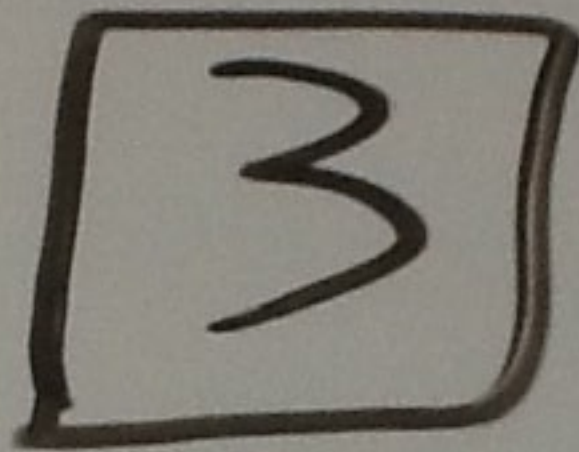
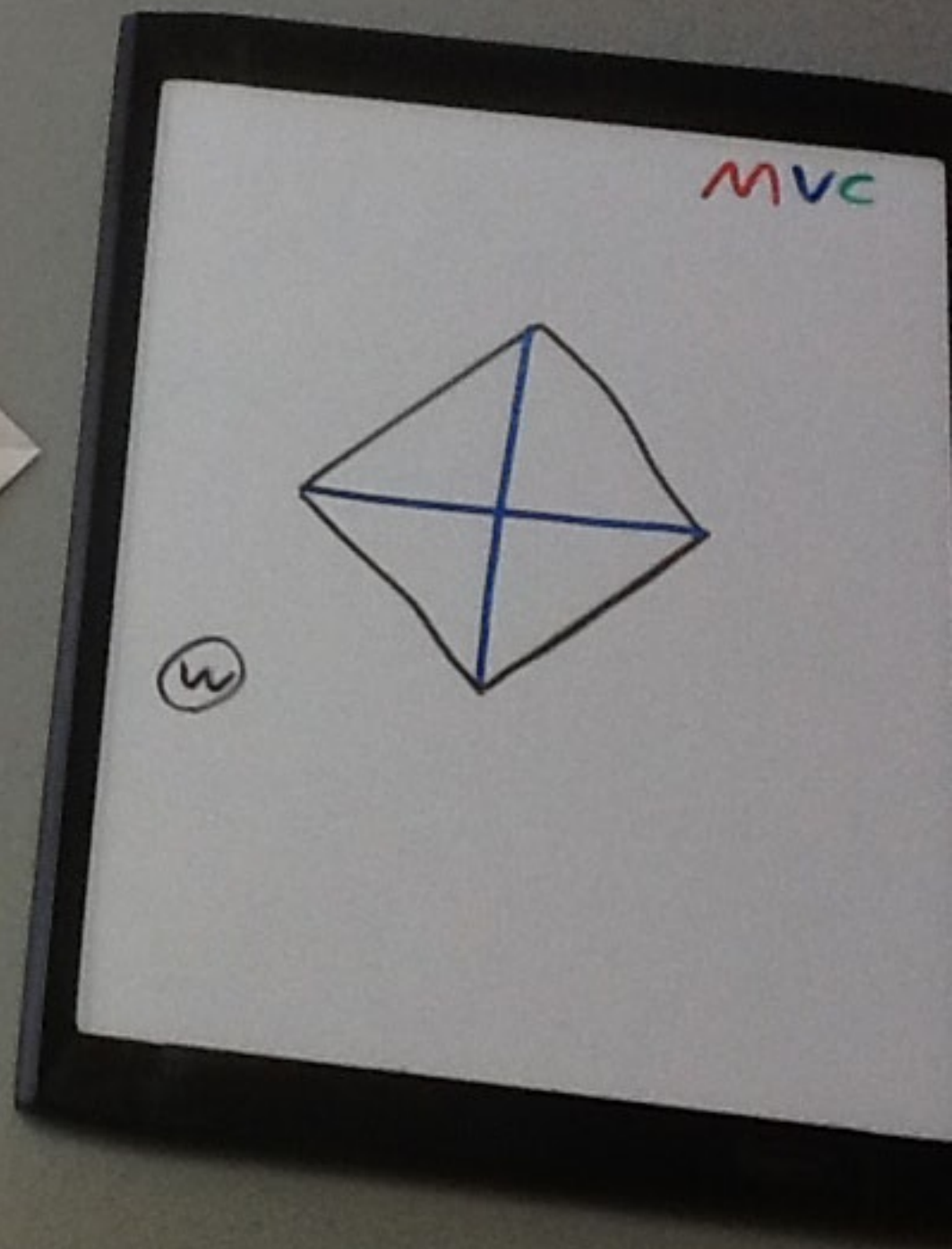
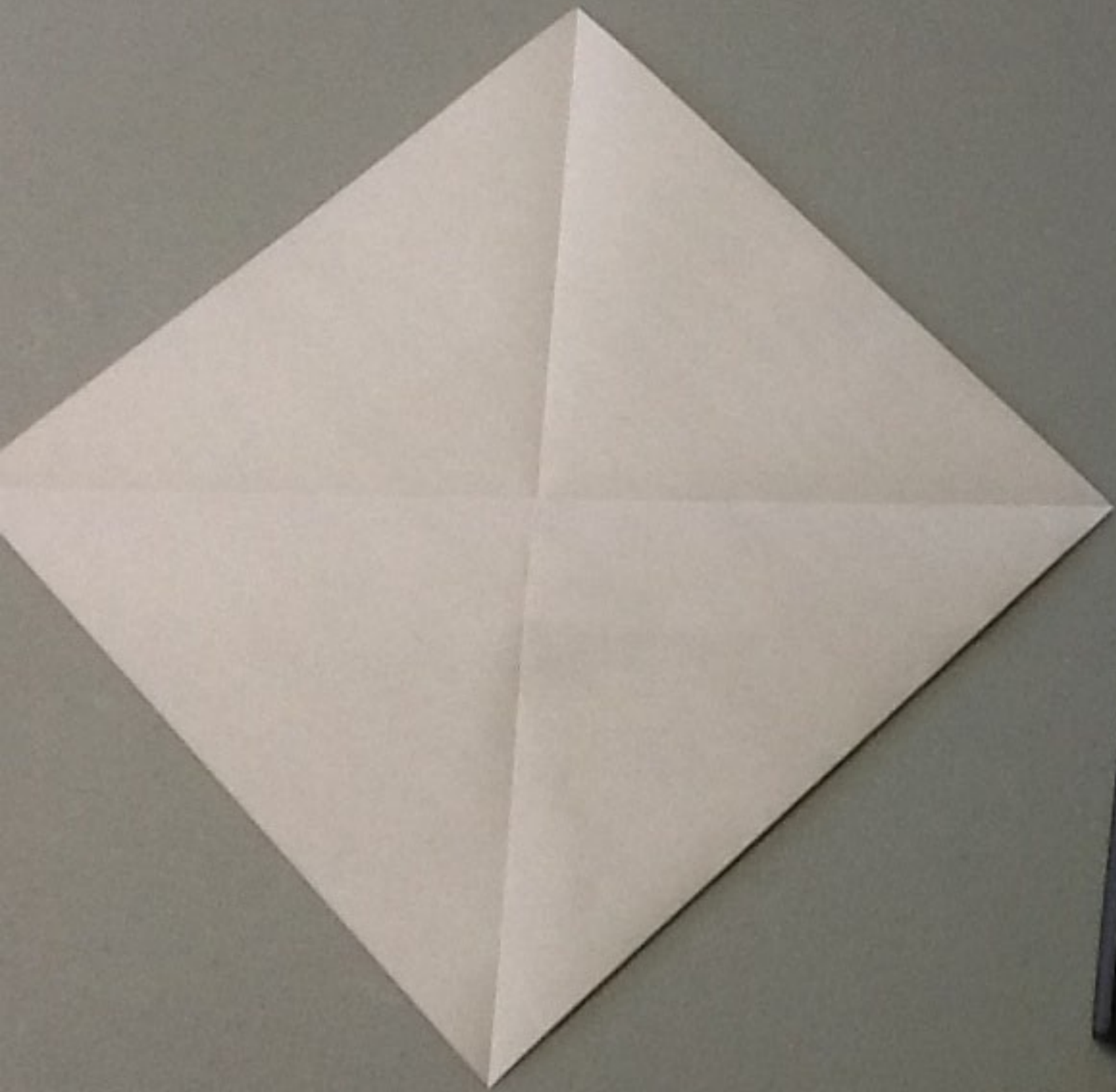
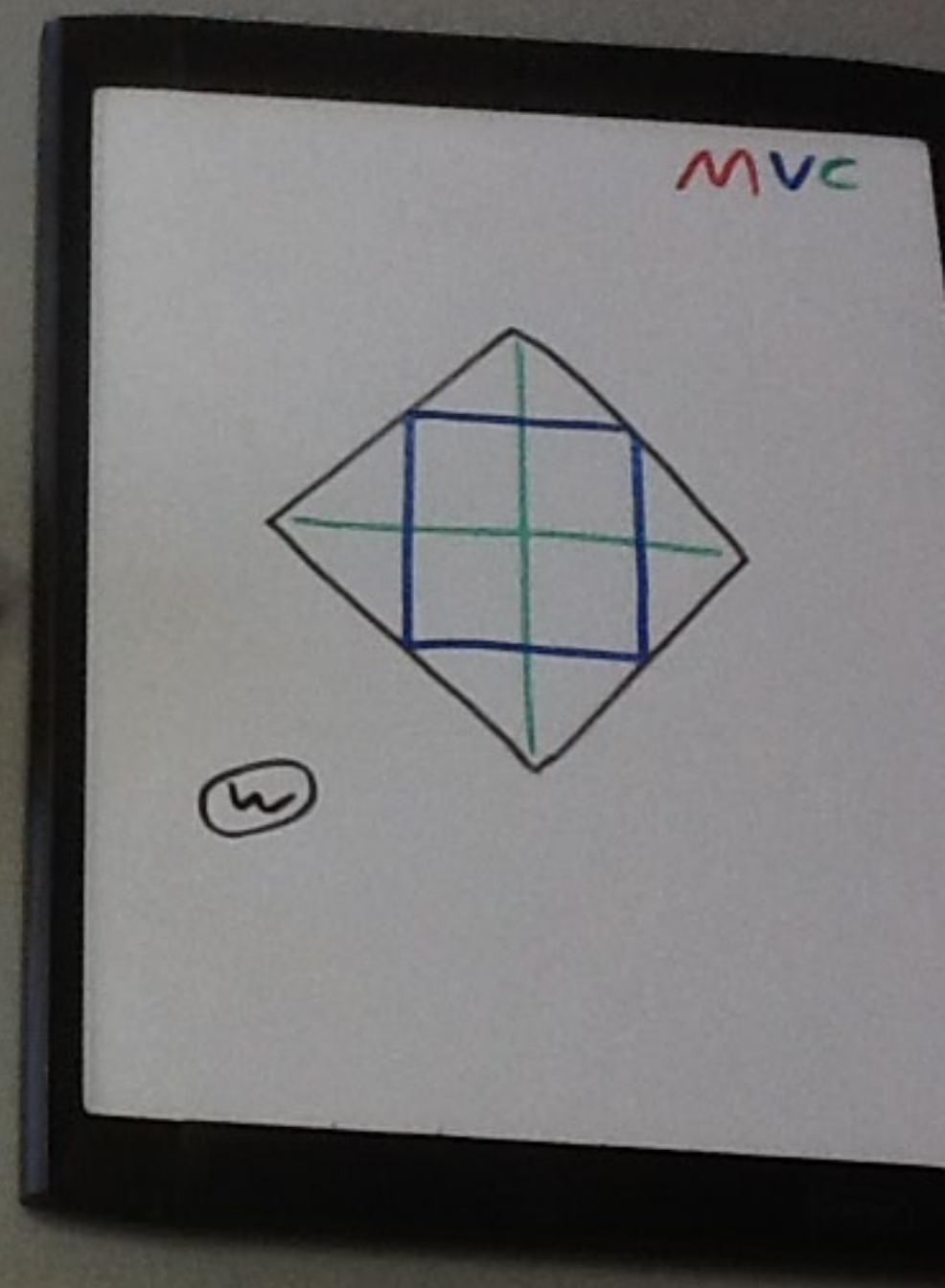
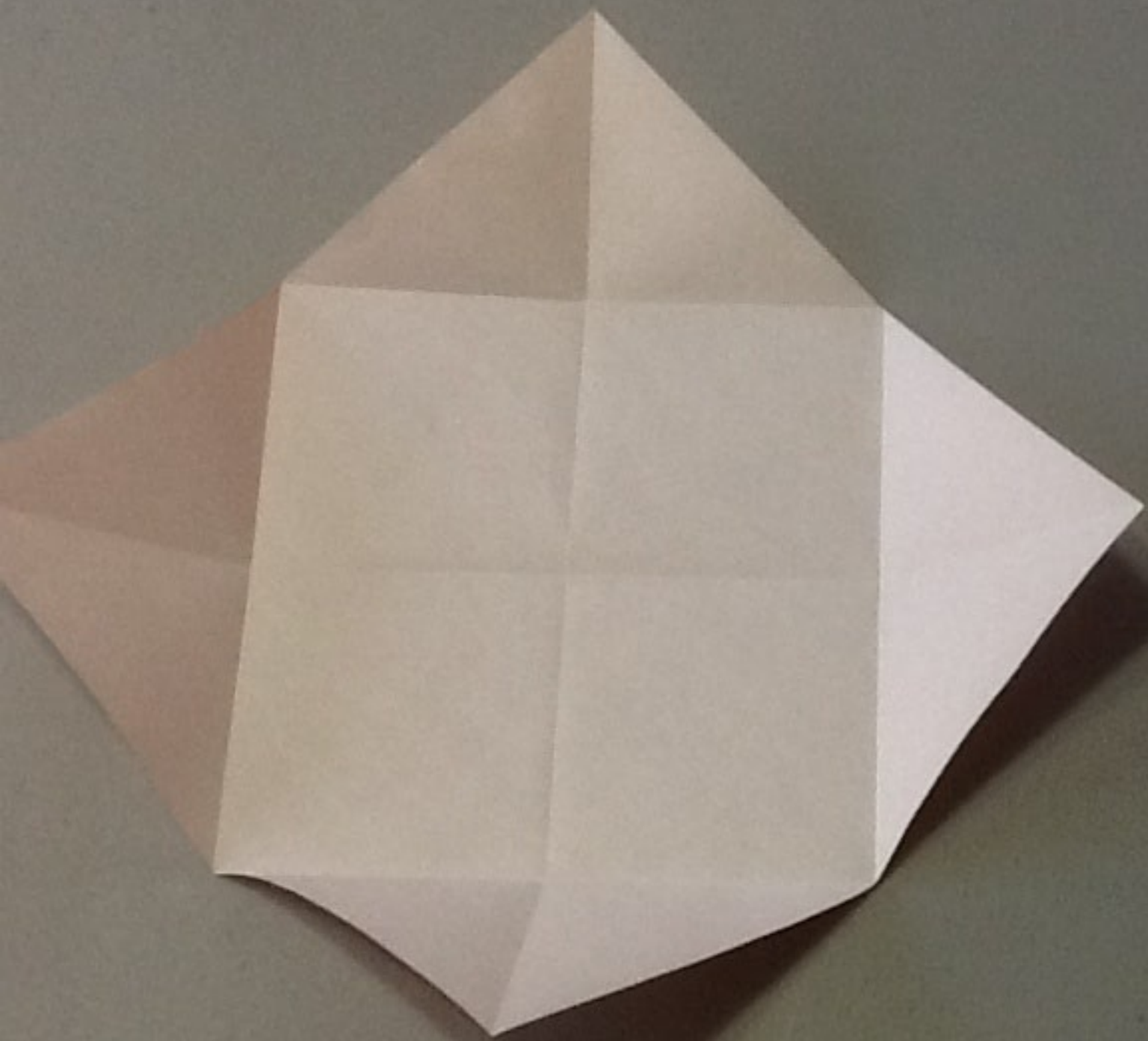
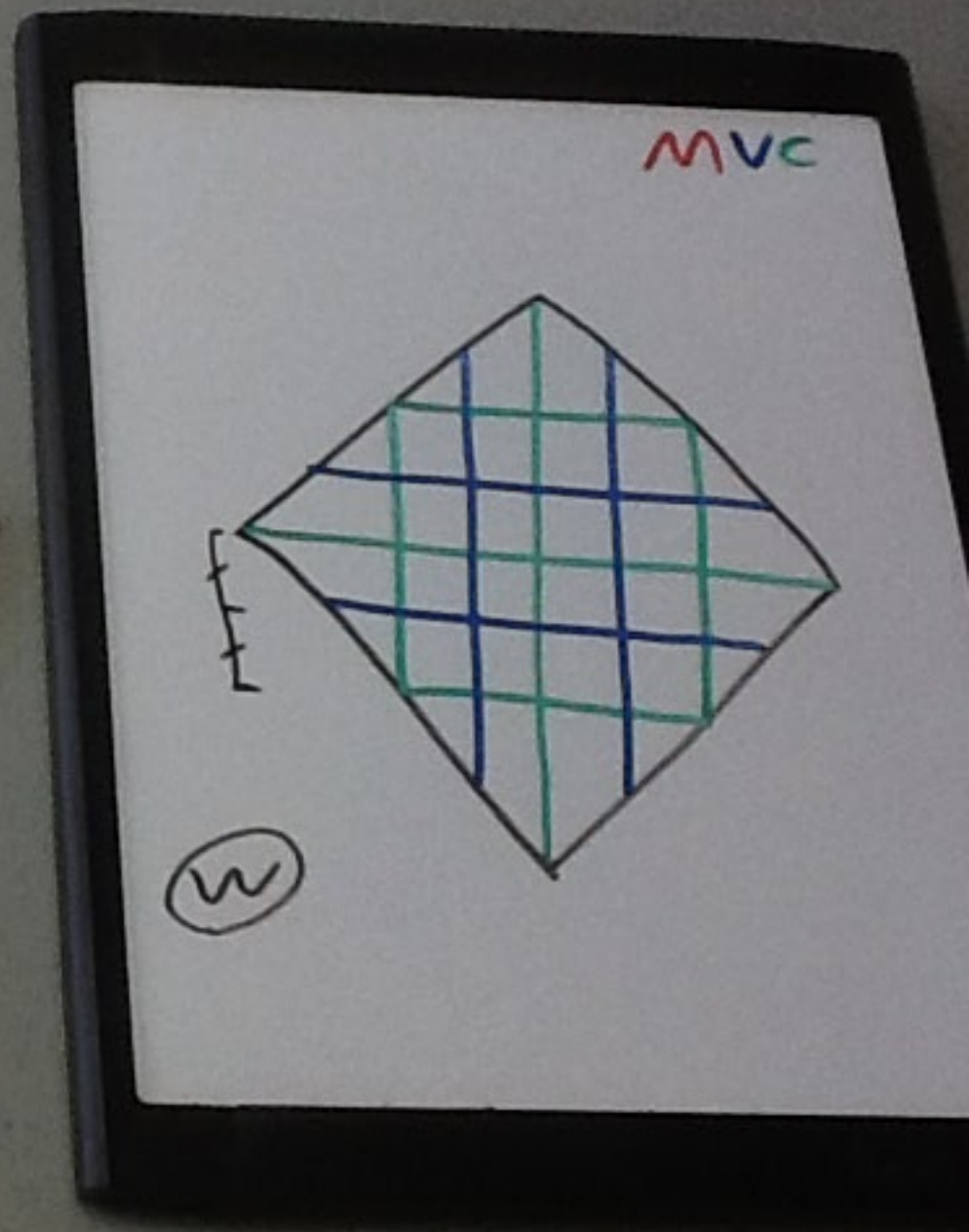
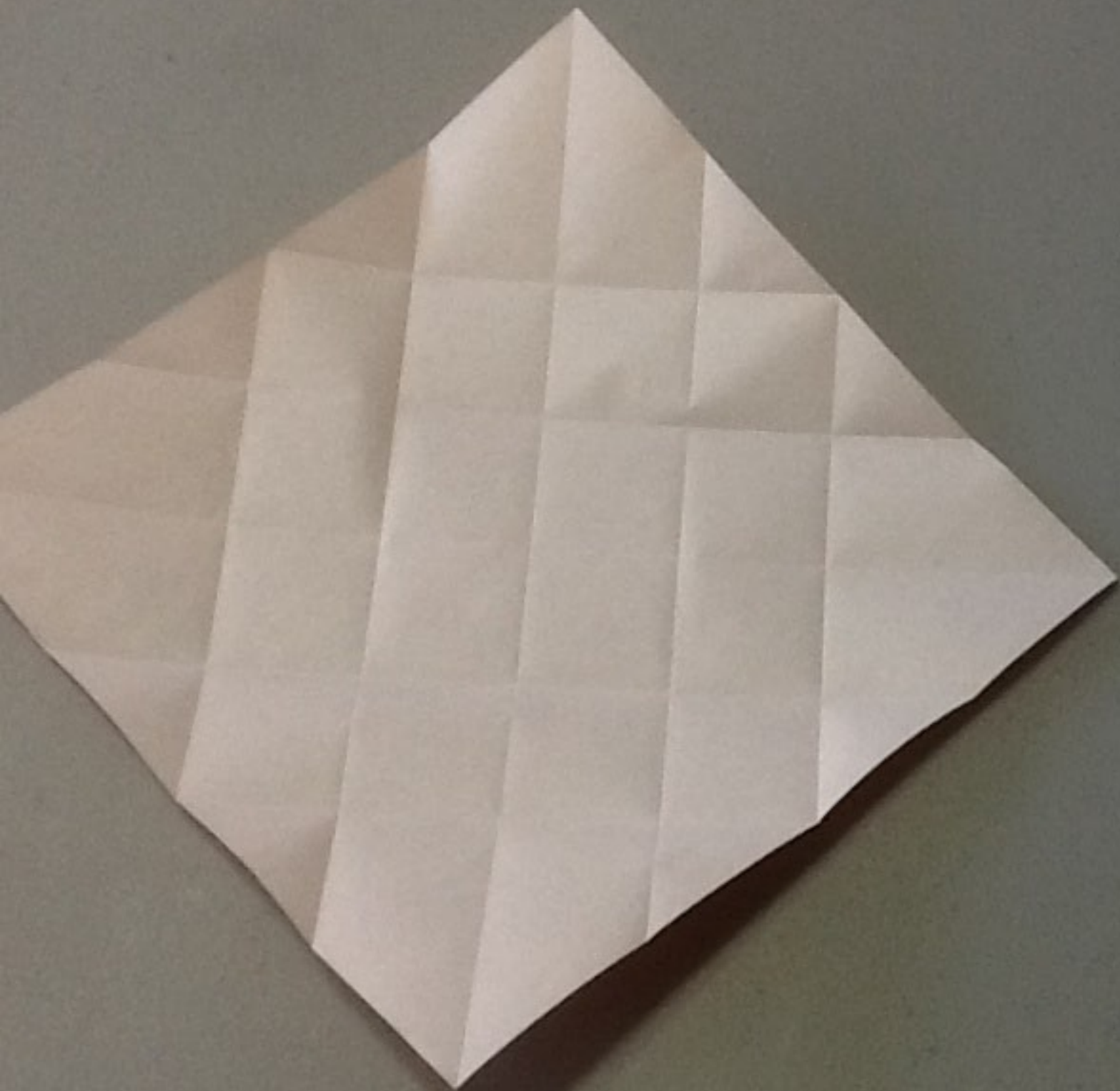


