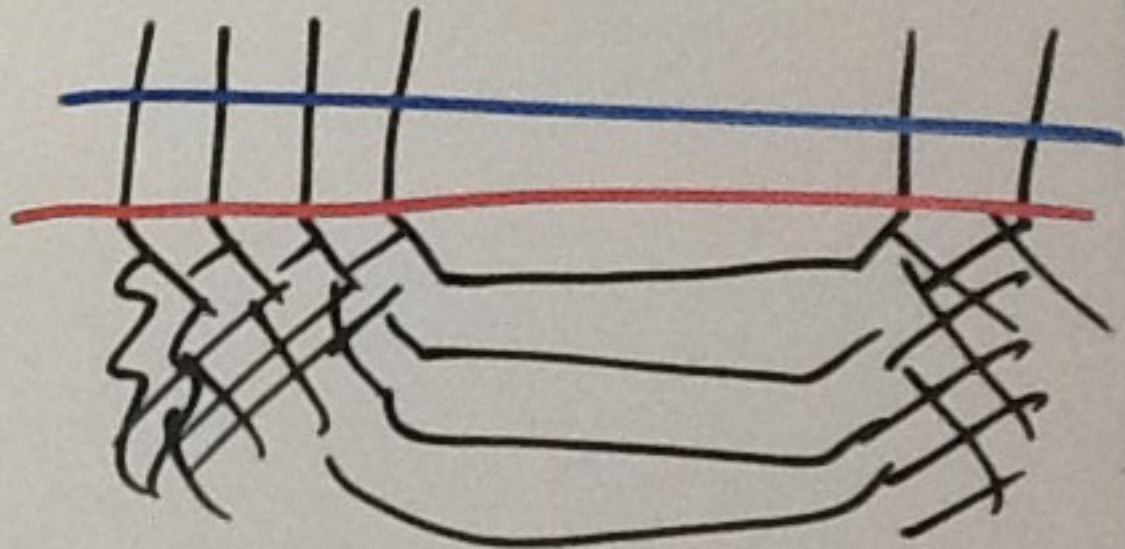
Optional:
Shape scales at
this point

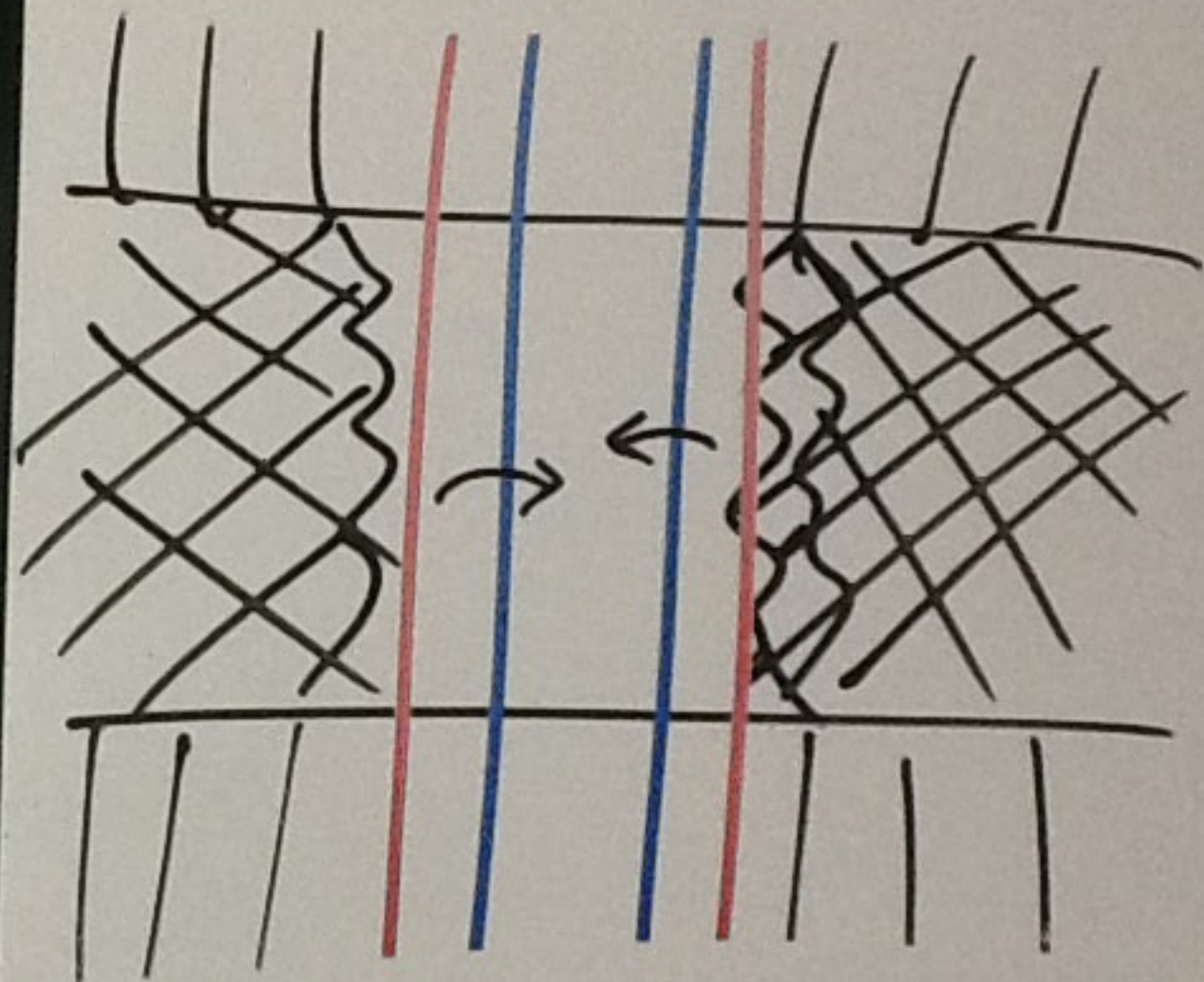
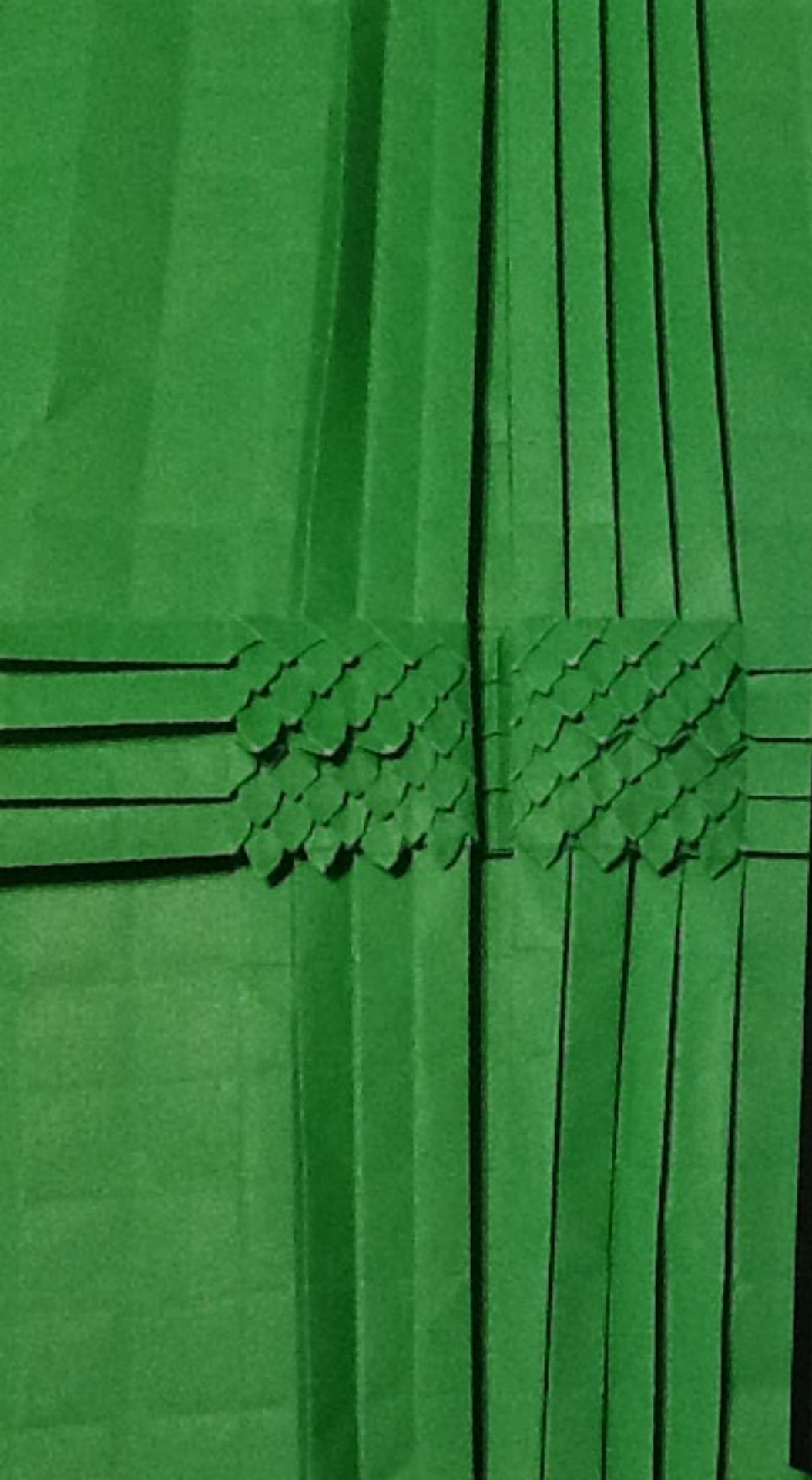