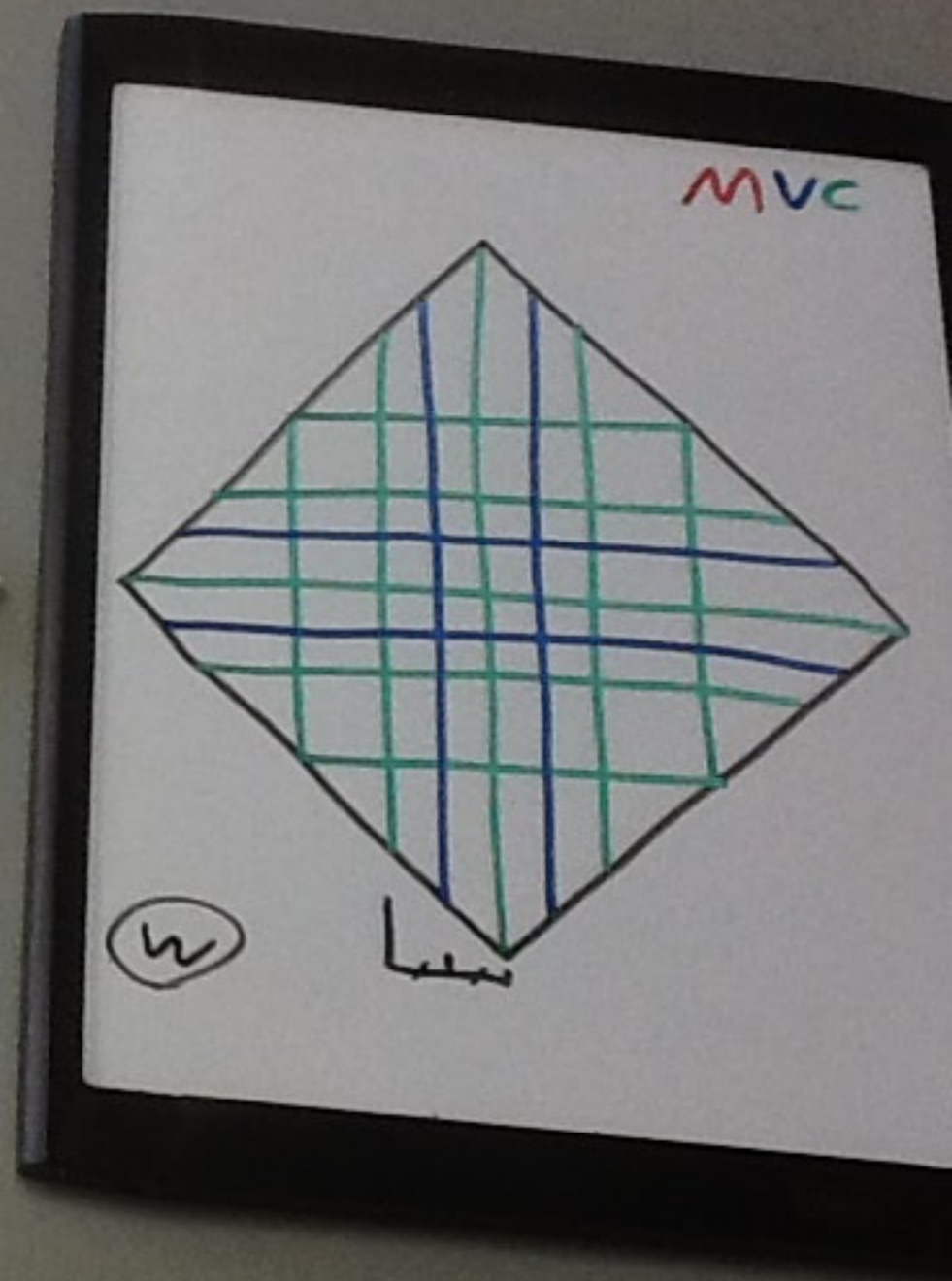
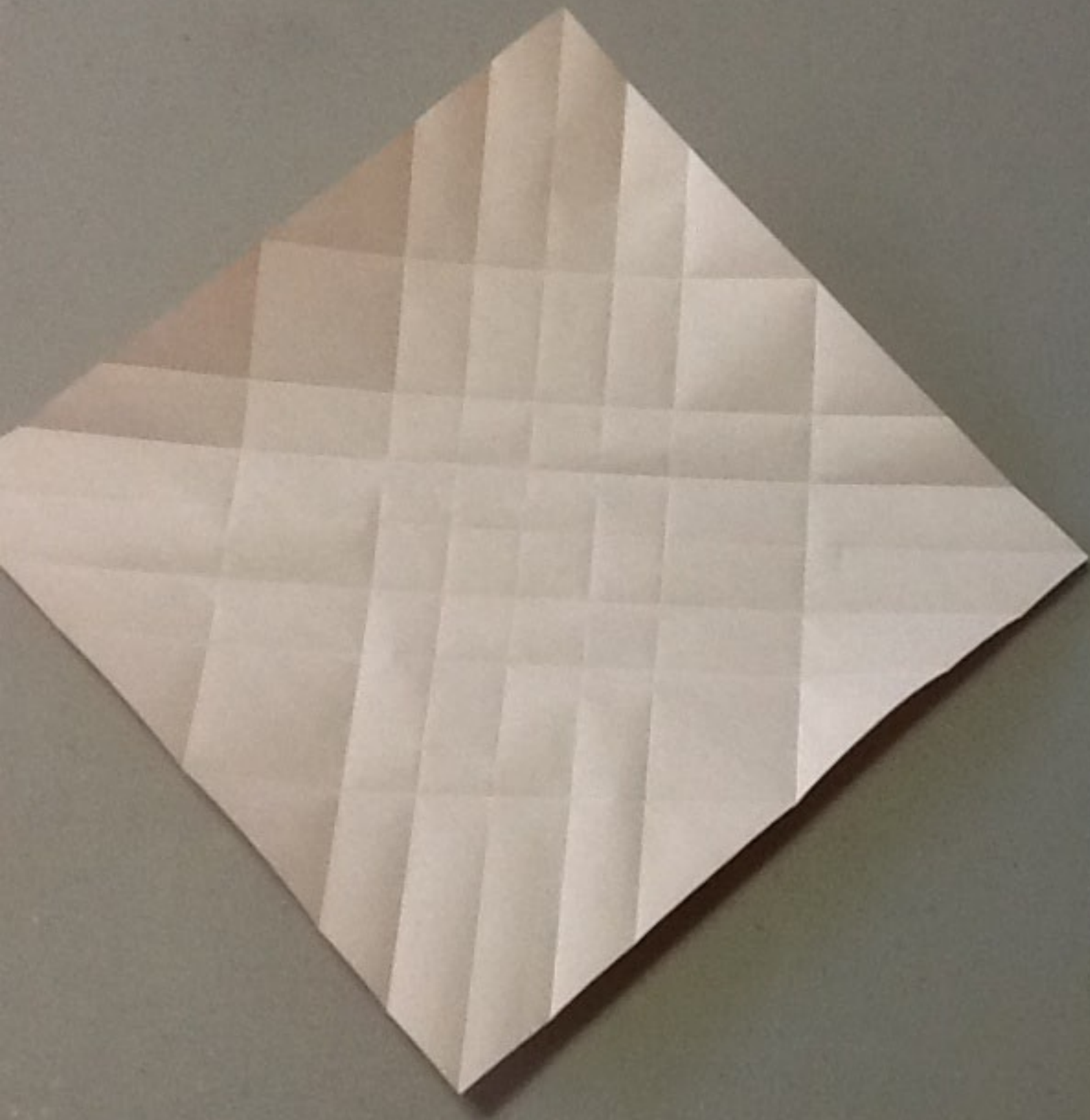


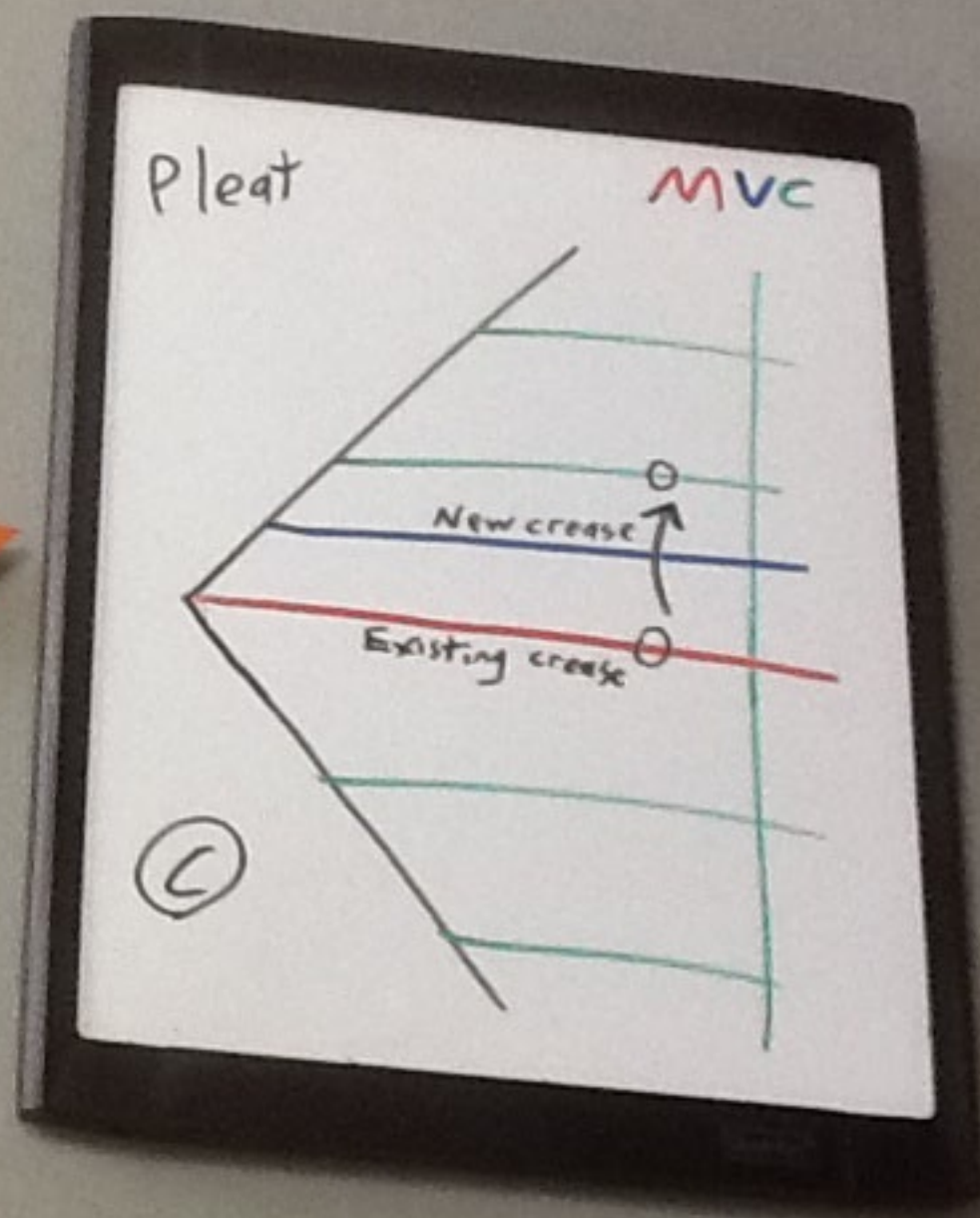
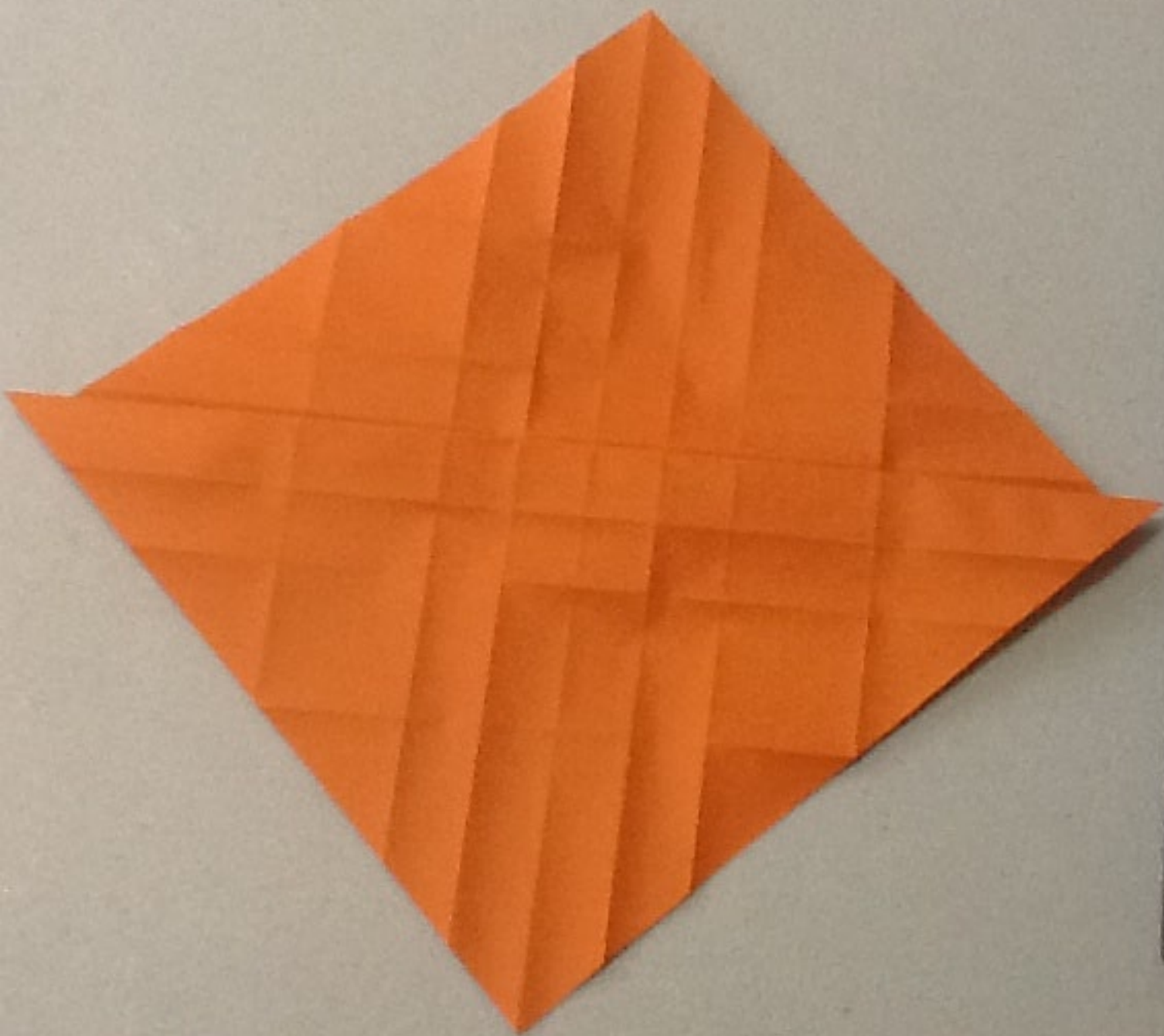
Shaping scales