MVC

③ Pleat above the
scales



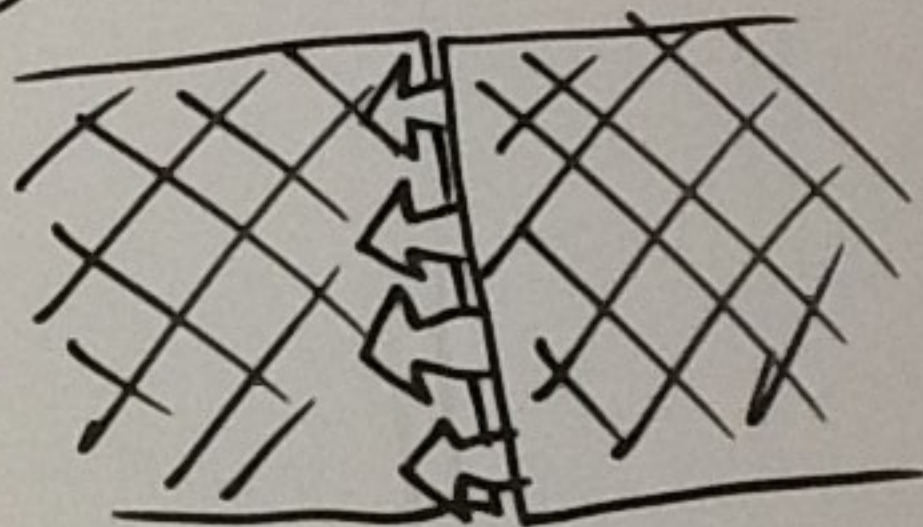


MVC

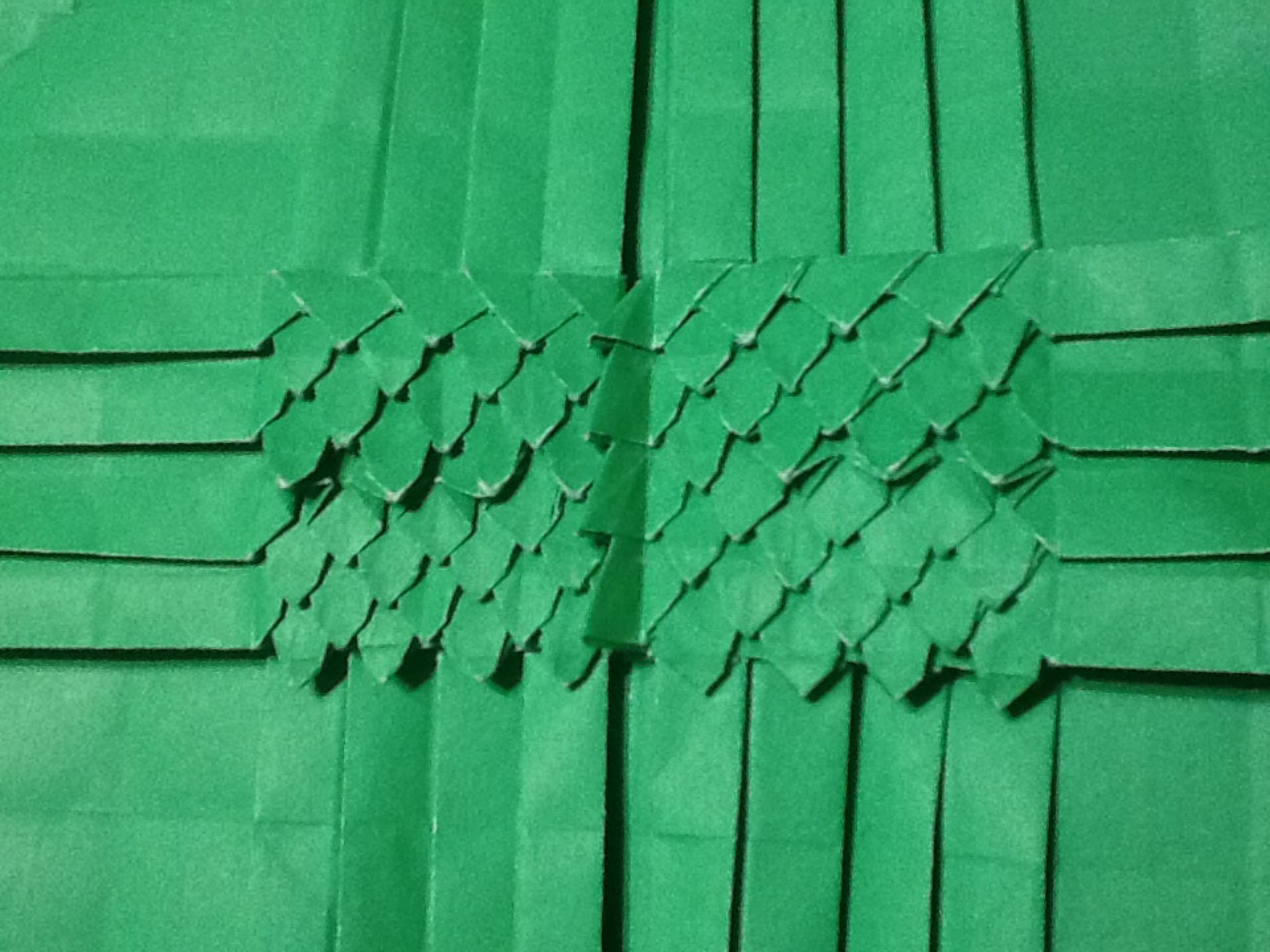
© Pleat between the scales

MVC

③

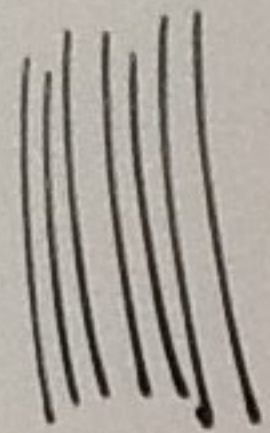


Draw out dorsal
spines



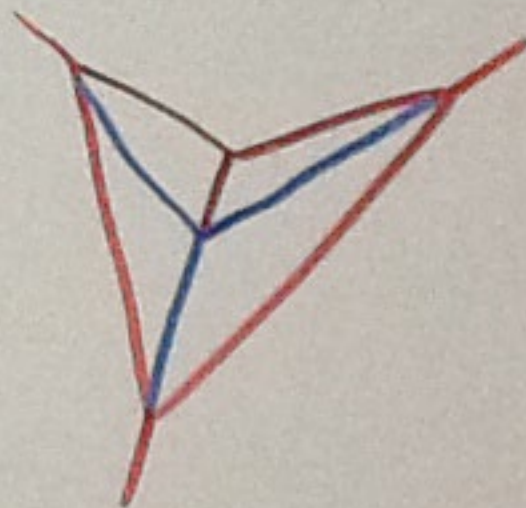
MVC

Preserve the
vertical pleats
during the leg
collapse



MVC

Collapse inside
leg like Lesson 8





Far right.

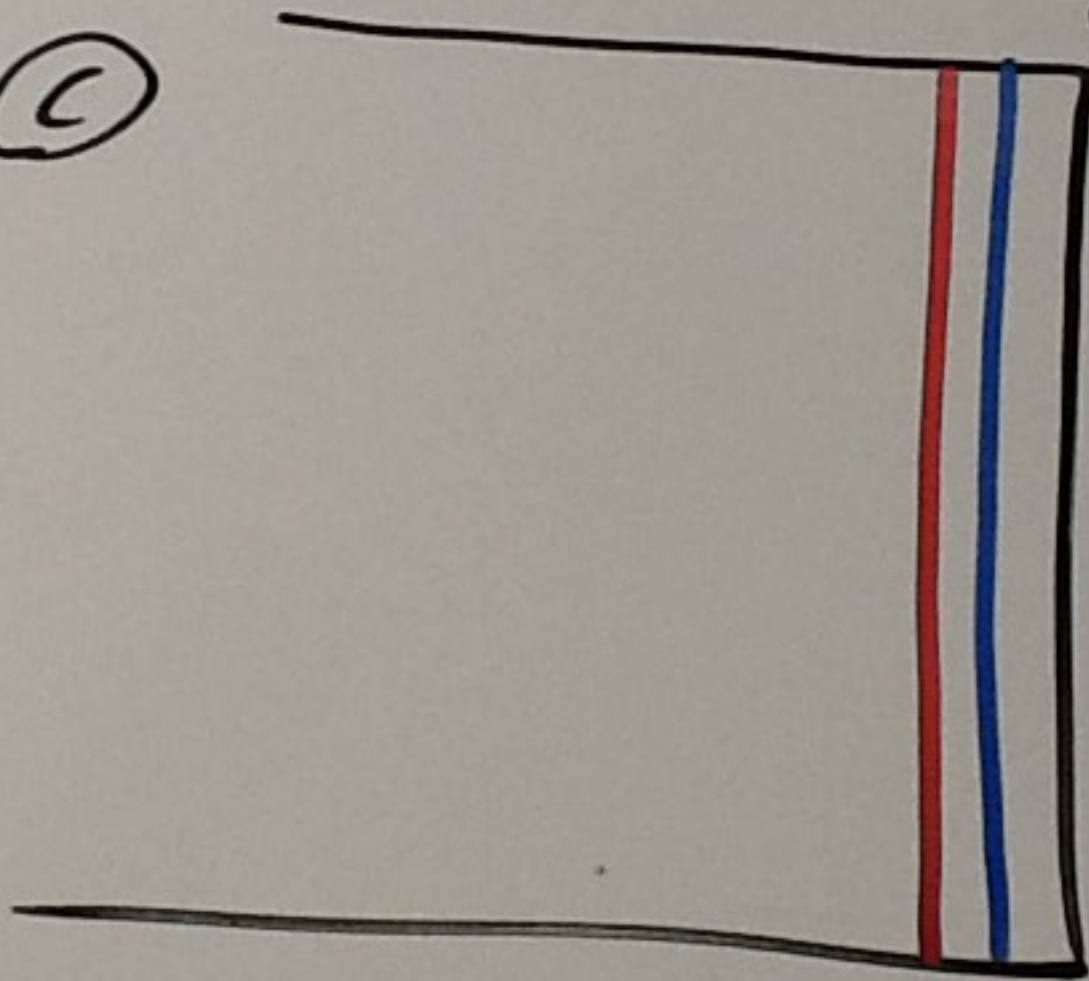
①

Pleat

on

grid
lines.

Keep
folded.