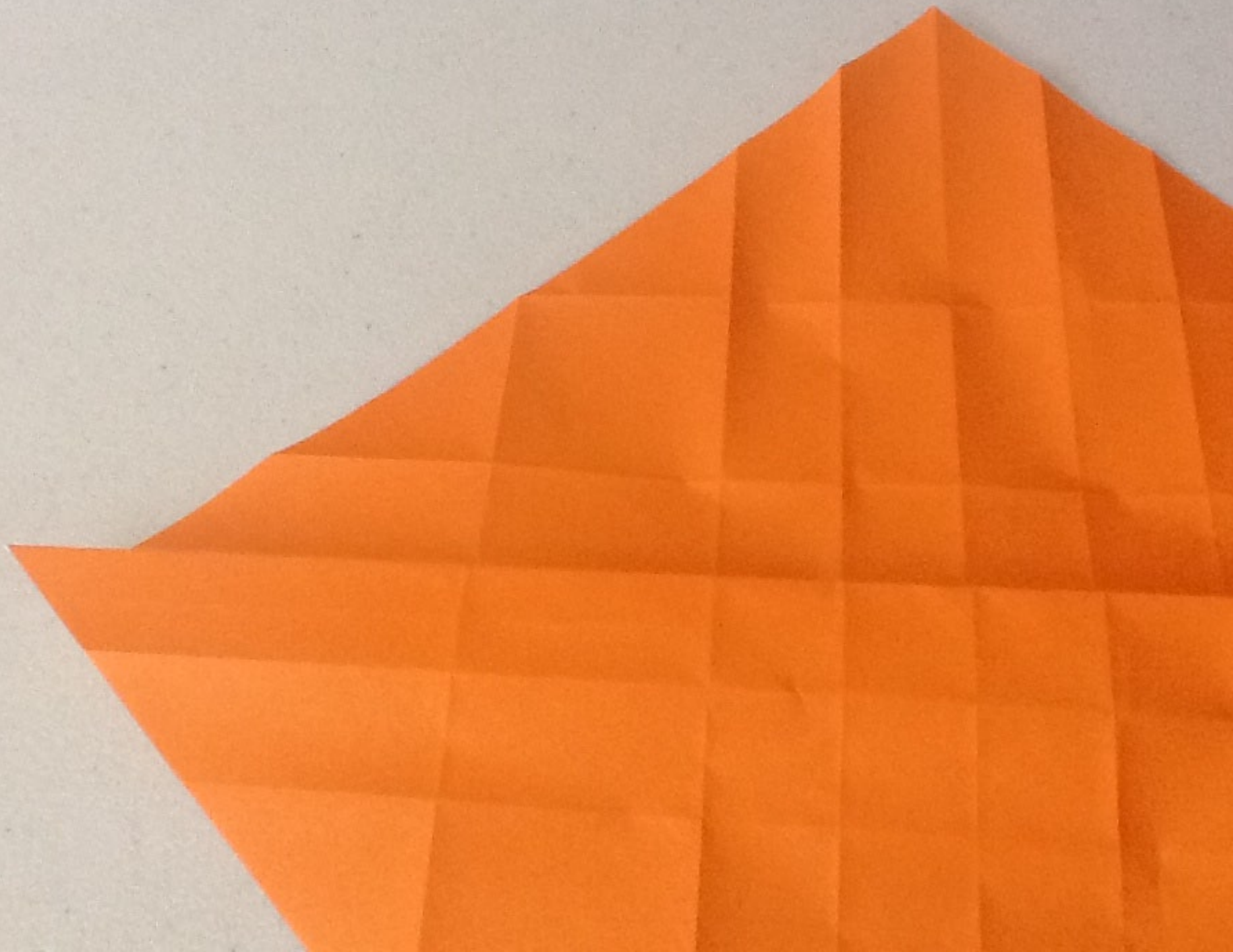


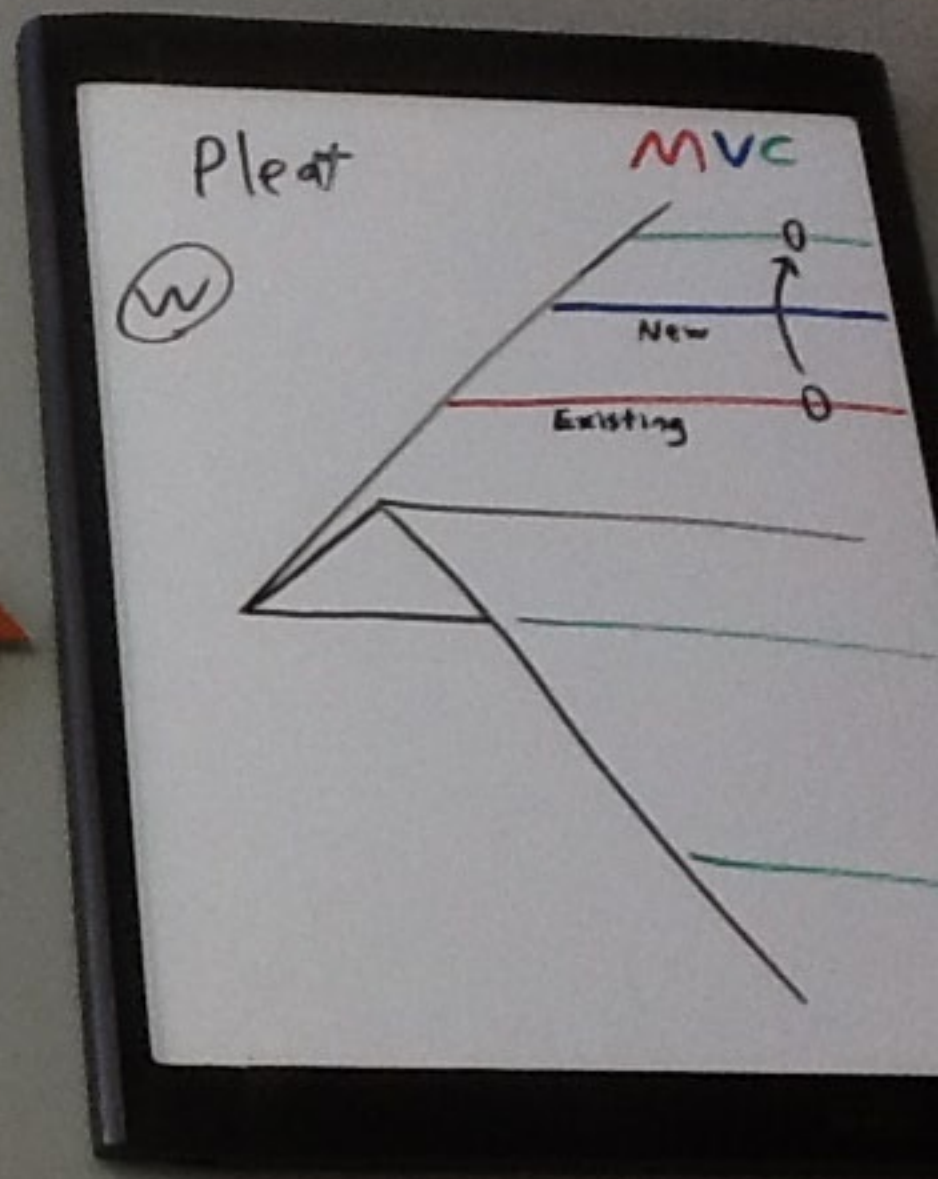
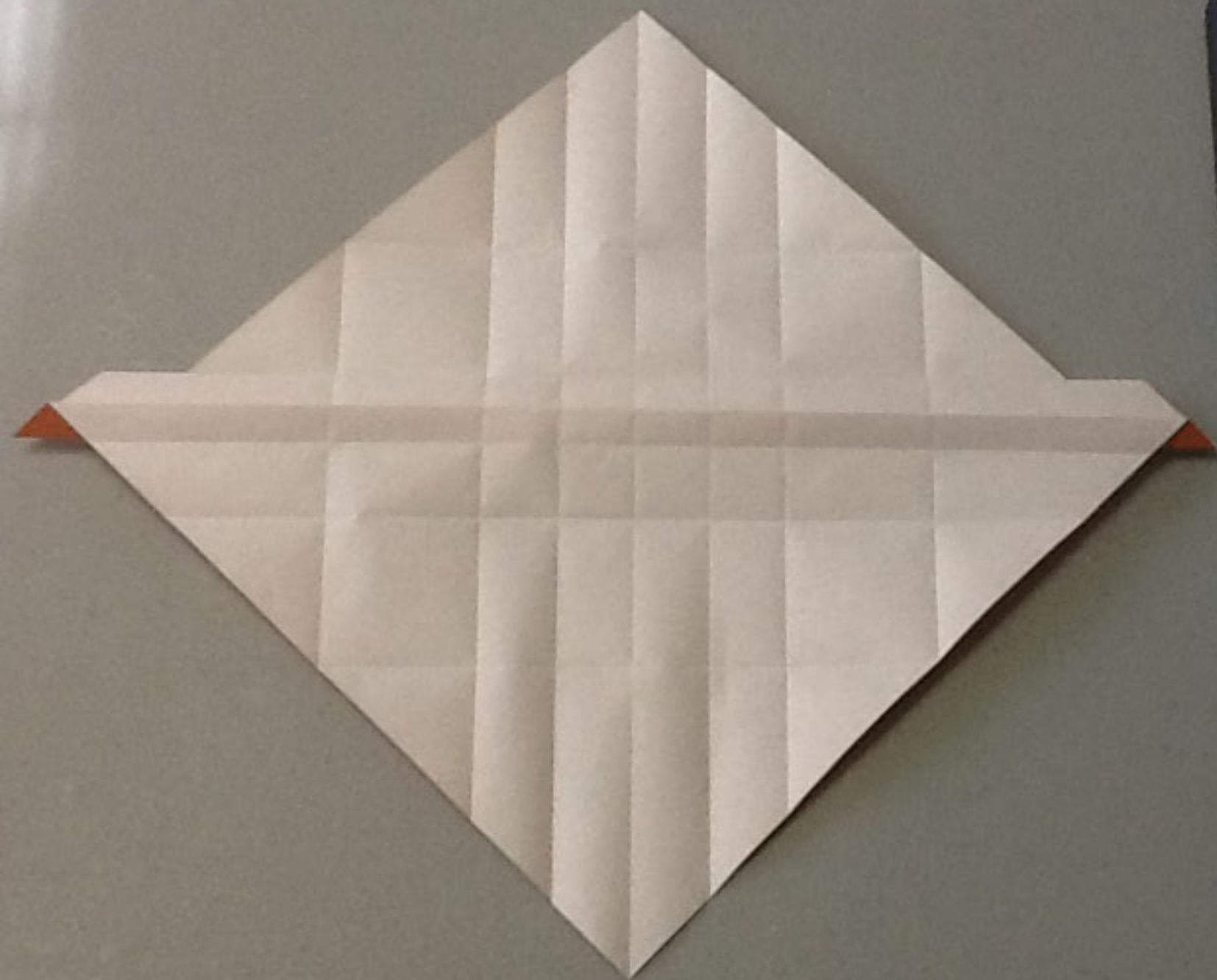


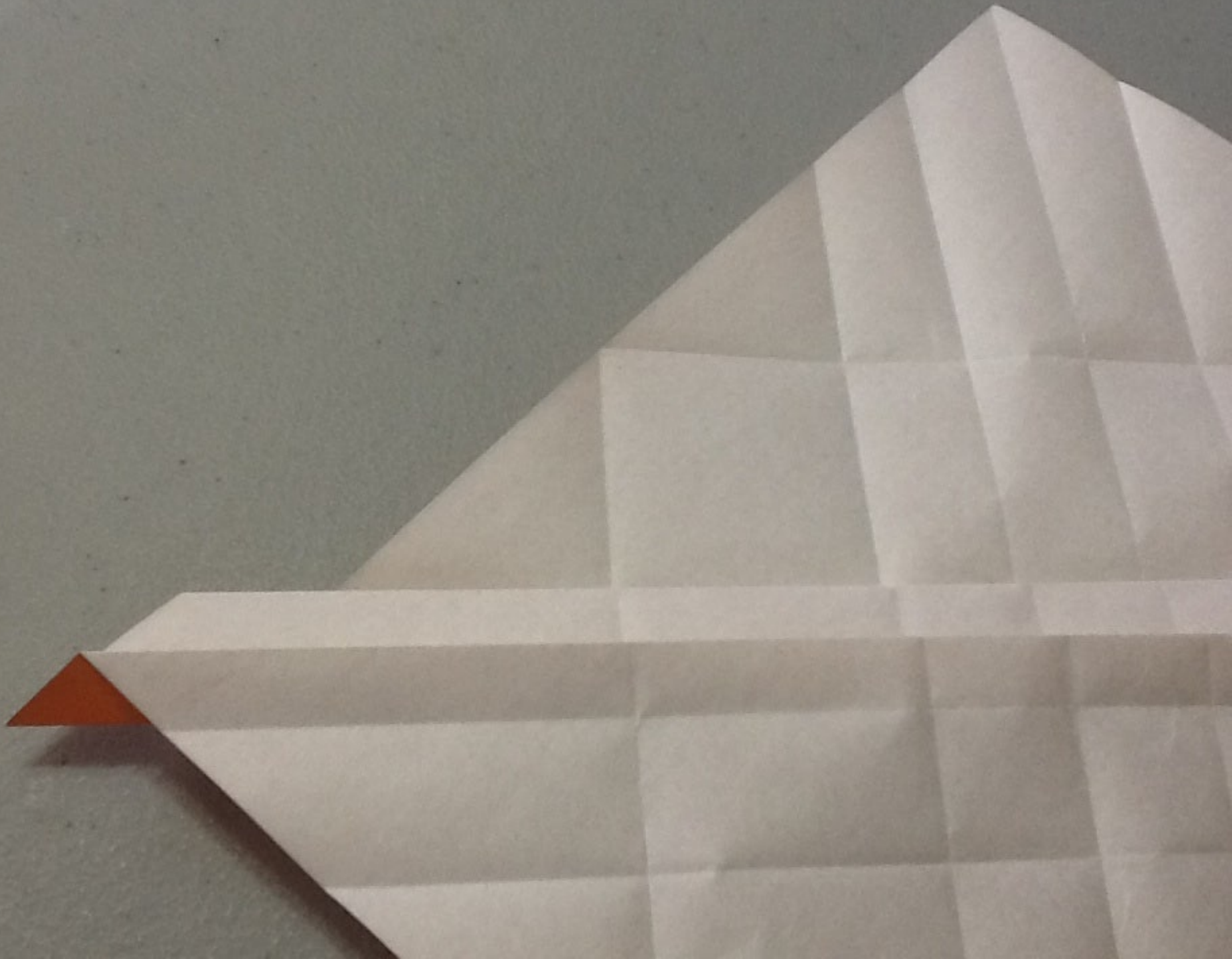


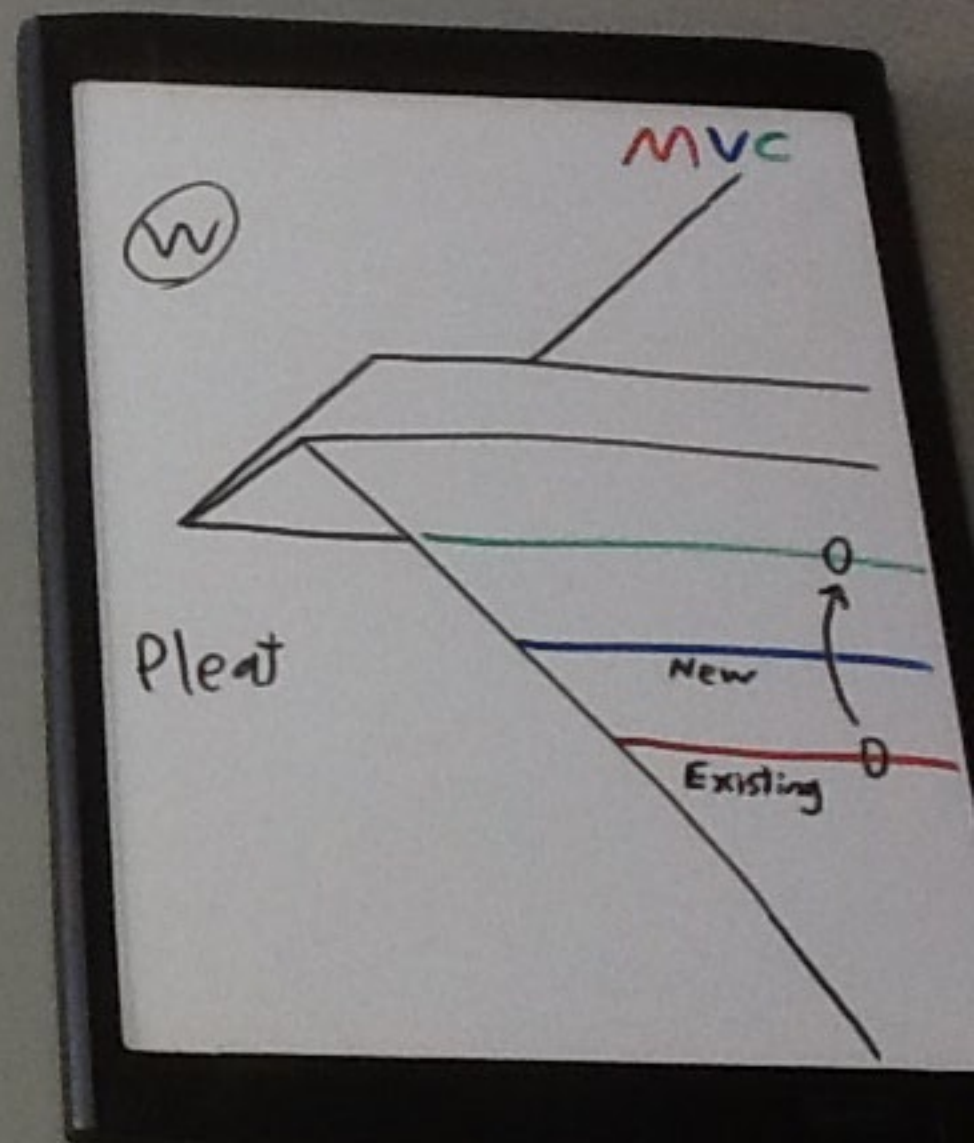
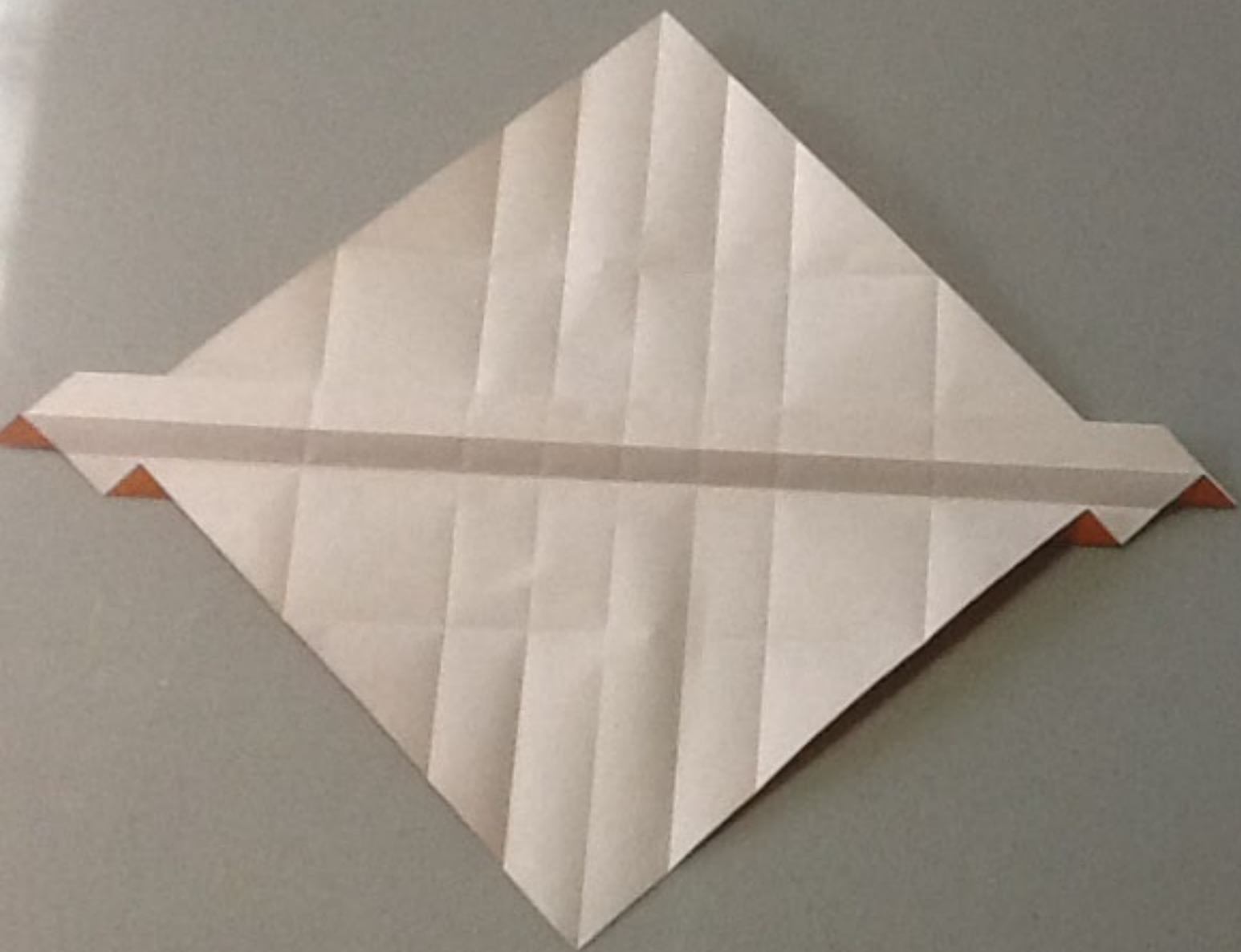