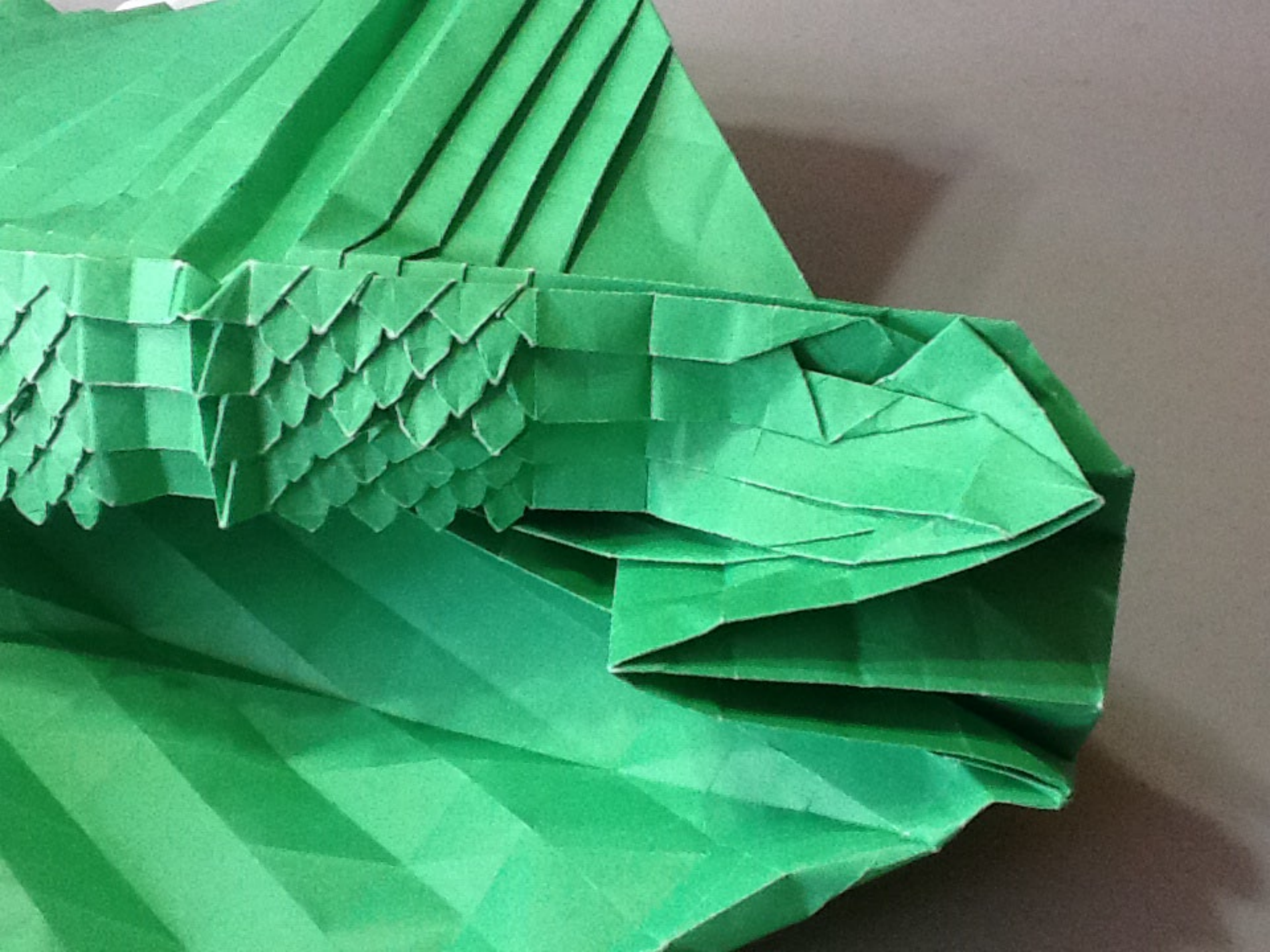












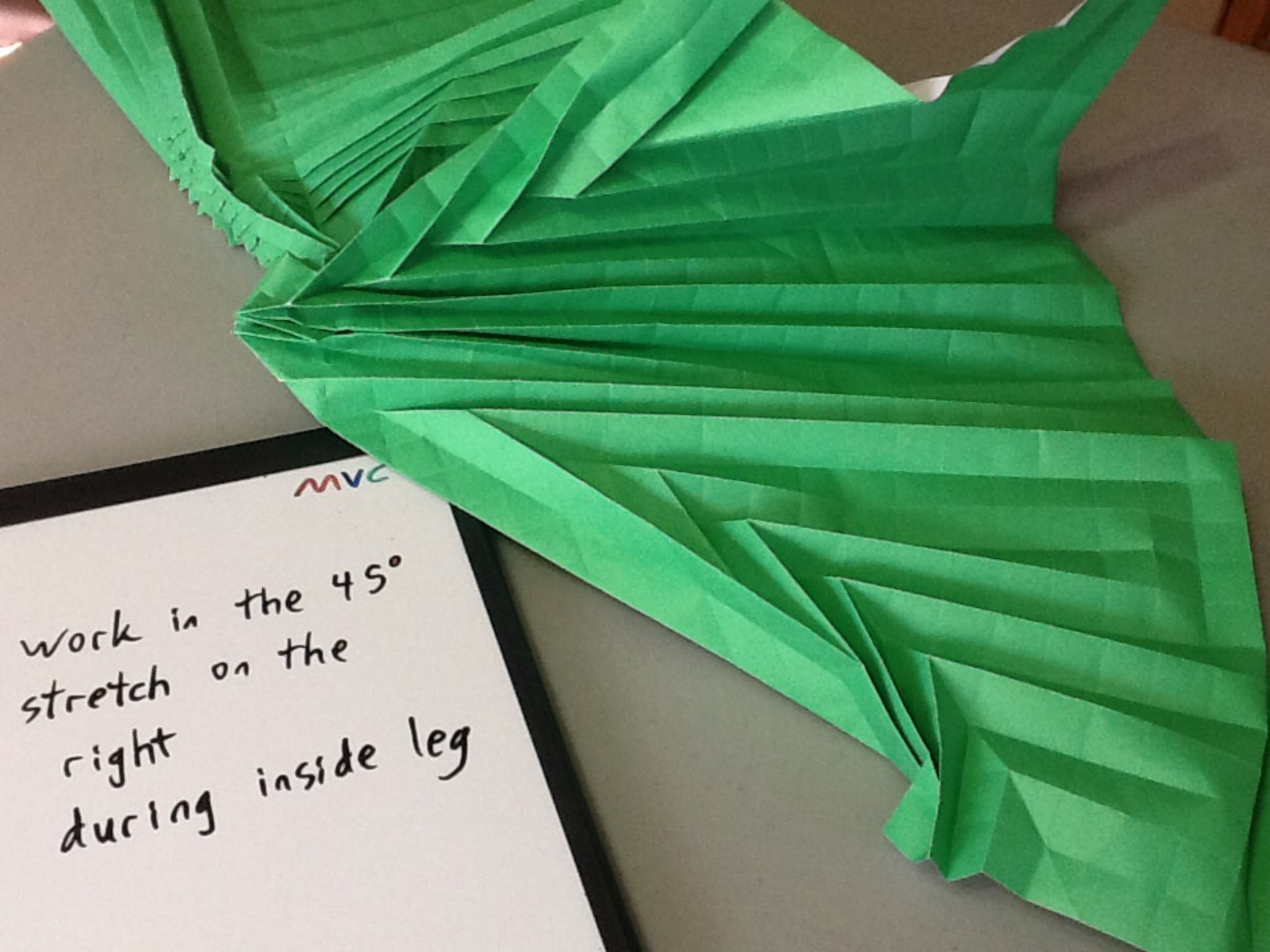


MVC

Collapse the
diamond during
the inside foot





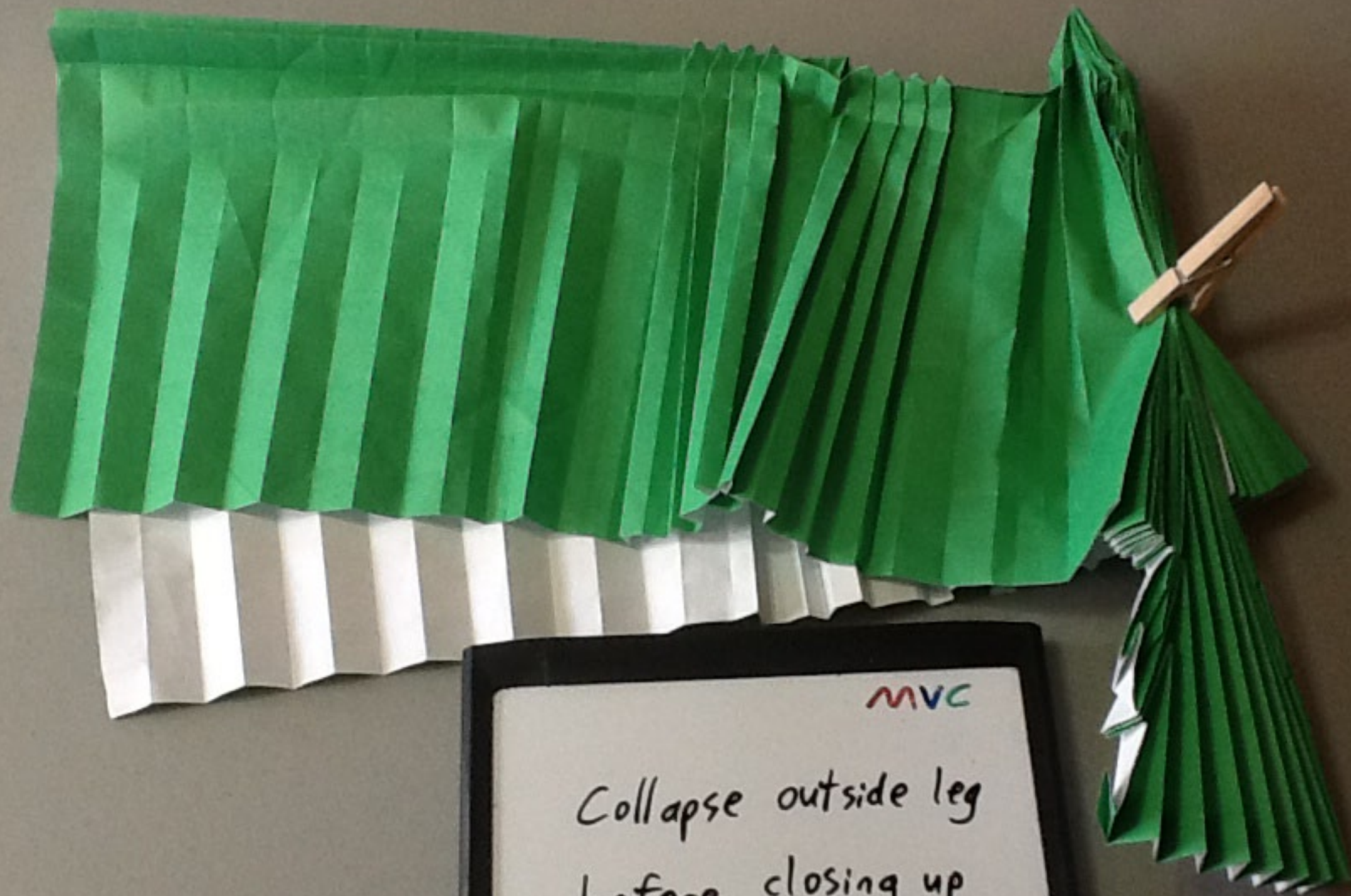


MVC

work in the 45°
stretch on the
right inside leg
during



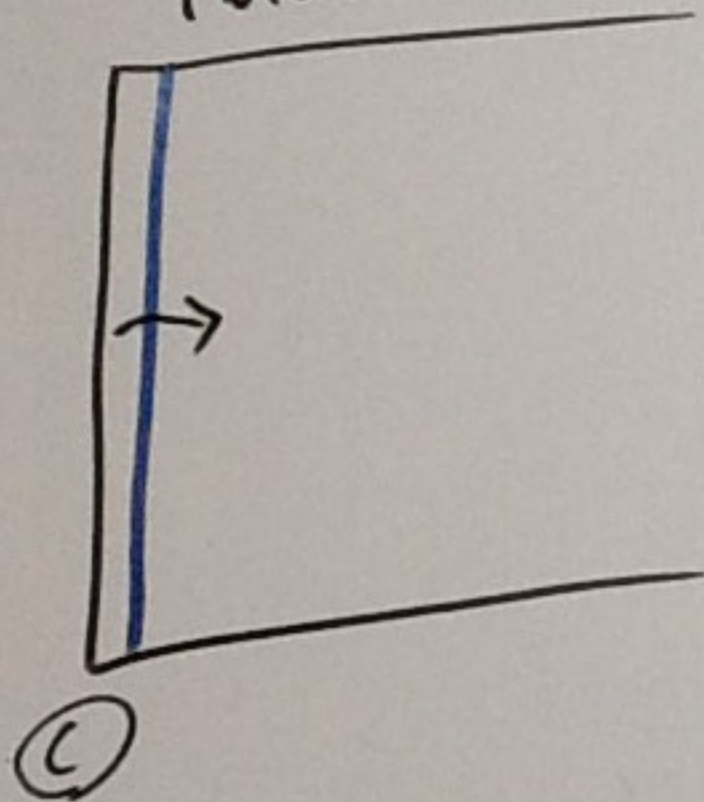




MVC
Collapse outside leg
before closing up
the vertical shoulder
pleats

MVC

The leftmost unit is
folded in during the
outside
foot
collapse.