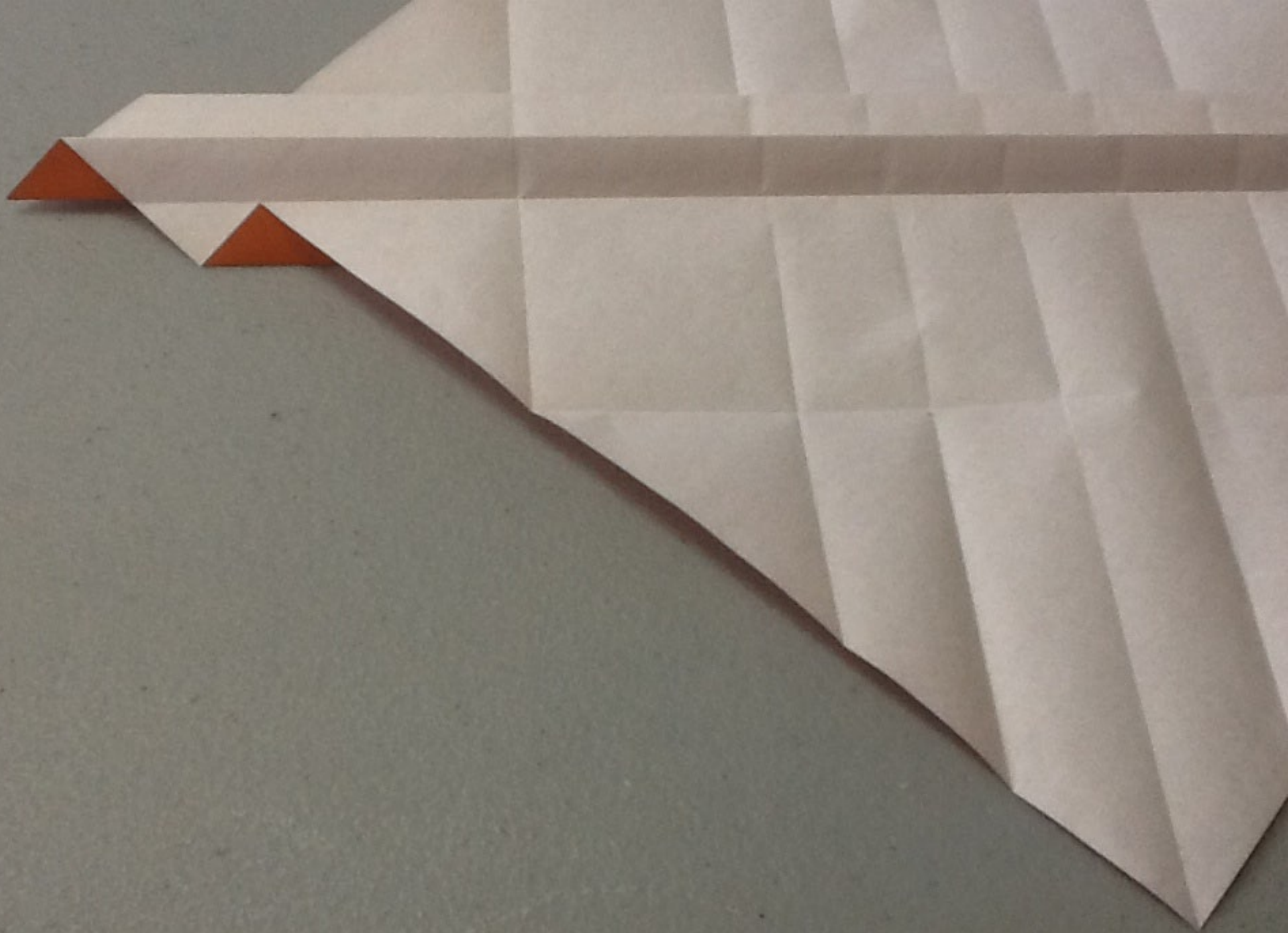


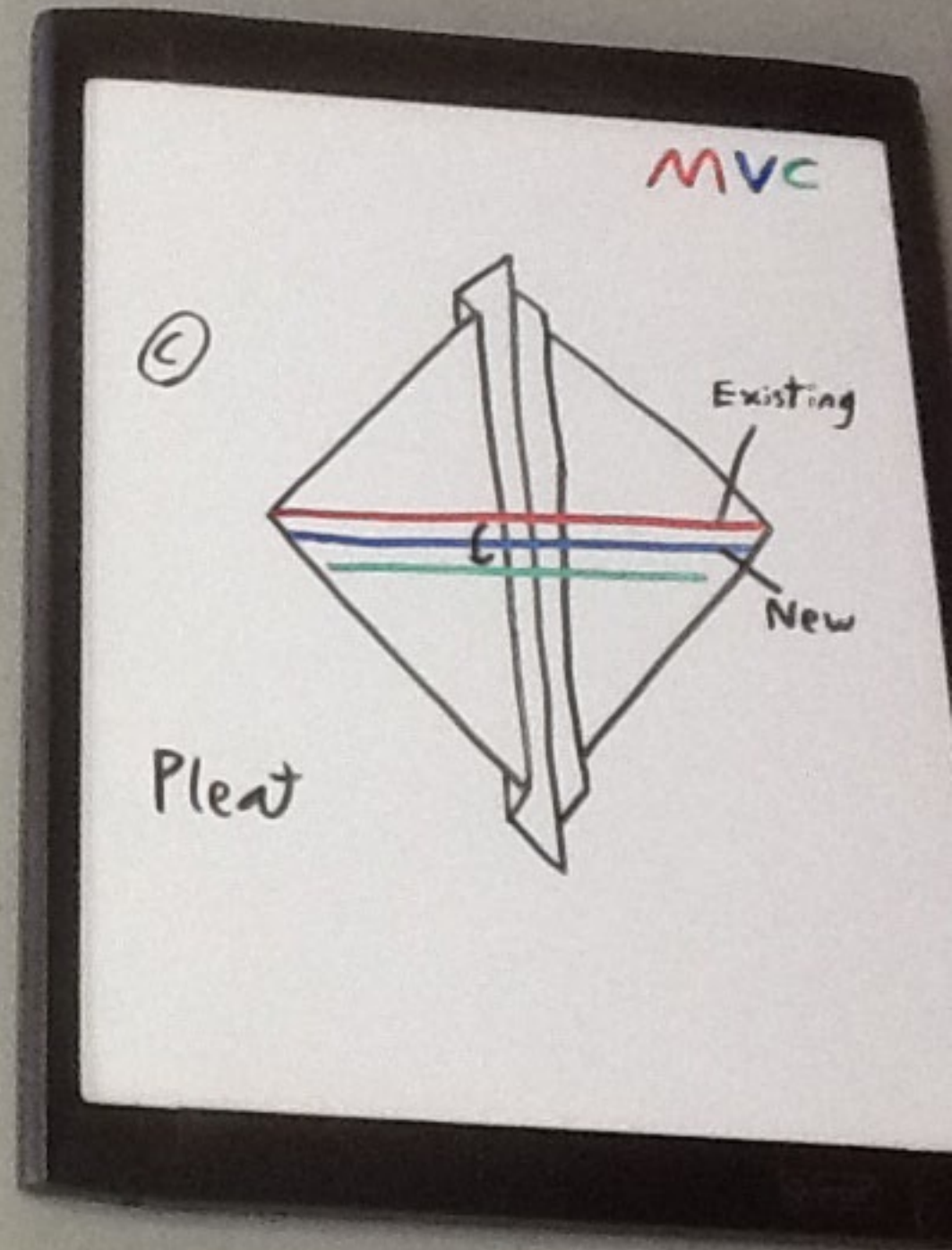
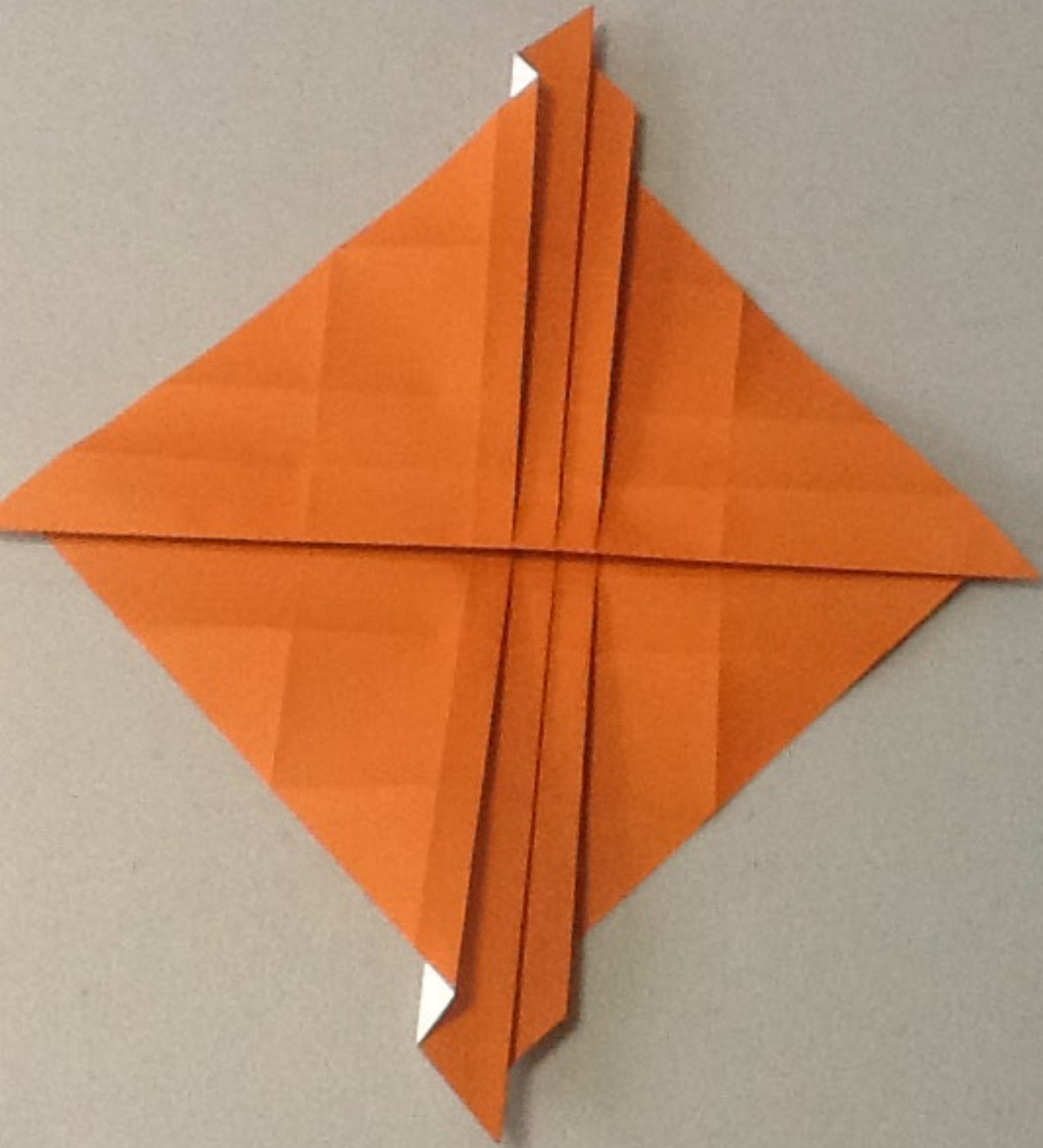