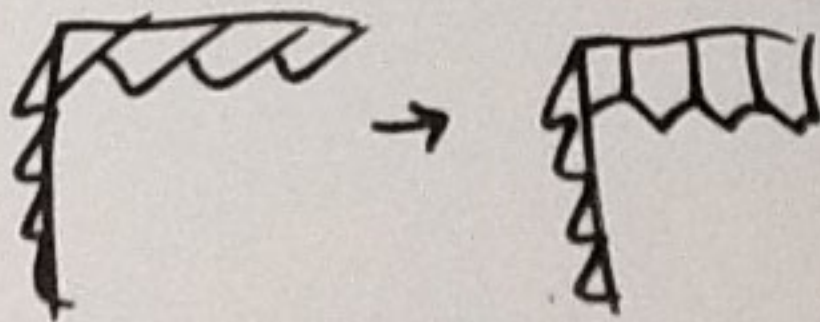


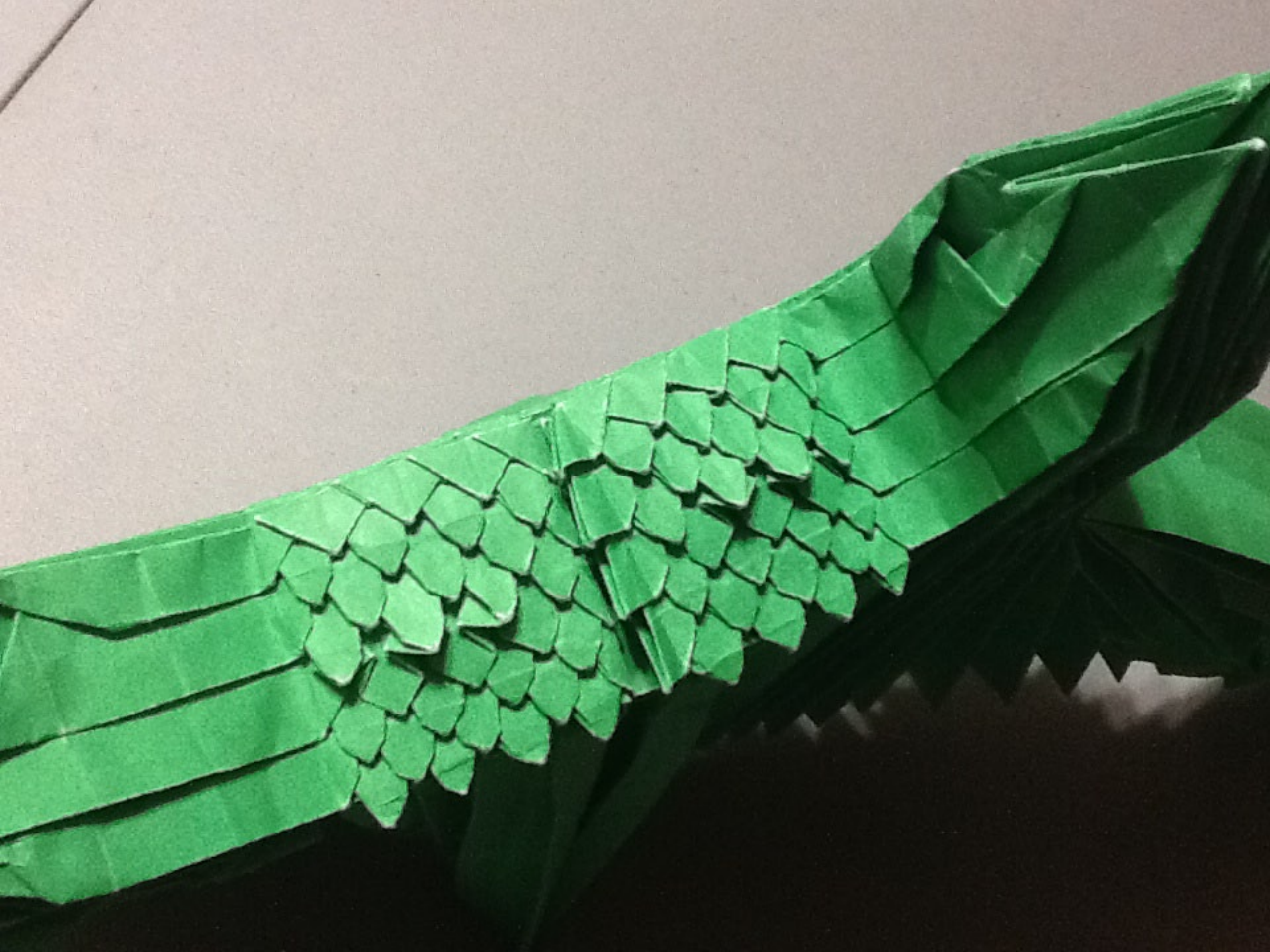


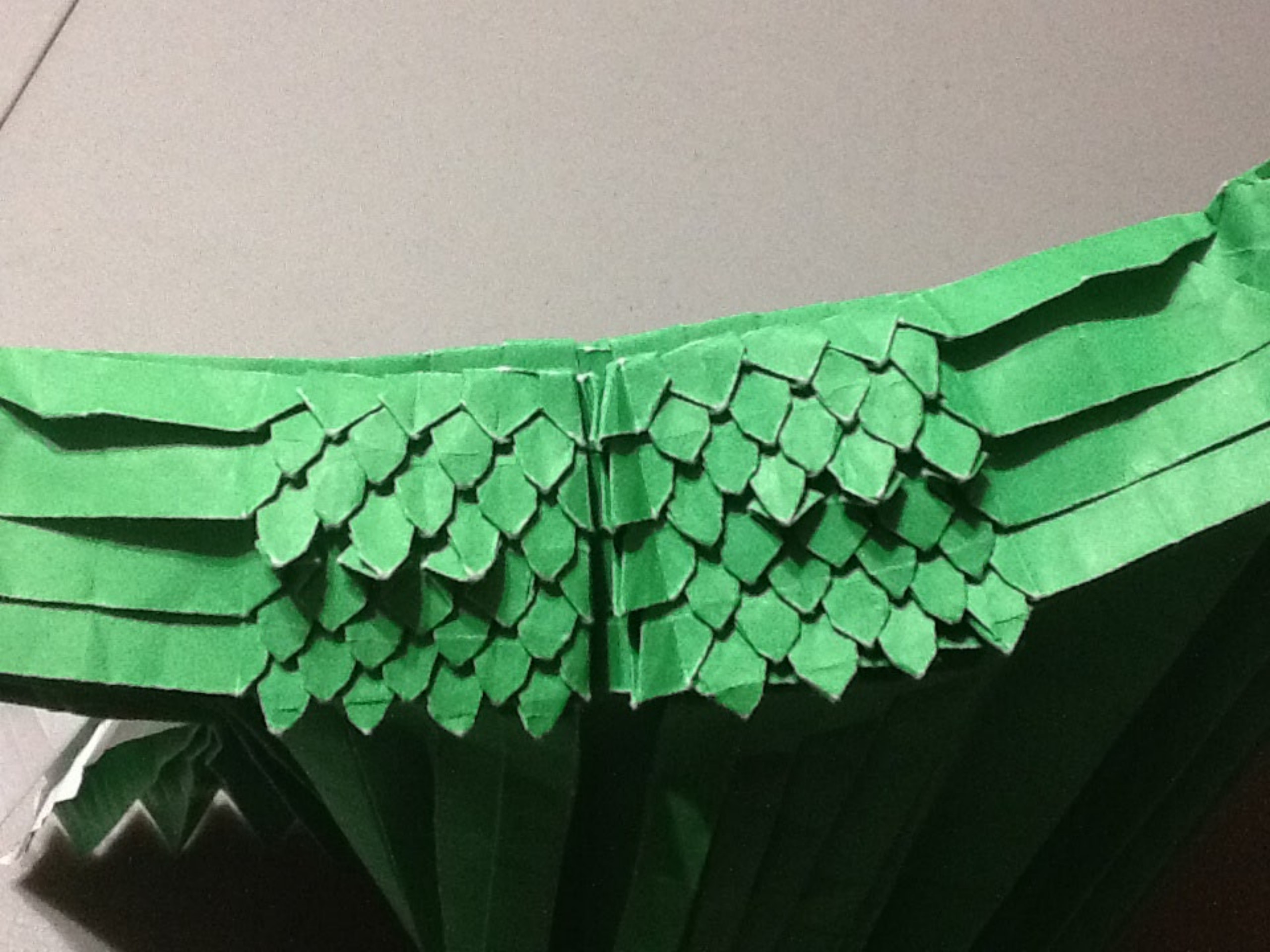
MVC

It's a good time
to finish up the
top of the scales

③









MVC

Now reverse
transition the
shoulder pleats





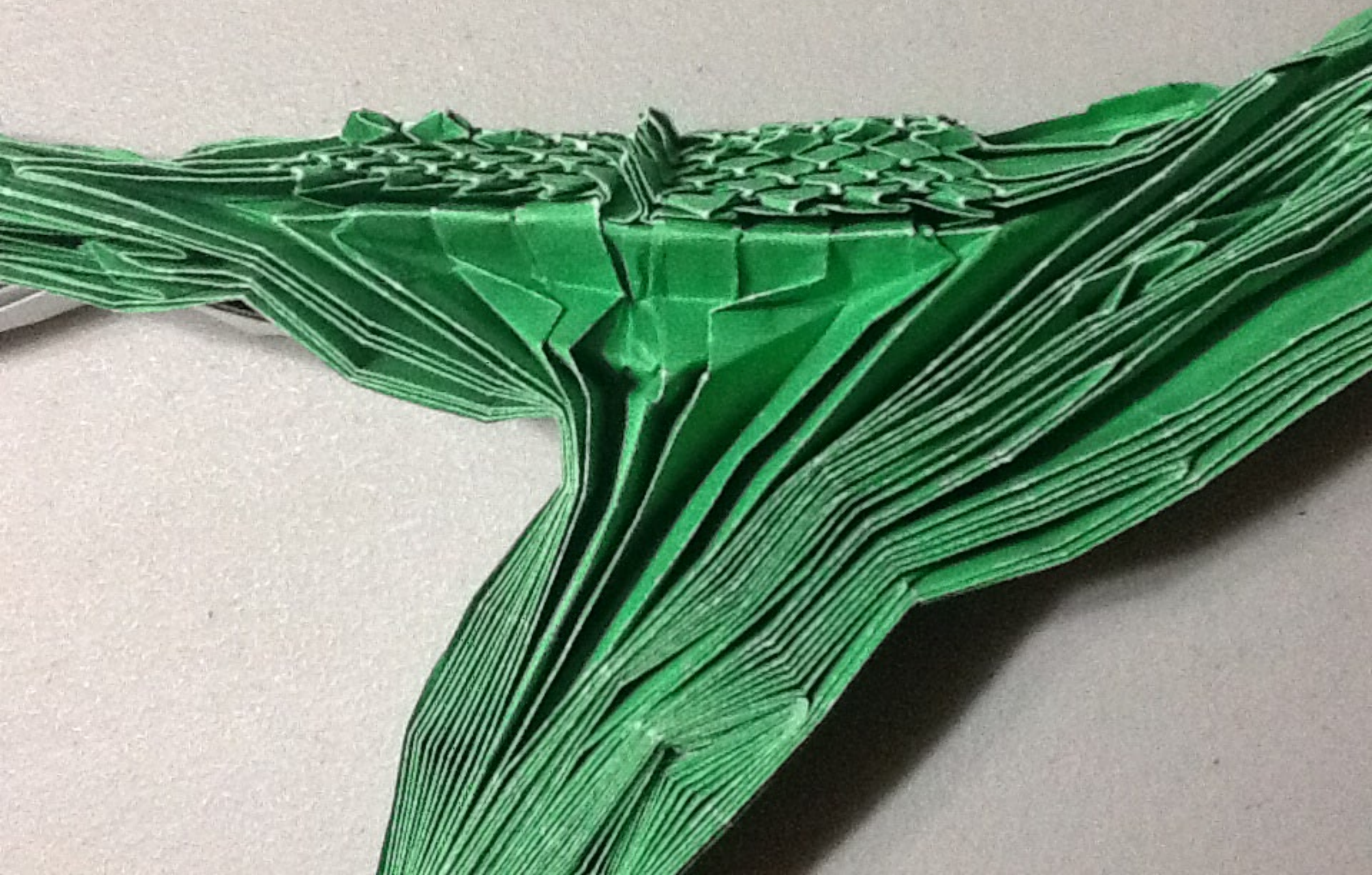






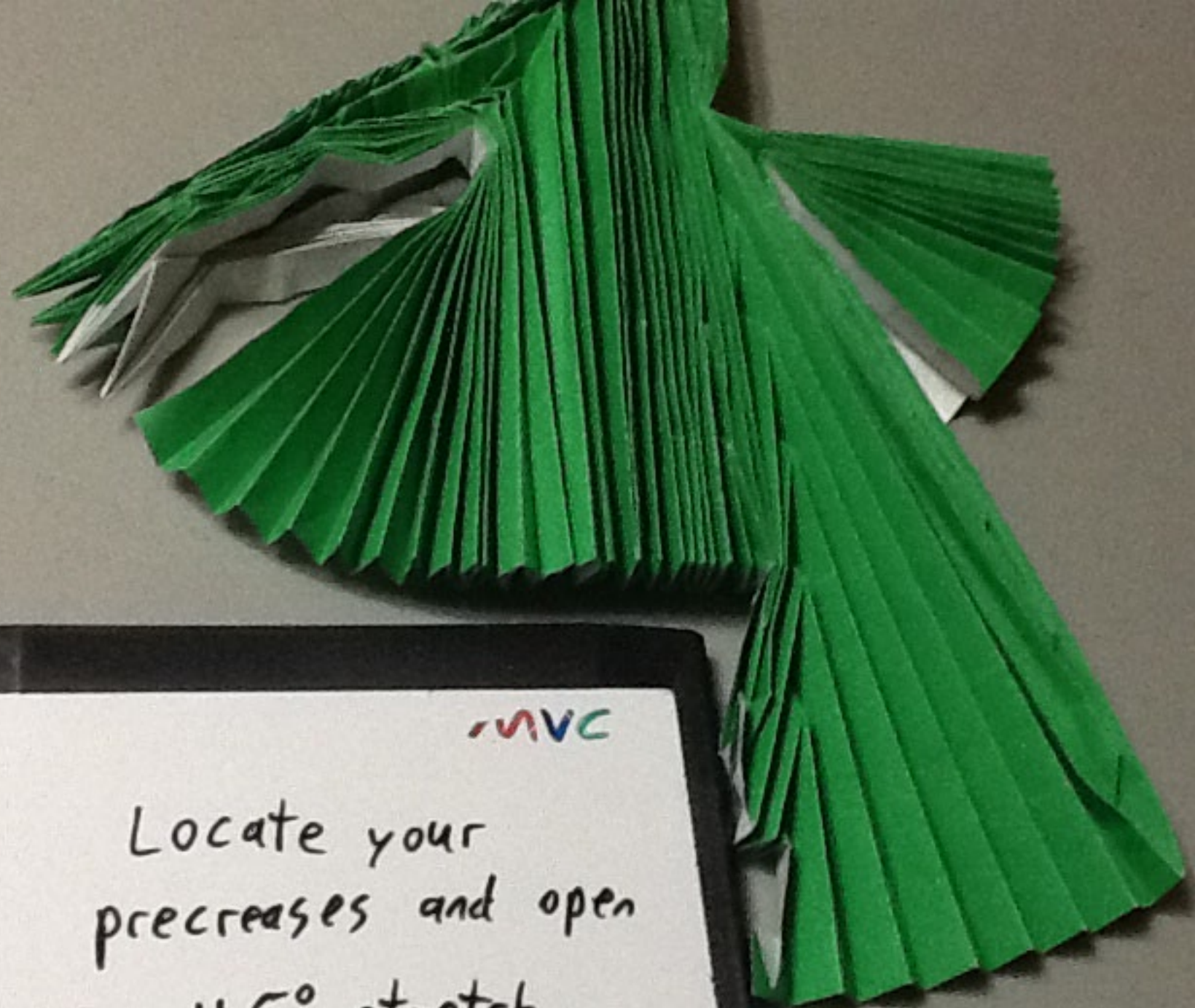












MVC

Locate your
precreases and open
the 45° stretch
into blocks like
Lesson 1D

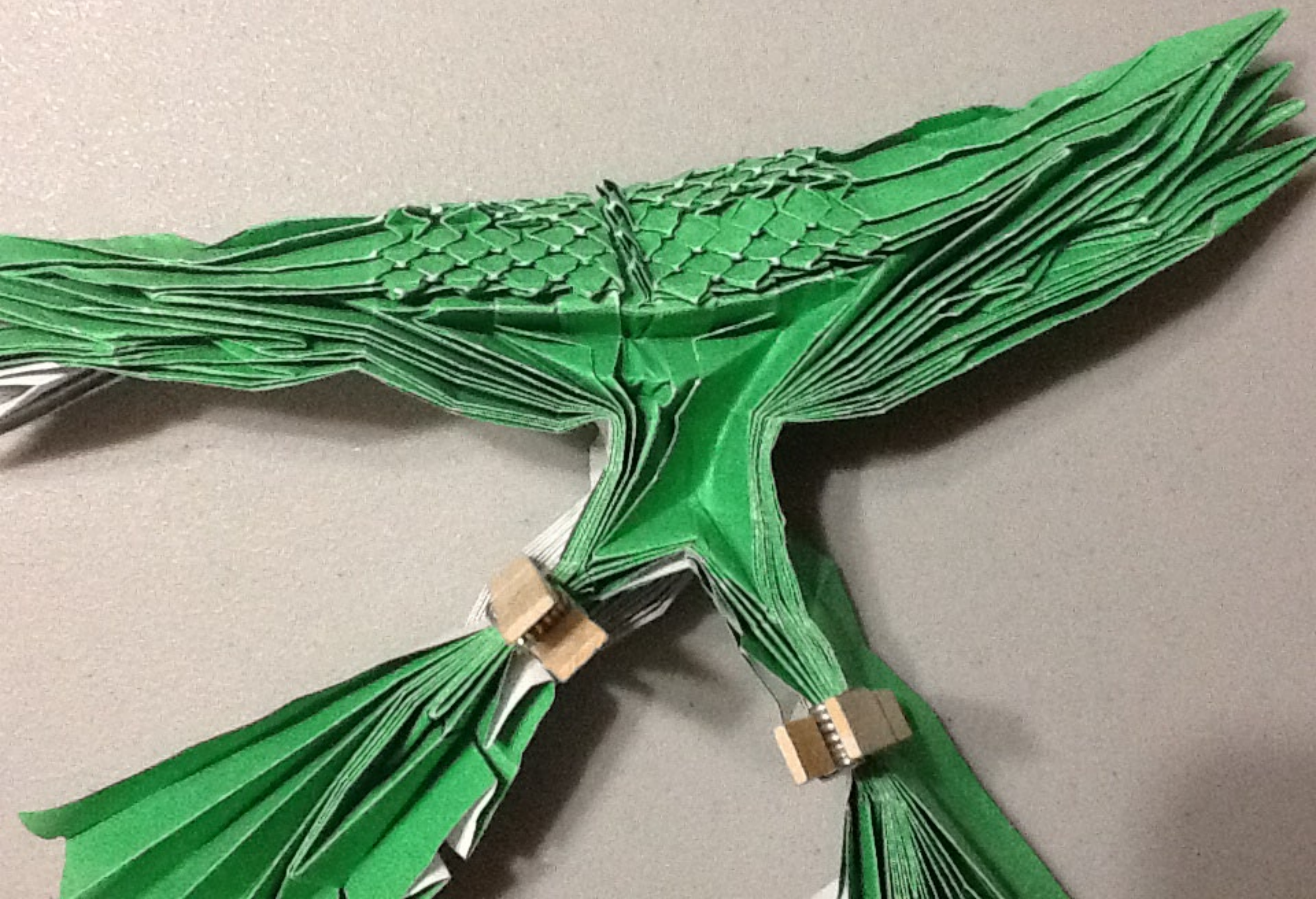