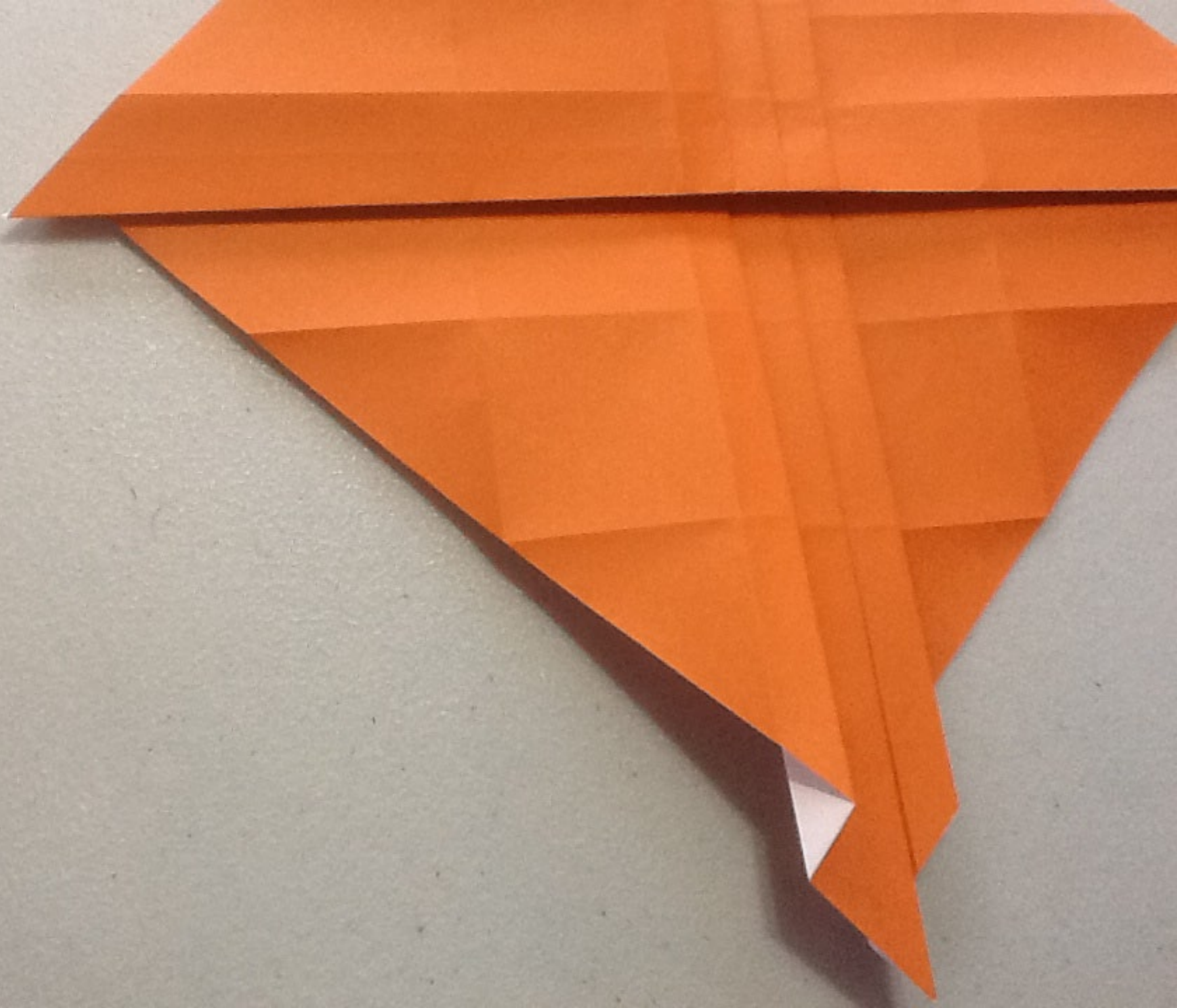


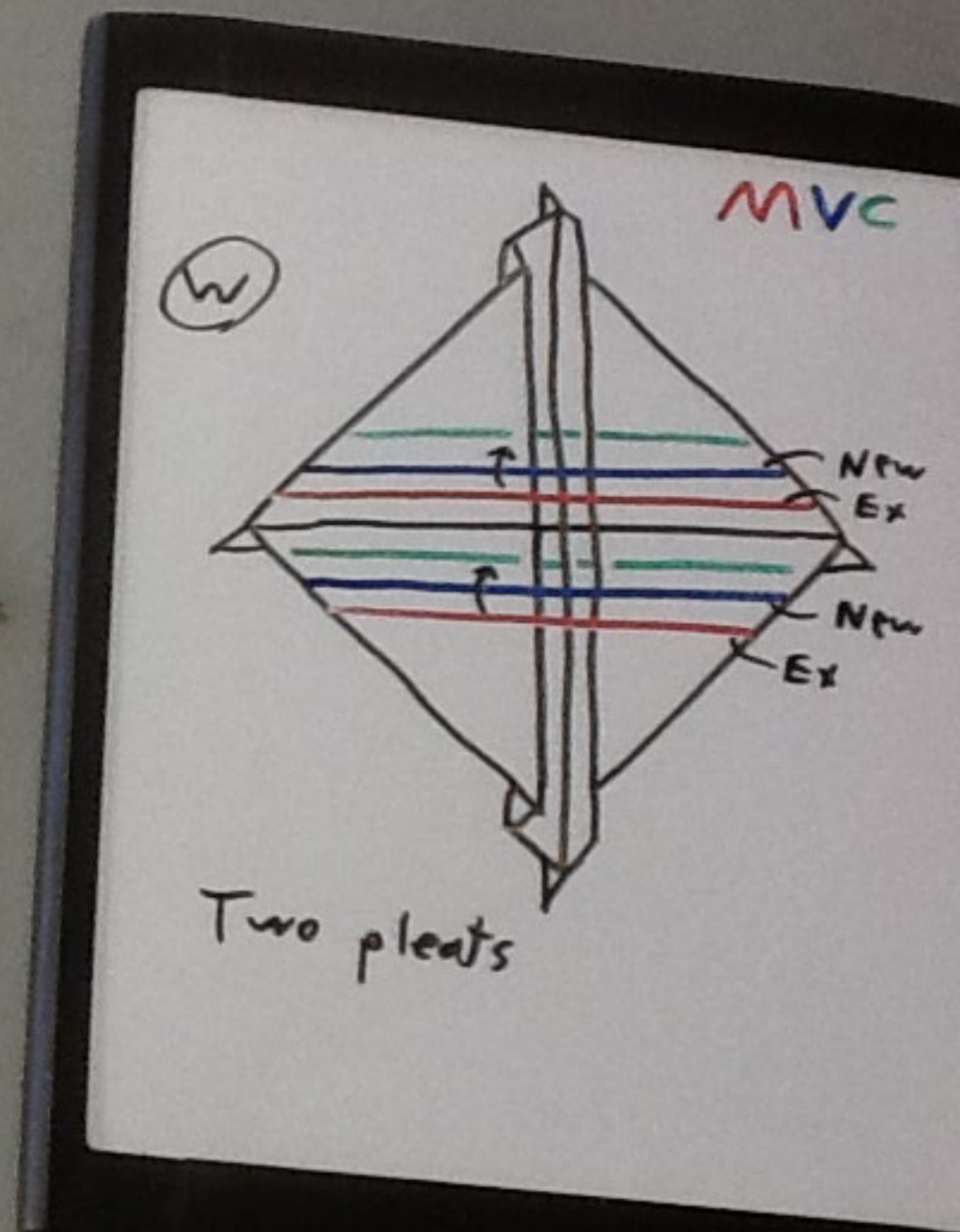
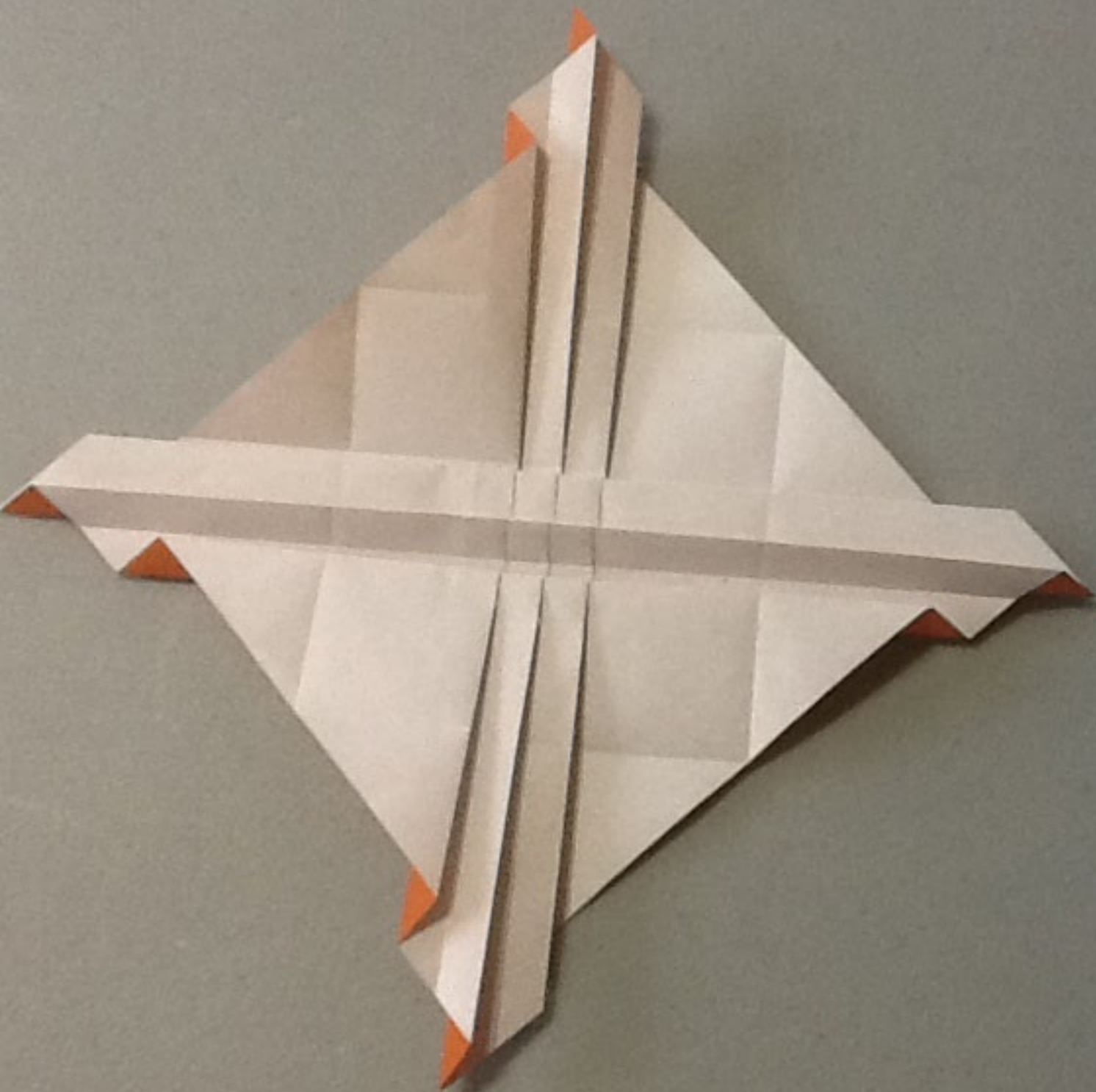