Now let's
twist the legs-

MVC





















MVC

Thin and shape
the toes as in
Lesson 8











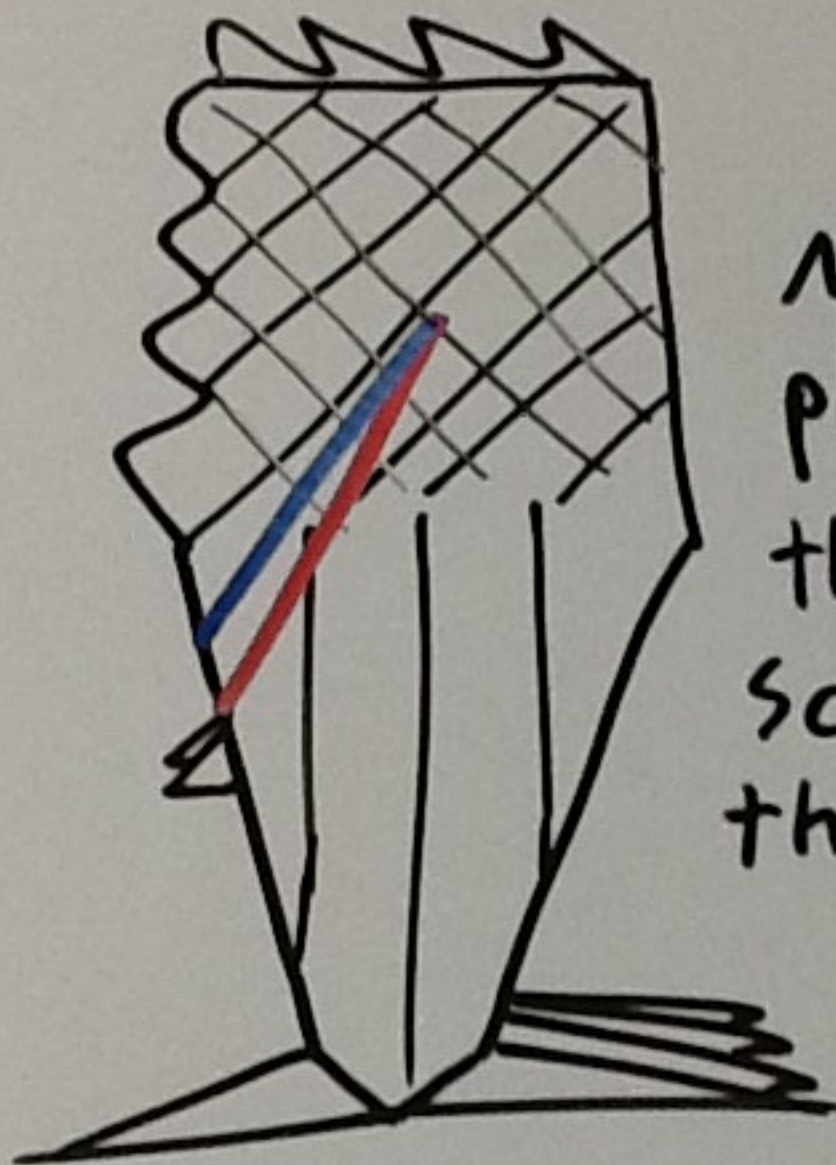
MVC

Pull out 2 scales.
Skip if the paper is
too thick.