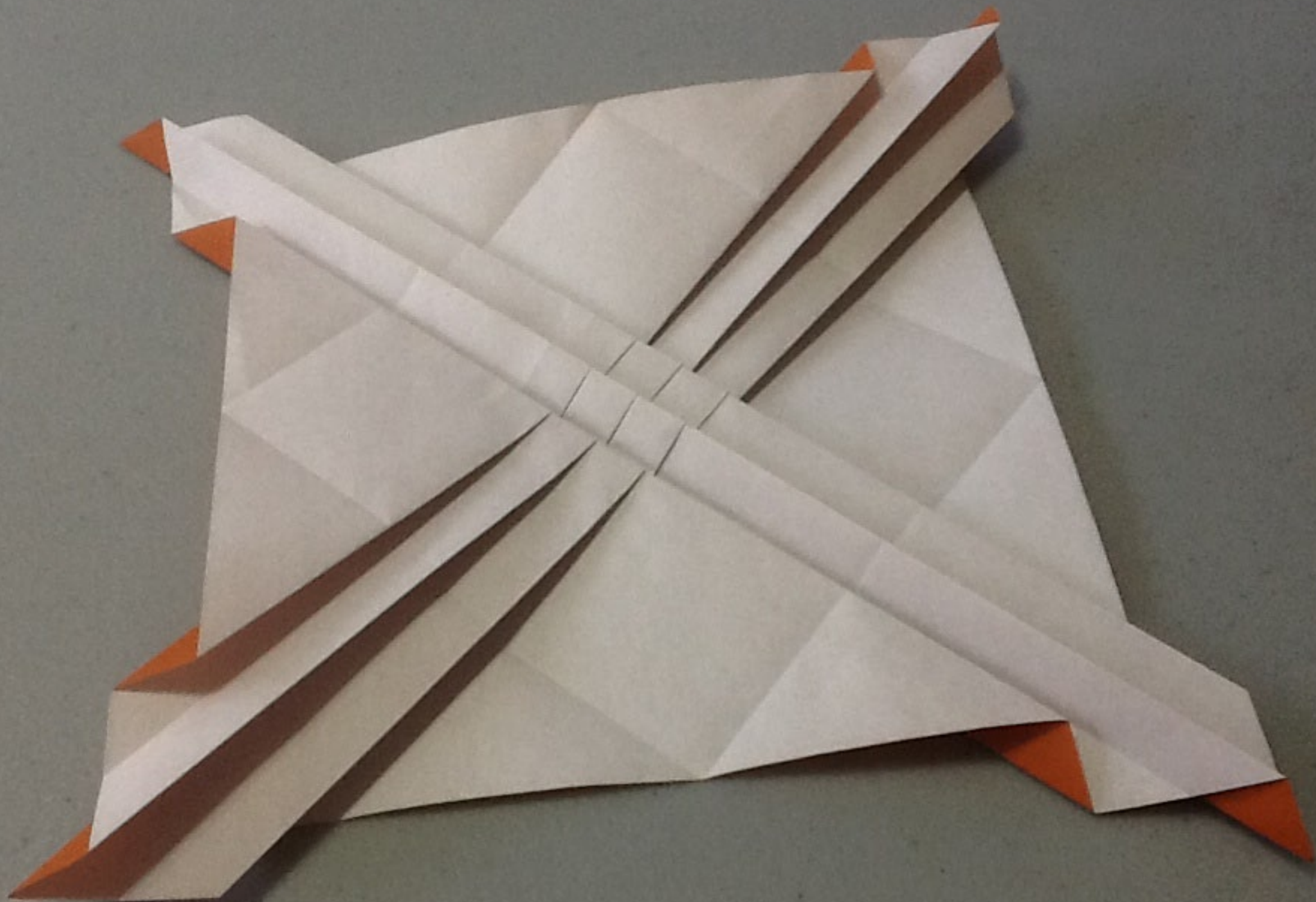






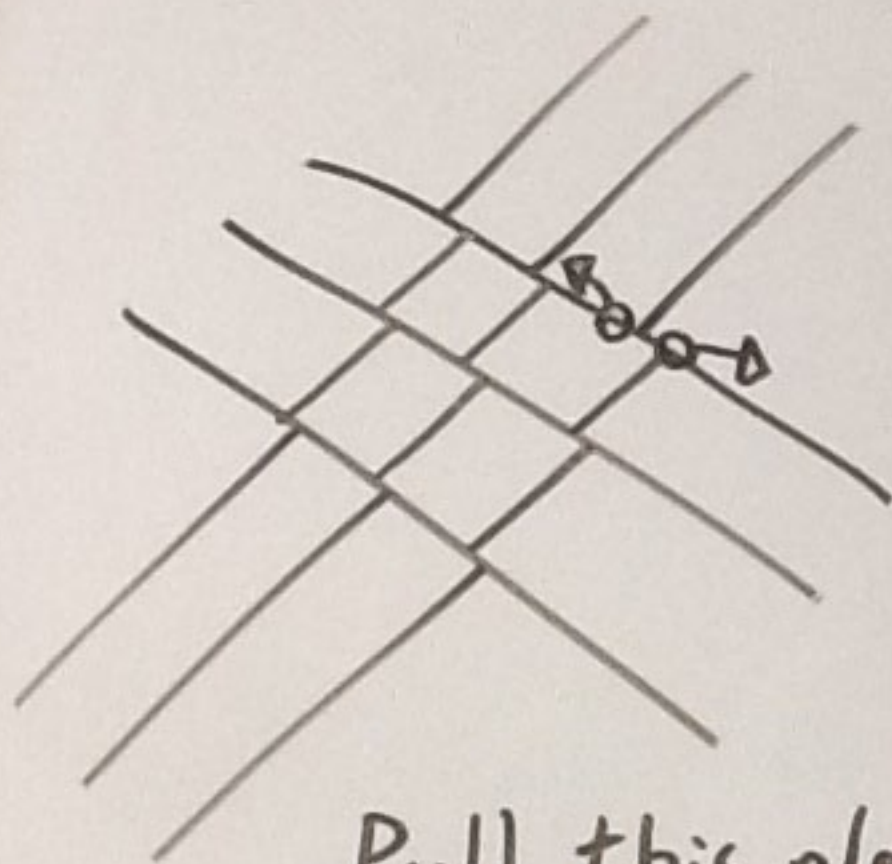






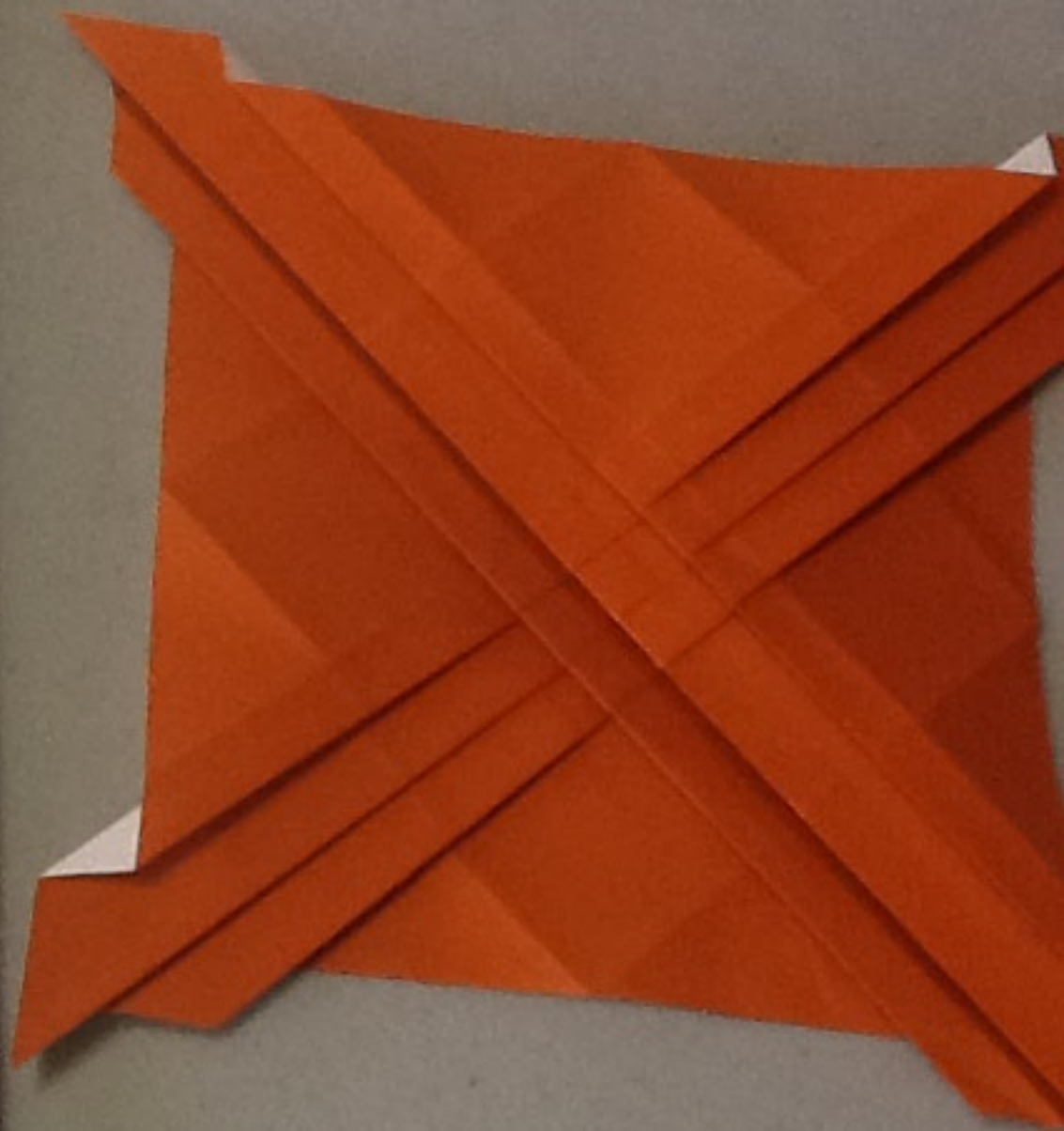
③

MVC



Pull this pleat
apart-

Quartet









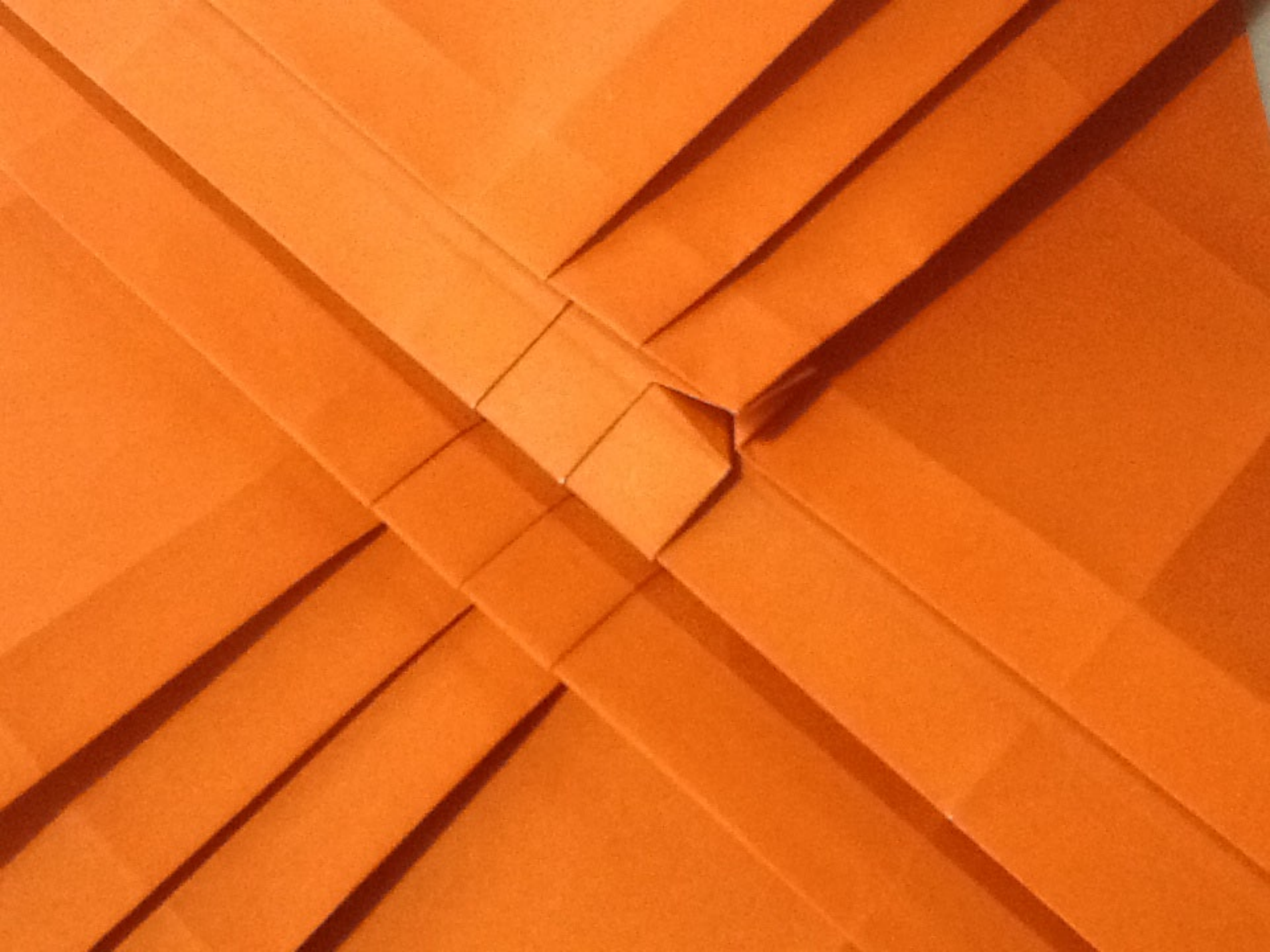
MVC

close it like
a preliminary fold -





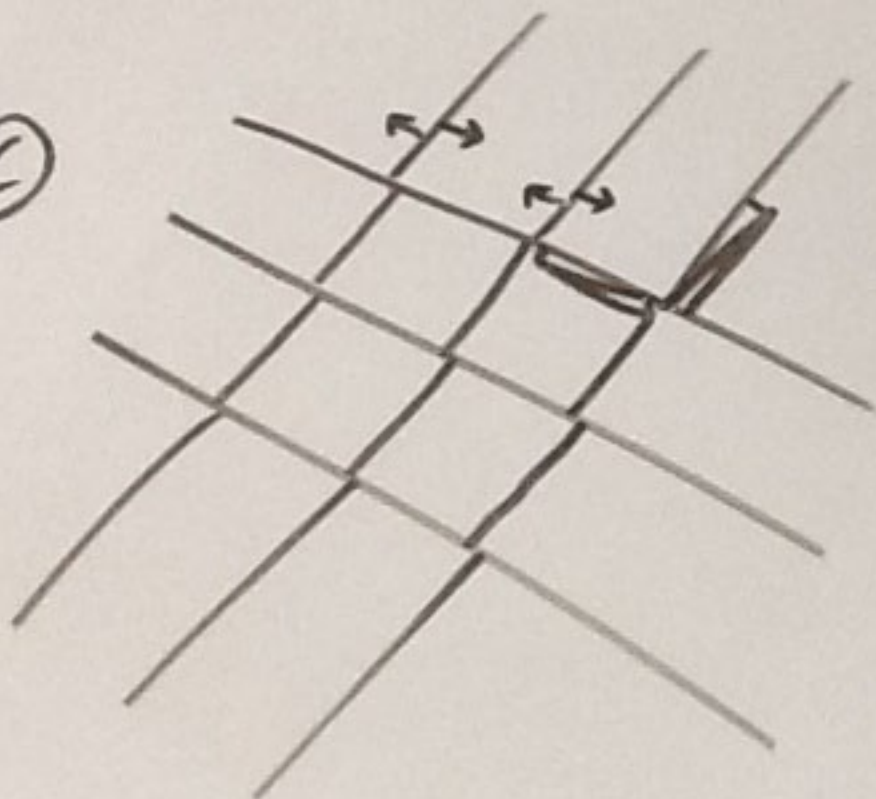




MVC

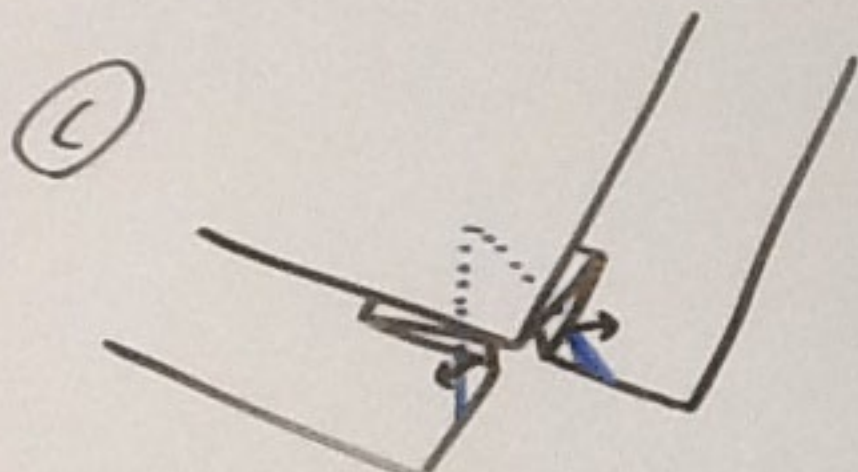
Repeat on the next 2
pleats

①

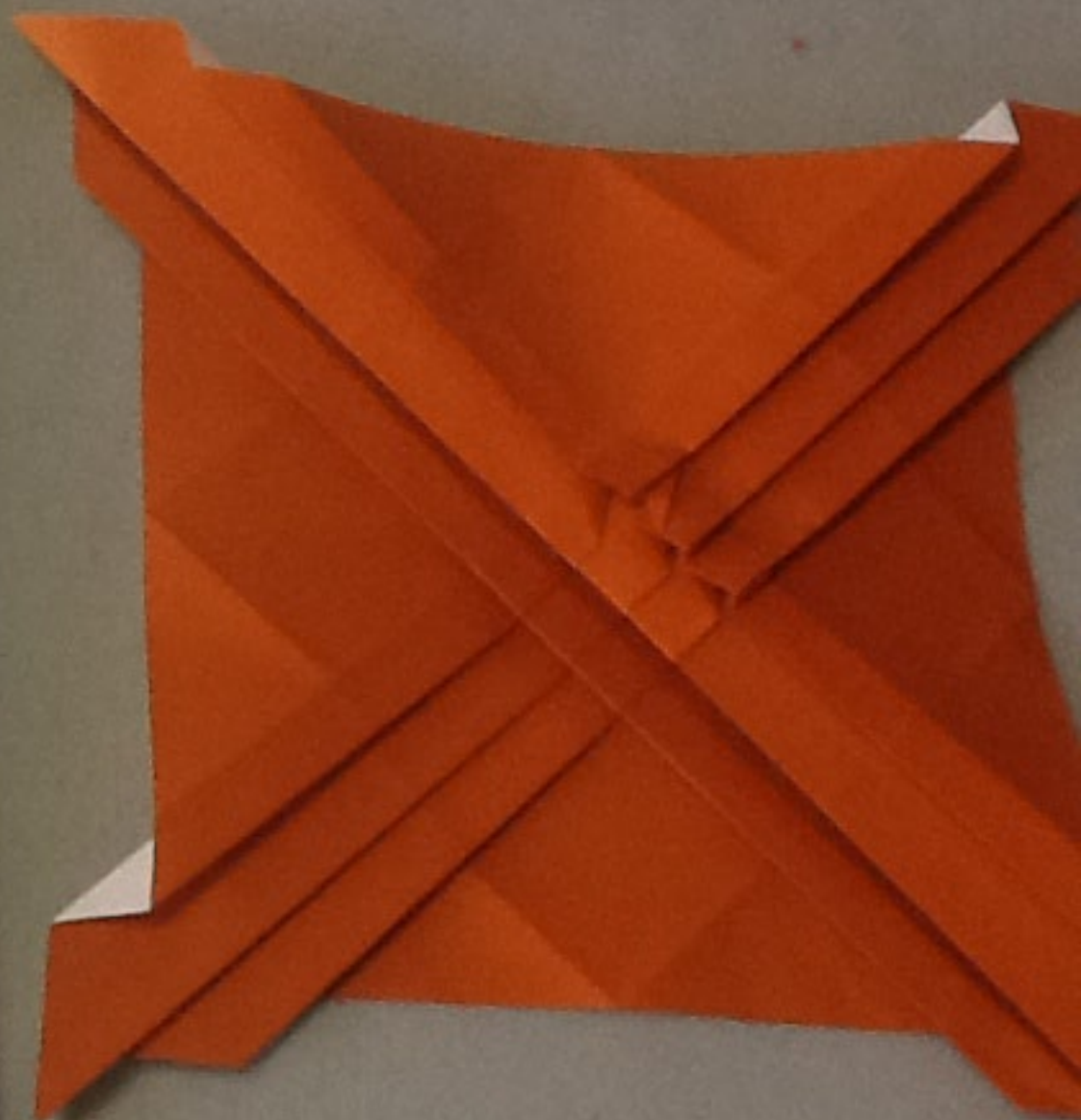




MVC



Slide out
the sides of a
preliminary fold

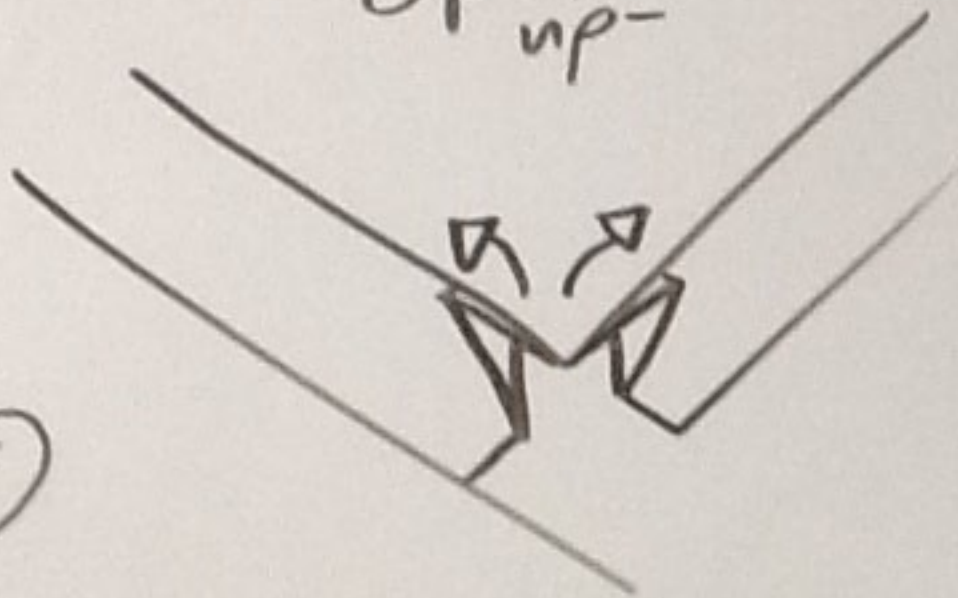




MVC

open
up-

①





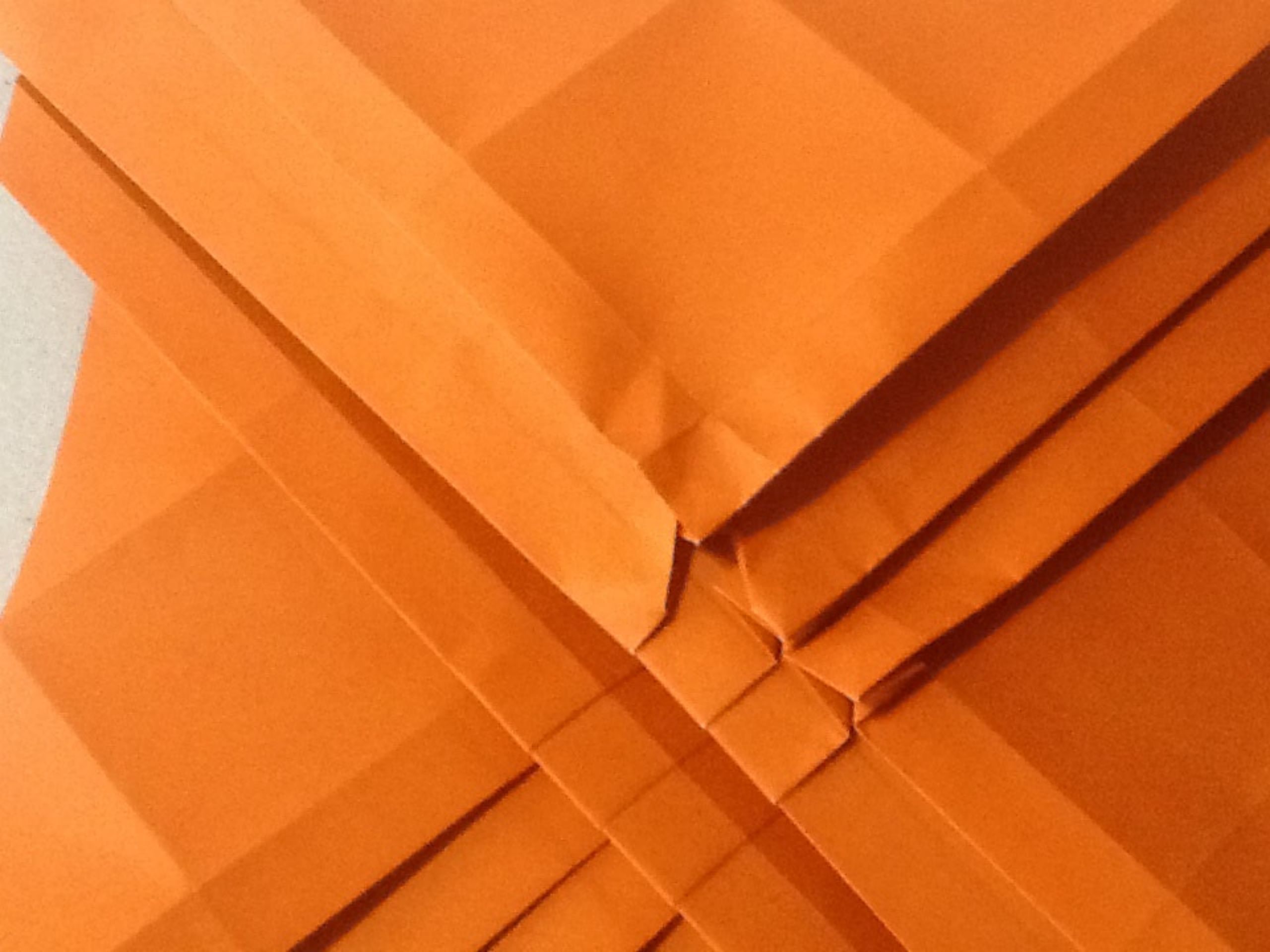
MVC

Reform your crease
lines and sink in
the sides-













Repeat on the
other two -







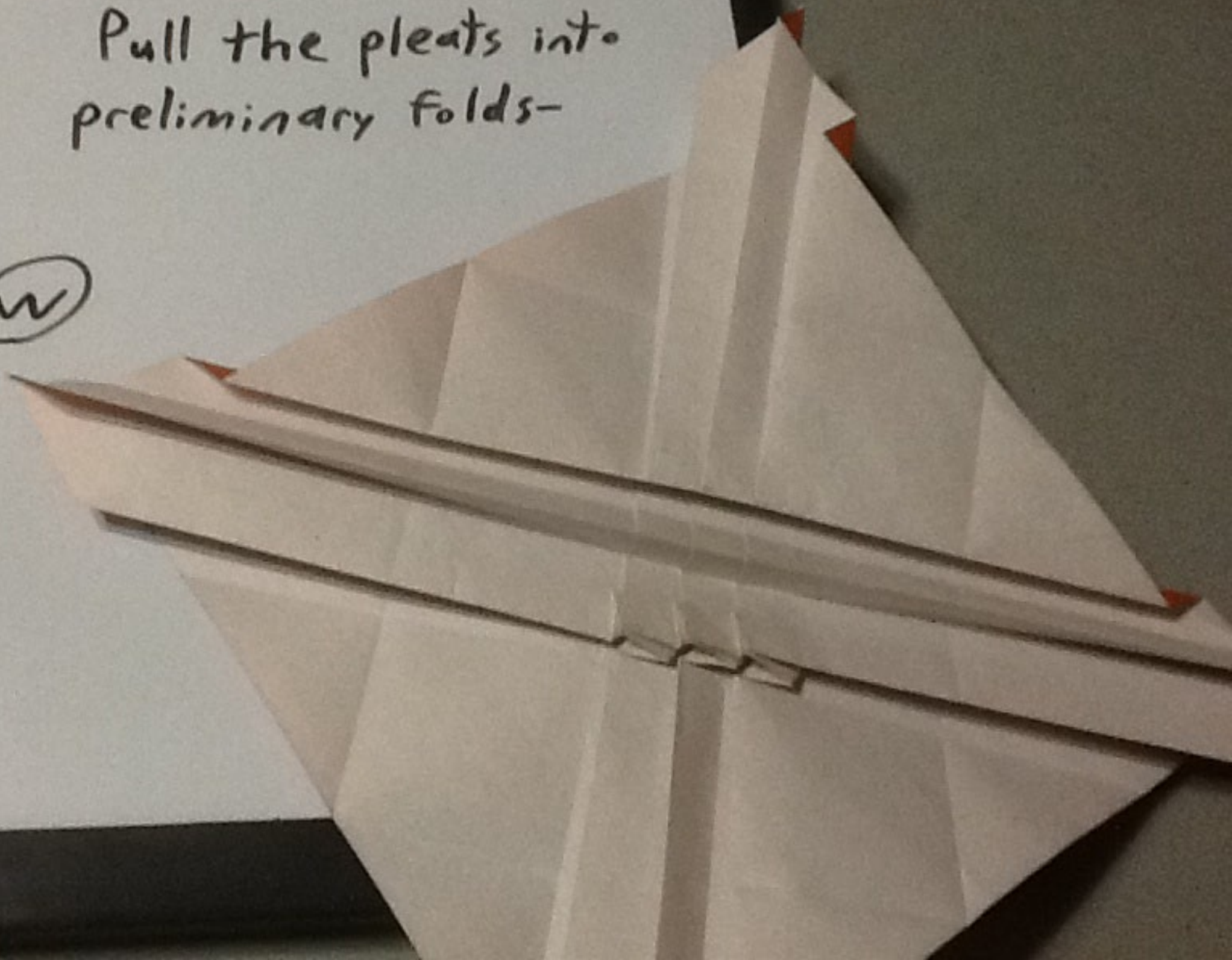
Repeat on all other intersecting pleats.

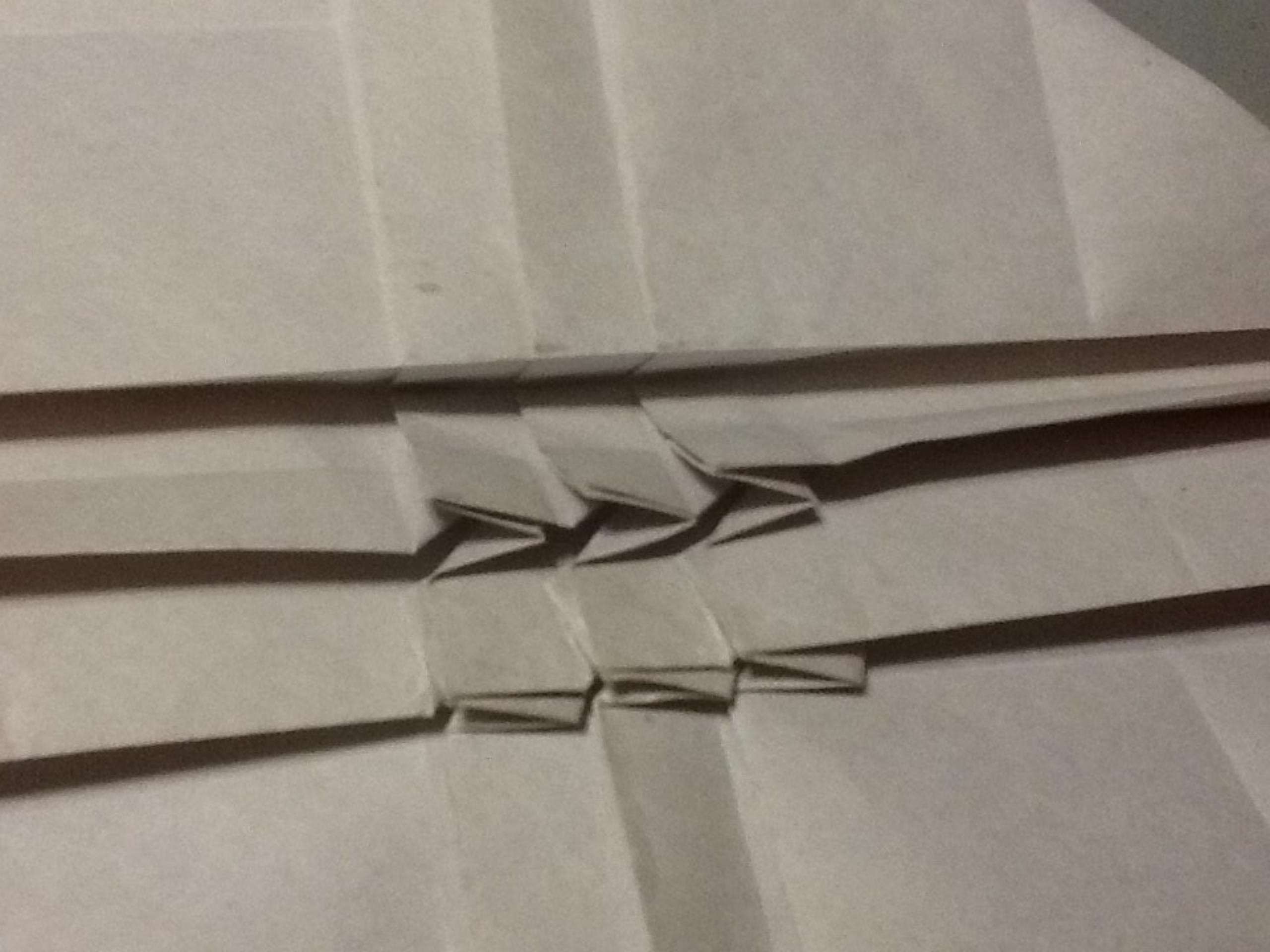
Optional- You may wish to try tool-assisted scale shaping, which begins on the white side-

MVC

Pull the pleats into
preliminary folds-

(w)





MVC

Shape the sides
with stylus or
pointed wood stick.

③