MVC



Make a
pleat behind
the open
scales, above
the tuft.

May not
work with
thick paper.

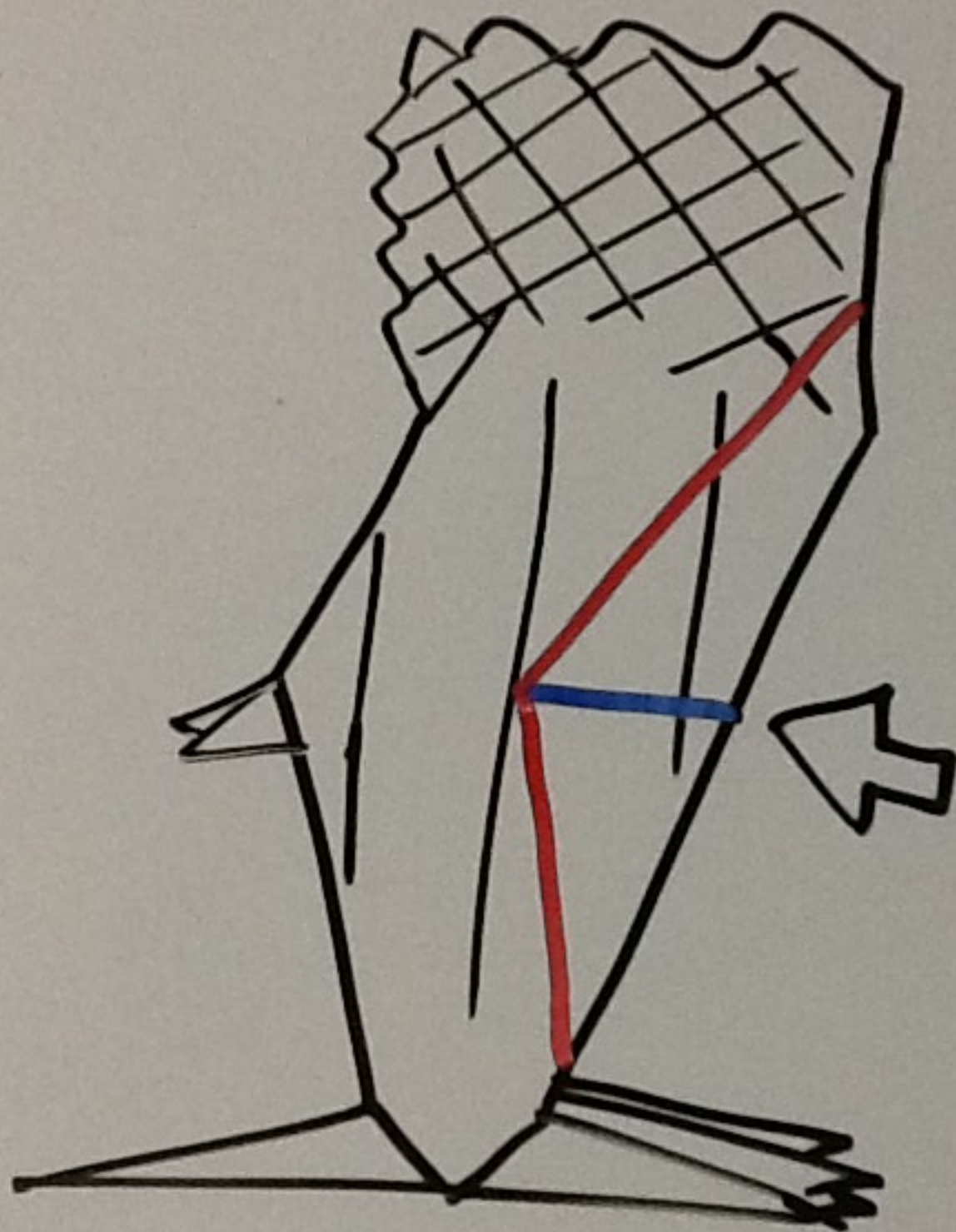


MVC

Optional-
Stagger the pleat
layering

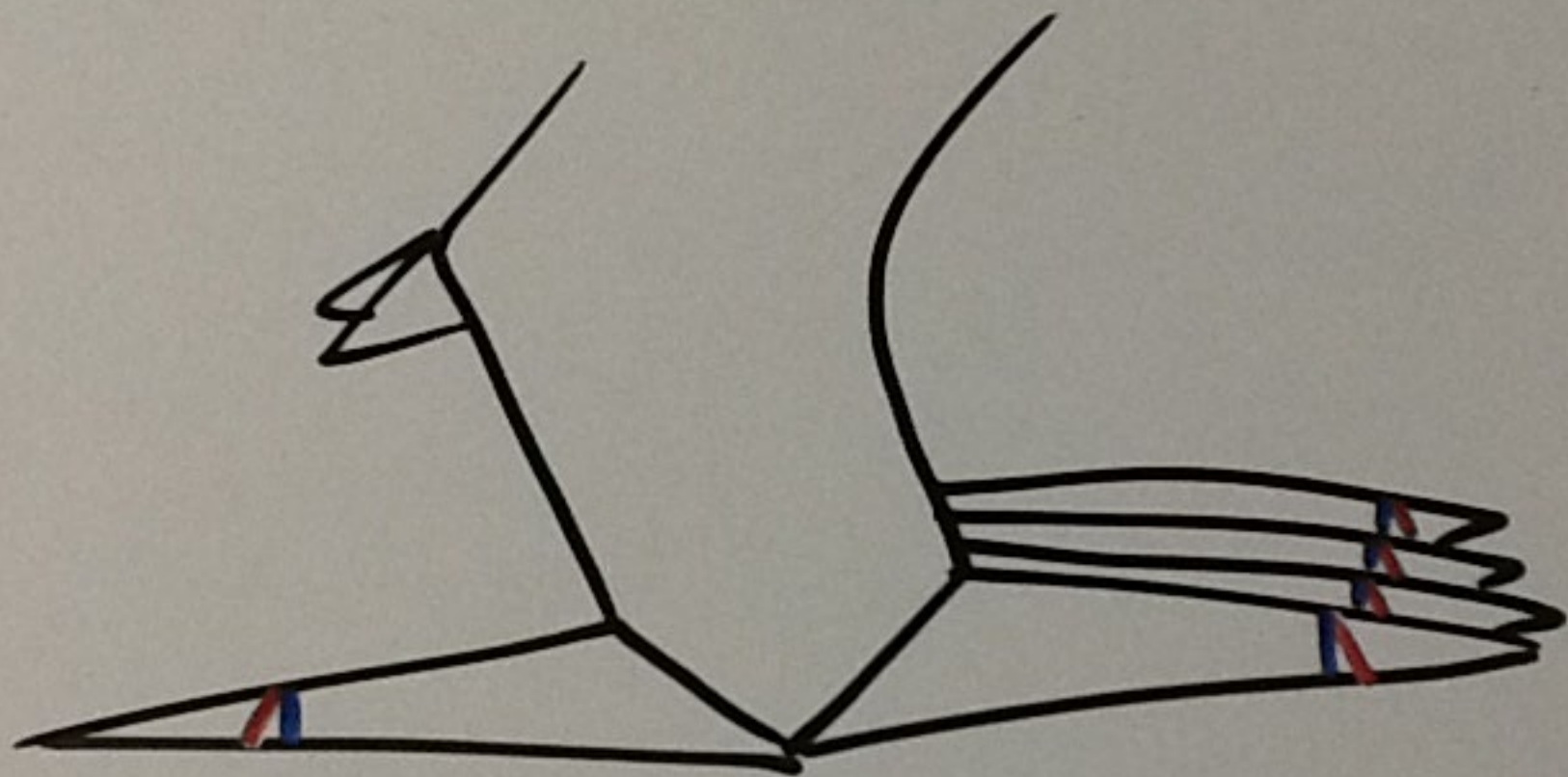






Fold
through
all layers.
Wiring
may help.





Crimp toes







MVC

Add wire for
a more finished look





